

PROPEL

YOUTH

ARTS

WA



**ANNUAL
REPORT
2010**



PROPEL YOUTH ARTS WA.



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ArtsCAMPER's 2010!
Photo by: Jarrad Seng and Todd Marsh



ABOUT PROPEL YOUTH ARTS WA

Propel Youth Arts WA is the peak body for youth arts in Western Australia dedicated to creating opportunities for young people to engage in the arts.

It is a not-for profit organisation established in 2003 to provide a range of quality arts programs and services to young people living in WA.

Our programs span across all art forms from contemporary dance to photography, music to design, theatre to visual art.

Our work is focused on arts advocacy, skills development and access to opportunities, for those already engaged in the arts and those who would like to be.

VISION

To enrich Western Australia by engaging and valuing young people's creativity.

MISSION

To propel youth arts and culture through connecting, supporting and promoting young artists, arts workers and organisations in Western Australia.

VALUES

- Creativity: in all forms including art as process, experience and in everyday life.
- Integrity: valuing respect, trust and honesty.
- Inclusiveness: of diverse range of people and opportunities.
- Sustainability: ensuring future growth and support.

STAFF MEMBERS IN 2010

- | | |
|-----------------|--------------------------------------|
| Monique Douglas | Executive Director |
| Sonja Basic | Executive Director (until August) |
| Lisa Wallace | Communications and Marketing Officer |
| Emiko Kinoshita | Programs Coordinator |
| Susannah Day | Projects Coordinator (until April) |
| Sally Braidwood | Program Manager |
| Lex Randolph | Project Development Officer |

Casual Staff

- | | |
|----------------|----------------------------------|
| Alison Doran | Accountant |
| Martine Linton | <i>twentyten</i> Project Officer |
| Sofie Lines | Programs Assistant |

ArtsCAMP Crew

- Tim Barretto
Todd Marsh
Clare Peake
Jarrad Seng





VOLUNTEERS

Propel Youth Arts WA generates diverse opportunities for young people to work with the organisation on program panels, committees and as volunteers on projects and at events.

Propel Office Interns

Michelle Berg – Western Australian Academy of Performing Arts
 Dominik Elias – University of Notre Dame
 Alice Farley – University of Notre Dame
 Lauren Snape – St Mark's Anglican Community School

Propel Program and Project Volunteers

Lorna Baker	Ika Jumali	Karla Reyes
Kellie Connolly	Sarah Kenworthy	Brodie Rowlands
Marit Demissie	Candice Kiedo	Jenii Scott
Grace Dunn	Gemma Ann	Laurissa Starling
Michelle Endersbee	Kingsborough	Abbe Stewart
Emily Fiori	Samantha Leung	Courtney Thorne
Jetro P Gaete-	Camila Machado	Lydia Turner
Ramirez	Jessica McCallum	Kristen Twynam-
Robyn Gawenda	Danni McGrath	Perkins
Gemma Gittins	Sarah Miller	Lan-Phuong Vu
Katherine Greville	Ronald Mizen	Lindsay Walton
Jysae Hair	Karen Murphy	Rebecca Wesolowski
Allicia Harris	Renae Newman	Asil Zaher
Lisa Henderson	Zoe O-Neill	
Jessica Ibacache	Bellind Porte	

Please see relevant program and project sections for full list of Propel volunteers.

BOARD MEMBERS

Propel Youth Arts WA is a genuinely youth-driven organisation governed by a Board of Management which includes representation from culturally and artistically diverse young people. It is mandated that at least a quarter of Propel's Board of Management are aged 25 or under, at least three quarters are aged 35 or under and the remaining one quarter are of any age. 2010 saw some key changes to the Board's composition and we would like to acknowledge everyone that made up Propel's skilled Board of Management in 2010:

Jane Coffey	Chair (until July)
Louise Coles	Vice Chair and Acting Chair (from July)
Michael Patchell	Treasurer
Rebecca Kais	Secretary (until June)
Kathryn Clements	Secretary (from July)
Jill Brown	
Karen Campbell	
Patti Chong	
Rebecca Cockram	
Amy Hammond	

"I feel very privileged to have spent three months interning at Propel Youth Arts WA in late 2010. Working on Pollinate: Director's Cut, an arts networking forum and film screening for emerging film industry creatives, I was heavily involved in every facet of the event management process. From brainstorming event titles to writing marketing promotional material, liaising with guest speakers to collating the program review, the Propel team made me feel more than just an intern but a valuable employee. A highly rewarding internship, my time at Propel was educational, inspirational and enlightening, and I thank all the Propel team for providing me with such a wonderful experience." Alice Farley – 24, University of Notre Dame.



CHAIR'S REPORT

Jane Coffey, Chair

2010 was a transitional year that farewelled former Executive Director Sonja Basic and saw Propel welcome a new Executive Director – Monique Douglas, beginning a new chapter in our development.

Monique brings a keen Arts Management eye from her experience at Youth Ballet WA and Deckchair Theatre to help boost our key programs into the coming years. Whilst welcoming in our new Executive Director, it is important to recognise the significant contribution made to Propel Youth Arts WA by outgoing director Sonja Basic in her period of guiding Propel through a period of significant change. Sonja's vision, enthusiasm and skill saw the renewal and expansion of the organisation to a very high standard – taking Propel from

strength to strength. I congratulate Sonja and wish her well as she embarks on further study and work opportunities abroad.

We have continued to build on an extremely successful 2009, which saw our membership, funding and industry support increase significantly. Our new Strategic Creative and Business Plan (2010 – 2012) and vision have been guiding our programs and projects and we have recruited a number of fantastic new staff to support our increased activity in youth arts in this state.

We welcomed to the team Emiko Kinoshita Propel's Programs Coordinator and Lex Randolph our Project Development Officer, whilst saying good-bye to Susannah Day. I would like to thank Susannah for her great work for Propel over the last few years. I would also like to thank our Communications and Marketing Officer Lisa Wallace and our Program Manager Sally Braidwood for their continued dedication to achieving Propel's mission and goals.

2010 was a highly successful year with our core programs YCulture Metro, ArtsCAMP, Amplifier, JUMP and Pollinate being enjoyed by literally thousands of young people across the state. It was also wonderful to see Propel work collaboratively with other organisations on various projects throughout the year including the Youth Affairs Council of WA, Department of Communities' Office for Youth and the Art Gallery of Western Australia.

I would like to acknowledge the support of our funding bodies and sponsors the Government of Western Australia through the Department of Culture and the Arts, Foundation for Young Australians, the Australian Government through the Australia Council for the Arts, Youth

Arts Queensland, Healthway for the Drug Aware and Smarter than Smoking message, Lotterywest, the Department for Communities' Office for Youth and Minter Ellison Youth Arts Foundation. It is through their ongoing support of our activities that we are able to develop and expand as an organisation.

I would like to thank Louise Coles, our Deputy Chair in 2010, for stepping up and acting in the Chair role when I had to vacate the role due to a number of personal and work commitments. She worked – and continues to do so – tirelessly for Propel.

I would like to formally congratulate and welcome Michael Patchell to the role of Chair in 2011. Michael is our former Treasurer extraordinaire and is a well-respected and dedicated member of the Propel Board.

To the rest of the Board and Staff – your selfless dedication of time, expertise and skill to Propel is worthy of so much more than a formal thank you, but 'THANK YOU' for all you do.

I am looking forward to seeing Propel's programs and projects flourish in 2011, and continuing to see Propel offering quality opportunities for young people to engage with the arts.



Above (L-R)

Public artwork on display for Junction 2010 (Launceston, Tasmania). Photo by: Lex Randolph

Propel Chair Jane Coffey. Photo by: Propel Youth Arts WA

Opposite (L-R)

Sonja Basic. Photo by: Propel Youth Arts WA
Monique Douglas. Photo by: Jarrad Seng



EXECUTIVE DIRECTOR'S REPORT



Sonja Basic Outgoing Executive Director

2010 has seen Propel refine its programs and get creative with new projects, welcoming on board fresh talent in the process.

We farewelled Projects Coordinator Susannah Day and welcomed new project staff Emiko Kinoshita (ArtsCAMP and Amplifier) and Lex Randolph (YCulture Metro and Special Projects).

In 2010 over 5,300 young people directly participated in our programs, services and related events from those seeking to develop their skill, gain a new one or receive recognition for their work in the arts sector. Propel reached an audience of over 28,000 young people over the course of 2010.

This year saw the launch of our inaugural Create! Propel Youth Arts Award as a part of the Department for Communities' Office for Youth WA Youth Awards, recognising the contributions of young and emerging Western Australian artists and arts workers.

Our eagerly awaited mentoring program, JUMP, also kicked off in 2010 – providing eight mentorships to a very talented group of artists and paving the way for another tough selection process in 2011! Co-funding secured this year from the Department of Culture and the Arts means Propel can continue to maintain the quality and number of artists supported over the next two years of the JUMP program.

It is important to thank the Department of Culture and the Arts for their long-standing commitment to not only our programs, but also the continued development of our youth arts hub proposal by leading workshop consultations within the arts community.

Thanks to the Department for Communities' Office for Youth, Propel was able to get crafty with the *twentyten* series – offering an array of hands-on arts workshops from graffiti to fashion to photography for eager arts lovers.

2010 was also the year that youth arts met fine arts following a new partnership with the Art Gallery of Western Australia to provide interactive Peggy Guggenheim: A Collection in Venice Youth Art Workshops that complemented the Gallery's Great Collections of the World series. We look forward to continuing this relationship into the future.

Our core programs such as YCulture Metro, Pollinate, ArtsCAMP and Amplifier returned with renewed energy and capacity. This year, we were excited to secure funding from The Ian Potter Foundation to support the further development of the Amplifier program in 2011.

Propel's reach also stretched far and wide in 2010 from Launceston, Tasmania to present a special regional Pollinate forum addressing accessibility in the arts at the Junction 2010 Regional Arts Australia Conference, to Madrid, Spain to undertake work and cross-cultural exchange with youth arts centres.

Earlier this year I made the decision to not renew my contract with Propel and embark on postgraduate study in the UK. Propel has been an important part of my life in Perth, since moving here four years ago and I want to take this opportunity to thank the amazing team and Board who have made the transition as smooth as possible for both myself and new Executive Director Monique Douglas. It is heartening to see Propel in such great shape and safe hands as I embark on new adventures abroad, and I look forward to seeing Propel grow from strength to strength.

Monique Douglas Executive Director

It was a busy end to the year as I began in my new role as Executive Director. It was great to see Propel buzzing with activity right up until the end of the year and throughout our annual report you can see how all these various programs came to fruition.

In November for the very first time, we officially launched our programs and projects for 2011 to members, industry peers, funding bodies, sponsors and supporters through our Creative Creatures' Sundowner. The launch, held at the Art Gallery of Western Australia, also featured performances, exhibitions and interactive art and was well attended and enjoyed by all. It was fantastic to be able to share Propel's past, current and future work and give so many young artists the opportunity to perform and exhibit in the Art Gallery of Western Australia.

I would like to thank the staff and Board of Propel Youth Arts WA for welcoming me so warmly to this dynamic organisation. From my very first day I was impressed by the diligence of all the staff and how effectively and efficiently they worked throughout last year. I am grateful to be working with such a great team who are so dedicated to creating opportunities for young people to engage in the arts.

Thank you once again to all of our funding bodies and sponsors, I am looking forward to working with you in the future to bring out the best of youth arts in Western Australia. 2010 was a successful year and I am dedicated to building on this throughout 2011, it's great to be a part of Propel Youth Arts WA's future.



MARKETING & COMMUNICATIONS



Lisa Wallace, Communications and Marketing Officer

2010 was a big year for spreading the word about Propel's programs and services and the important role youth arts play in Western Australia.

National Conversation: Mapping the Future

A program of meetings, incubator and planning sessions, forums and presentations. Presented by Young People and the Arts Australia (YPAA), Executive Director Lenine Bourke networked across Australia to gain a national insight into youth arts to help shape YPAA's 2011 program and strategic plan.

Propel Youth Arts WA was invited to host the West Australian 'conversation' holding an incubator planning session in September at the Kings Street Arts Centre. Designed to create an opportunity to bring arts and youth sectors together to discuss key issues relevant to WA, the planning session also provided a snapshot of our state's youth arts scene.

15 participants from WA's arts and youth sectors, including West Australian Youth Jazz Orchestra, Barking Gecko Theatre Company, Buzz Dance Theatre, Country Arts WA, WA Youth Theatre Company, the Department of Culture and the Arts, Shakespeare WA, City of Vincent and City of Swan, joined YPAA's Executive Director Lenine Bourke to discuss the vision for WA youth arts and create an action plan for change.

Creative Creatures' Sundowner

November 2010 was an exciting time for Propel with the combined Creative Creatures' Sundowner and launch of our 2011 program!

Held at the Art Gallery of Western Australia, excitement filled the air as celebrations went full swing! Celebrating the fantastic year 2010 had been, the sundowner also showcased the talents of young artists that participated in Propel's 2010 programs and services including YCulture Metro, JUMP and ArtsCAMP.

Over 130 guests attended to see Propel's Executive Director Monique Douglas officially launch the 2011 Propel program. The program features information about Propel's key events for the year, as well as special projects and key resources and services.

Stand Up for the Arts

Propel Youth Arts WA was one of eight arts organisations to participate in ArtsEdge's Stand Up for the Arts program.

The professional development and networking event provides an opportunity for artists and arts organisations to showcase their arts education practises to educators from metropolitan and regional WA.

Held in December at the Blue Room Theatre with around 50 people attending, Monique Douglas and Lisa Wallace presented a three-minute photo slide capturing the benefits of Propel's programs and services for young people.

Stand Up For The Arts was proudly supported by The Blue Room Theatre.

ONLINE COMMUNICATIONS

Propel's E-zine is a fortnightly publication highlighting the latest events, news, opportunities and funding on offer for young artists and arts-workers. Our E-zine subscription has grown steadily with a 36% increase in the year 2010. In 2010, 25 editions of the E-zine were sent to 1743 subscribers. A special thanks to Arts Management intern Michelle Berg for her invaluable contributions to the E-zine.

Propel's website is a central hub of information about what is happening in the arts and how to get involved. In 2010, the website underwent a mini face-over with improvements made to existing components. The Grants and Resources section was updated by Arts Management intern Michelle Berg and now contains all the latest information in funding opportunities, venues and useful links.

Sofie Lines, Propel's Programs Assistant, secured eight Regional Reps to help spread the word about the arts scene in rural Western Australia and the Accessibility Page was updated to provide information on inclusive arts practises. Excitingly in 2010, visitors to the Propel website tripled with a total of 34,474 visits with 47% viewing the Propel website for the first time.

2010 was great year of social networking for Propel with 214 Twitter followers and 917 Facebook friends and this is growing by the day!

MEMBERSHIP

Propel membership grew dramatically throughout 2010! As of 31 December 2010, Propel had 1019 members – an 82% increase from the previous year, a special thank you to all our members for their support and we look forward to your future involvement with Propel.



(L-R) Anything is Valid Dance Theatre and Izobel Ledger performing at Creative Creatures' Sundowner. Photos by: Jarrod Seng



PROGRAMS



AMPLIFIER

Emiko Kinoshita, Programs Coordinator

2010 saw the return of Amplifier, Propel's arts business program.

Held throughout September and October, Amplifier 2010 consisted of a series of workshops and forums designed to give young and emerging artists an insight into starting an arts related business and to provide them with the skills necessary to be successful.

Throughout the program a number of young local artists who have been successful in their artistic careers presented workshops and were panel members for forums. The topics covered ranged from marketing and business planning to pricing products and running an event.

Venue partners Central Institute of Technology provided a fantastic space for Amplifier in 2010, allowing participants to engage with the program in a friendly and well-equipped environment.

Throughout the eight-week program participants engaged with a wide range of issues facing young and emerging artists and arts workers in Perth. A great part of the program was seeing friendships develop between participants.

The program aims to create a more inclusive and engaged arts community amongst young people in Perth as well as providing skills development.

Here is some of the feedback received –

"Thankyou so much for putting on these workshops, they are priceless to my growth as an arts business owner starting out. Thanks." **Participant**

"Please keep Amplifier running for as long as possible!" **Participant**

"Lots of helpful and practical things I can apply directly to my business, mainly I found I was on the right track, but things to look out for and common mistakes." **Participant**

"PROJECT MANAGEMENT SKILLS! I now know where so much of my previous projects have gone wrong and how to not let it happen again. I think the second most important/beneficial aspect of Amplifier was the networking opportunities- not only did I get the chance to meet a large range of people, but the 'series' nature of the workshops meant that I met people numerous times and was able to make some actual plans to work together with some. Also, if I thought Perth was tiny before, it's now microscopic! And this is a good thing- we're able to contact a wide range of people very easily and share opportunities." **Participant**

The series included the following workshops and forums:

- Introduction to Project Management (Accredited)
- Getting Started – Develop and plan your arts business

- Creative Commons
- Getting the Word Out – Marketing know how
- Growing Money on Trees – How to get that grant
- Arts Finance – all the basics, tax, ABN, GST etc
- Arts Law – What you need to know
- Event 101 – make your event happen
- Pricing your Product – Learn how to price your work and get it out there
- Creative Creatures' Sundowner – Networking event
- Behind the Scenes
- Creative Collaborations

Amplifier is proudly supported by Foundation for Young Australians, Central Institute of Technology, The Training Facilitation Group, the Department for Communities' Office for Youth and Minter Ellison Youth Arts Foundation.



Above (L-R)

Curved steel.

Photo by: James Campbell

Amplifier participants.

Photo: by Marina Couchman



ARTS CAMP

Emiko Kinoshita, Projects Coordinator

ArtsCAMP was held in the first week of the July school holidays and was a jam packed week full of tours, workshops and cultural experiences.

29 campers participated in a range of different activities designed to get them out of their comfort zones, experiencing different artforms and creating connections within the arts scene and with each other.

In 2010 we were fortunate to have support from Healthway to provide financial bursaries for 10 regional campers. 10 Smarter than Smoking Regional Arts Scholarship (RAS) campers attended from all over Western Australia. In addition to the RAS campers, over half of all participants were from regional areas.

The camp was held in various locations around the Perth Metropolitan area and accommodation for the week was at the Bickley Sport and Recreation Camp site.

Workshops included; theatre/performance, photography, fashion illustration, RISO printmaking, film-making, aerosol art, circus,

fashion design, flashmob (dance), zine making, sculpture and music.

In addition to workshops, campers also participated in information sessions, artist talks and attended exhibitions and performances at the Art Gallery of Western Australia, Perth Institute of Contemporary Arts, the Blue Room Theatre and Yirra Yaakin.

Campers were also able to join in camp recreation activities (canoeing and search and rescue) and had free time in which they were able to get to know each other and practice the artforms they were most interested in. The week culminated in a showcase for parents, guardians and friends held at the Midland Junction Arts Centre. A mini art exhibition of everything produced during the week was put together and we also enjoyed some self-devised performances by campers, a screening of the film made during the week and a look at the plethora of photographs snapped along the way.

The feedback from campers has been overwhelmingly positive – here is some of what they had to say...

"It was one of the best things I have EVER done. I will never forget or regret this. The information I have gained has been incredible and I can't wait to be part of the arts community next year." **Michelle Endersbee, 17 – Merredin**

"I had such a great time meeting people and trying new artforms, there were so many opportunities in a supportive and friendly environment." **Indyana Chambers Galloway, 16 – Geraldton**

"This camp has opened my eyes regarding the arts world and has really made me think about my career."

Sarah Mccamish, 15 – Busselton

METRO CAMPERS

Kayla Anderson
Benjamin Ee
Taylor Ericson
Simon Fitzpatrick
Elisha Fraser
Kieran Gibson-
Macfarlane
Jack Hall
Lahni Lowe
Christy Novakovic
Karina Pontre
Rebekah Pudney

REGIONAL CAMPERS

Ashlee Beck
Emily Blair
Courtney Bowman
Nyasha Chakaingesu
Indyana Chambers-
Galloway
Michelle Endersbee
Ariel Flores
Molly Jones
Sarah Mccamish
Mikayla Miller
Aidan Miskelly
Ellie O'Connell
Shayne Palfrey
Mark Parker
Safian Paul
Angelia Signorini
Taylah Smith
Anja Thornton

ArtsCAMP is proudly supported by Foundation for Young Australians, Healthway's Smarter than Smoking Regional Arts Scholarship and Minter Ellison Youth Arts Foundation.



ArtsCAMP's 2010!
Photos by: Jarrad Seng and Todd Marsh



Sally Braidwood, Program Manager

In 2010 JUMP emerged as both a source of and an outlet for inspiration and creativity for Mentees, Mentors and everyone in between who encountered this unique program.

JUMP has been a priority program for Propel since 2009 when the organisation was announced as an inaugural delivery partner of the national mentoring program for young and emerging artists. It was during 2010 that the program finally went live and many months of development came to fruition.

Eight young and emerging Western Australian artists were selected as inaugural JUMP Mentees, embarking on a 10-month creative journey led by their Mentors. WA's artists spanned traditional artforms such as music and theatre, while charting new territory by exploring emerging artforms, combining disciplines and even borrowing from the physical sciences to make rich and original contributions to the nation's artistic landscape.

As JUMP continues in 2011 and 2012, Propel will proudly partner with the Western Australian Government's Department of Culture and the Arts (DCA). DCA'S generous support makes a significant contribution to ensuring that at least eight artists will be mentored in Western Australia in each JUMP cycle.



2010 JUMP Mentees.
Photo by: Jethro P. Gaete - Ramirez

JUMP 2010 Program Selection Panel

A special thank you to our panellists Dr Christopher Chalon, Rachel Coad, Sam Fox, Thomas Papathanassiou and Graham Wood.

JUMP is funded by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through the Opportunities for Young and Emerging Artists initiative. JUMP is managed nationally by Youth Arts Queensland, and delivered in 2010 in collaboration with state delivery partners Propel Youth Arts WA and Carclew Youth Arts (SA).

JUMP, the National Mentoring Program for Young and Emerging artists, is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through the Opportunities for Young and Emerging Artists initiative. JUMP is managed nationally by Youth Arts Queensland in collaboration with State Delivery Partners.



State Delivery Partners





2010 JUMP Mentees and Mentors:

Mentee: Sarah Rowbottam
Mentor: Leigh Robb, Curator –
Perth Institute of Contemporary
Art

Visual artist Sarah received JUMP funding to be mentored by PICA's curator Leigh Robb after Sarah's collaborative project Rounds was successful in a pool of over 150 national and international applications in securing funding from and an exhibition at PICA. Rounds was the first all-Western Australian emerging artists' show to be featured at PICA's central galleries and the WA JUMP program was thrilled to be a part of such a large-scale project. Sarah was both curator and artist in this project which saw her develop and realise the presentation of four new artworks in Rounds which eventuated as both an exhibition and a book.

Mentee: Balvinder Singh
Mentor: Glenn Rogers,
Musician

Balvinder grew up in Australia loving the traditional Indian music of the sarangi and, with the support of DCA, previously travelled to India for a three-month fellowship working with one of India's most respected senior musicians. Having cemented himself as one of Western Australia's most talented and dedicated youth artists, Balvinder received JUMP funding to work with jazz musician Glenn Rogers and translate traditional Indian music into a jazz framework. Together they produced an original body of work which found common elements between the two styles and utilised western musical concepts to enhance rather than subtract from the delicate aesthetic of Indian classical music.

Mentee: Izobel Ledger
Mentor: Michael Barlow,
Assistant Director - Spare Parts
Puppet Theatre

As an interdisciplinary artist, Izobel worked with puppeteer Michael Barlow of Spare Parts Puppet Theatre to fuse the artforms of choreography, digital projection, improvisation, puppetry and photography in the contemporary puppetry genre. The mentorship identified puppetry as an intricately skilled artform highly dependent on personal transfer from master to trainee, or mentor to mentee. Izobel worked closely with Michael over the 10-month mentorship to begin this transfer of knowledge, and both see the relationship continuing for years to come. At the end of the mentorship period, Izobel shared a work in progress showing of her piece *The Lost* with invited guests which resulted in critical feedback and further development of the work which remains in progress.

Mentee: Christopher Isaacs
Mentor: Kate Mulvany,
Playwright

Chris is an emerging Western Australian playwright whose talents were recognised by one of Australia's most prestigious playwrights, Kate Mulvany, who agreed to mentor Chris for the JUMP program. Chris, who has worked with outstanding directors including Matthew Lutton, used the opportunity presented by JUMP, in combination with Black Swan's Young Writer's Programme, to transcend what he sees as limited opportunities for emerging scriptwriters in Western Australia. Chris travelled to WA's wheatbelt to immerse himself in the lives of his characters who live in a remote sheep farming community. Chris invited industry professionals to a reading of his script, *The Black Goat*, a uniquely Western Australian play. With the critical acclaim that met the reading, Chris is continuing to develop his script.



2010 JUMP Mentees (L- R); Sarah Rowbottam, Balvinder Singh, Izobel Ledger, Christopher Isaacs, Elliot Hughes, Andrea Gibbs, Steven Morgana and Natalie Holmwood.

Photos by: Jethro P. Gaete – Ramirez



Mentee: Elliott Hughes
Mentor: Mace Francis, Artistic Director and Musical Director – WA Youth Jazz Orchestra Composers' Ensemble

Elliott is a WAAPA trained jazz musician who has cemented himself as a talented emerging composer and was mentored by accomplished jazz musician, composer and conductor Mace Francis. During his JUMP mentorship, Elliott travelled around Australia working with various big bands to play and record his original work. The JUMP program and its funding gave Elliott the opportunity to work in a structured mentorship relationship with Mace, someone Elliott identified as having the exact skills, knowledge and networks necessary to help him take the next step in his career.

Mentee: Andrea Gibbs
Mentor: Margot Leitman, US Comedian and Storyteller

Andrea is a seasoned stand-up comedian in Western Australia who has shown immense talent and dedication to her artform. Andrea worked with renowned New York storyteller, Margot Leitman, to take her comedy from the traditional stand-up format into the little known structure of storytelling. Incorporating improvisation, public speaking, acting and comedy, storytelling is sweeping through the US as a hot new performance art, yet it is seldom seen in Australia. Having received both JUMP and DCA funding, Andrea travelled to New York to work closely with her mentor to gain new skills which she showcased in her critically acclaimed solo show, *Grow Up*, at Perth's brand new festival, *Fringe World*.

Mentee: Steven Morgana
Mentor: Glen Lawson, Scientist – Curtin University

Steven is a talented visual artist who had always been fascinated by science but completely in the dark as to how it works. Steven wandered into the physics department at Curtin University and asked "how does it all work?" and he and eventual mentor, Glen Lawson, spent the next three hours talking science, art and the mysteries of the universe. Throughout the mentorship, Glen worked with Steven to pass on the knowledge and skills required to utilise, creatively explore, and transform energies, forces and phenomena such as electricity, solar radiation, reflections, ultrasonic motion, convection cells and light. Steven went on to an artist residency at PICA where he delivered an artist talk on the outcomes of his mentorship and used his newly acquired skills to send an "eternal message" into space.

Mentee: Natalie Holmwood
Mentor: Debra Batton, Artist, Director and Choreographer

Natalie is a theatre artist who, having performed nationally and internationally, had an interest in developing the art of physical theatre. Natalie reengaged Debra as her mentor after they met more than four years ago at Sydney's *Legs on the Wall Physical Theatre Company*. Their JUMP mentorship combined emails, phone calls, video calling sessions and an intensive in-person period of mentoring during which Natalie worked towards developing a new theatre piece. Natalie revealed a work in progress to invited guests at the end of her mentorship which saw her take on the multiple roles of co-creator, director and performer.



POLLINATE

Lisa Wallace, Communications and Marketing Officer

Re-launched in 2010, Pollinate is series of arts networking forums, providing a platform for young people, artists, and arts and community workers to connect, discuss and explore artforms and issues in the creative industries.

POLLINATE #19 DIGITAL ART FORUM

Propel Youth Arts WA teamed up with the City of Swan to present a Pollinate forum as part of Hyper Festival.

Held in July at the Midland Arts Junction Centre, the free forum explored the concept of digital art - combining film, gaming, music and animation to create art. Featuring established VJ artists Jasper Cook and Kat Black from VJ Zoo, animator Steve Aiton (previously involved with the Awesome Arts Festival for Bright Young Things) and comedian Bonnie Davies, the interactive forum gave young people aged 12 to 25 years exposure to the art of VJ-ing - improvising video, visual imagery and graphics with music and 2D and 3D animation.

Over 40 young people attended the forum and complimentary Hyper workshop series.

Pollinate #19 Digital Art Forum and Hyper workshop was proudly supported by City of Swan, Hyper Festival and Festivals Australia.



Public artwork on display for Junction 2010
(Launceston, Tasmania).

Photo by: Lex Randolph





POLLINATE: JUNCTION 2010

Propel Youth Arts WA was successful in their expression of interest application to present at the Regional Arts Australia Biennial Conference, Junction 2010.

Held in Launceston, Tasmania, from 26 to 29 August, Junction 2010 was a national conference and festival where delegates from all over Australia and the world came together to re-think the future of the arts in Australia.

The special regional Pollinate forum entitled Artability – how to make your arts accessible was hosted by Lisa Wallace from Propel Youth Arts WA and featured Lex Randolph from Disability in the Arts, Disadvantage in the Arts (DADAA) and Kim Scheiders from Streets Alive Festival.

Based on the four key areas from the Cultural Ministers' Council's National Arts and Disability Strategy, the panel discussed barriers facing young people with a disability when engaging in the arts. Using selected case study examples the panel provided ideas on:

- how to include young people in the arts and reduce the barriers stopping participation;
- how to engage with and encourage young people with a disability involved with arts; and
- strategies to increase public awareness about the need for accessibility.

Over 40 people attended the interactive panel discussion.



Above (L-R)

"WeTubeLIVE" performed by Stompin at Junction 2010 (Launceston, Tasmania).
Photo by Lex Randolph

The Studio (Launceston, Tasmania).
Photo by: Lex Randolph

Pollinate: Director's Cut film screening at the Northbridge Piazza.
Photo by: Lisa Wallace

POLLINATE: DIRECTOR'S CUT

Propel Youth Arts WA presented a special Pollinate forum and film screening for emerging filmmakers as part of the Northbridge Festival 2010.

The free forum held at the Community Cultural Room at the Northbridge Piazza, was open to young people aged 18 years and older. The forum featured guest speakers Amy Broadfoot from Amicko Films, Yvette Coyne from The Film and Television Institute, Rikki Lea Bestall from ScreenWest and emerging Perth film-makers, Kenta McGrath and Tim Barretto.

Designed for those interested in pursuing a film career, the panel discussion covered topics such as how to launch a film career, funding advice, current trends and personal experiences in the film industry. Throughout the forum, the guest speakers and over 60 participants had a chance to network and mingle and enjoy the picturesque view overlooking the Northbridge Piazza.

The event concluded with a public, all ages film screening of local short films made by WA film-makers put together by Amicko Films. Shown from 7.40pm to 8.40pm the Piazza became an excited hub with over 80 people watching the films.

"Great job last night! It was a really interesting forum, and I got to meet people I have been wanting to meet for ages now!! So thanks again, and I look forward to coming to more in the future." **Nicola Davison, 24 – Participant**

Pollinate: Director's Cut was proudly supported by The Big N as a part of the City of Perth Northbridge Festival. Special thanks to marketing intern Alice Farley for her invaluable contribution to the project.





YCULTURE METRO

Lex Randolph, Project Development Officer

YCulture Metro: presented by Drug Aware

YCulture Metro is a project funding and skill development initiative providing arts grants of up to \$3000 for young people aged between 12 and 26.

YCulture Metro targets young metropolitan artists who are at an entry level in their arts practice and have had limited experience in grant application writing and coordinating projects.

Throughout 2010, 10 projects were funded, with over 400 young people directly involved, either as coordinators or as participants. The project snapshots show the diverse range of arts projects, and the calibre of young talent we have in Perth.

The projects generated 51 events in total, attracting audiences of over 2000 people across the metro area.

Propel is exceptionally proud of all the grant recipients. They have demonstrated ingenuity, creativity, and commitment to the arts through their projects.

YCULTURE GRANTS PANEL 2010

A special thanks to our panellists in 2010 - Amy Broadfoot, Yvonne Doherty, Monique Douglas, Dominik Elias, Amy Hammond, Sofie Lines, Martine Linton, Georgia Malone, Ali Martin, Danni McGrath, Xiao Yuan Ng, Clare Peake and Lex Randolph.

YCulture Metro is proudly supported by Healthway to promote the Drug Aware message.



YMUSIC

Amount Funded: \$3000

The YMusic project was an initiative of a group of young leaders from Curtin University, who identified a lack of music-making venues for young people in Perth. With their YCulture Metro grant funds, the young people engaged youth through music, by providing a series of music workshops held in the City of Bayswater. These workshops provided a place where young people could participate in a range of music activities in a safe and positive environment. The group now aims to establish a community music venue for young people, as well as to promote a positive image of young people, and to contribute to improved mental health and wellbeing through music and interaction.

YMusic was auspiced by the Rotary Club of Morley.

"With the support of individuals and groups, the YMusic team worked through the many planning elements such as defining a brand logo, defining a target group, survey research, sourcing a location, selecting facilitators, workshop content and style, marketing, sponsorship and funding."

YMusic team

exSIGHT

Amount Funded: \$3000

Young people of diverse sexuality and gender often feel that others do not validate their experiences relating to their sexual orientation or gender expression. The exSIGHT project provided a safe space to creatively explore these issues through peer-based learning and visual arts workshops. The workshops were held at the Freedom Centre (a drop in centre for young people of diverse sexuality or gender) where local artists Martin Wills and Peter Farmer took on a mentoring role in facilitating illustration and traditional indigenous arts to the young people involved. The Freedom Centre now has some spectacular wall murals and a dedicated exhibition space as a result of this project.

exSIGHT was auspiced by the WA Aids Council



Above and opposite (L-R)
Unexpected Microclimates.
Photo by: Serena Chalker

YMusic.
Photo by: Peter Stone
exSIGHT.

Image by: Hayley
Unexpected Microclimates.
Photo by: Serena Chalker

Fright, Fight, Flight.
Image by: Anna Morcombe and Petra Cvijanovic



ROLL INITIATIVE

Amount Funded: \$3000

Roll Initiative was about providing an opportunity for a group of local young filmmakers to design and produce their own web-based miniseries. YCulture Metro funds enabled the project participants to fully develop, polish and promote the pilot episode of Roll Initiative. This was vital in establishing a loyal viewer base and providing security for the production team to grow and continue to create films. Having a professional mentor to instruct and teach the young people involved helped them develop their skills and produce a high quality outcome.

Roll Initiative was auspiced by Filmbites Youth Film School

"As a group of young filmmakers, we have come together to create our own opportunity, by undertaking a venture that will be developed and produced entirely by young people." **Nicola Davison, 24 - Project Coordinator**

FLIRT FICTION

Amount Funded: \$2687

Creative development was the focus of this project, providing dance movement, improvisation, physical theatre, and script writing skills to the young people involved. This development phase of the Flirt Fiction project worked towards producing seven vignettes to be performed at the Blue Room's 25 Summer Nights series. To allow each of the seven scenes to stand alone, different theatrical techniques were used in each scene. Workshops were held with four industry professionals to assist the participants perfect these different techniques. The project participants also hosted a three hour seminar, sharing ideas about the history, development, and current critique of specific genres of literature and art with the audience.

Flirt Fiction was auspiced by the Blue Room Theatre.

UNEXPECTED MICROCLIMATES

Amount Funded: \$3000

YCulture Metro funded Anything Is Valid Dance Theatre (AIVDT) for the third development stage of this project. The dancers collaborated with other artists during a residency at the Kurb Gallery, aiming to broaden their approach to performance from an inter-disciplinary angle. The residency culminated in a showcase of work, which focused on mobile sets and improvisation. AIVDT later performed the completed work in Munster Lane, linking into the City of Perth's Laneways Enhancement Strategy.

Unexpected Microclimates was auspiced by Ausdance WA.

"Sete Tele [mentor] was an invaluable assistant as a sounding board for ideas and suggestions." **AIVDT team**

"This project was a great opportunity to expand our skills as inter-disciplinary artists. We had the chance to try something new and really develop the design basis for the project." **Serena Chalker, 23 - Project Coordinator**

FRIGHT, FIGHT, FLIGHT

Amount Funded: \$3000

This project was about encouraging positive mental health and recovery from setbacks, through the freedom of art making in a supportive environment. Over a series of visual art workshops, each participant's art skills were developed to assist them convey personal messages. The two project organisers also gained mentorship from a professional artist to build their own facilitating experience throughout the project. The focus on recovery assisted participants to work towards achieving personal and artistic goals.

Fright, Fight, Flight was auspiced by the Mental Illness Fellowship of WA (MIFWA).

"The participants gained a sense of achievement, pride, and self-esteem through their work being exhibited and their mental health messages acknowledged." **Anna Morcombe, 23, and Petra Cvijanovic, 18 - Project Coordinators**



KARAOKE SATAN MUSEUM

Amount Funded: \$3000

In the words of the Project Coordinators, Karaoke Satan Museum is “all about youth...and myth-making. Part support group, part ethnography”. This was a challenging project that examined religious myths in popular culture, and brought together artists to present work and create discussion. An open week of workshops with Indonesian street artist Ican Harem and seven local young artists was followed by two events at Mixtape Gallery. The final event for this pop up museum incorporated performances by local musicians and engaged viewers in a conversation about spirituality and urban identity.

Karaoke Satan Museum was auspiced by the William Street Collective.

“People were excited by the uniqueness of the project. I think we really achieved our goals of facilitating an authentic cultural dialogue - creating a platform to share ideas, discuss contemporary issues, and deconstruct popular misconceptions about religion and re-appropriation.” **Matt Aitken, 22 - Project Coordinator**

KUERAZO!

Amount Funded: \$3000

Kuerazo!, through this project, have re-launched themselves as a vibrant youth dance group. The young performers have a strong Latin dance base, and have developed and expanded to include Brazilian dance genres – a new thing for Perth. Working alongside professional dancers, they have choreographed new routines culminating in a public performance. Through this project, the young members of the group developed management, coordination and budgeting skills which will provide a strong position for future grant-writing, projects, and performances.

Kuerazo! was auspiced by the Latin American Cultural Association.

AMP'D PHIBIANS

Amount Funded: \$3000

Amp'd Phibians was a unique collaboration developed between Junkadelic Percussion Group, Music Rocks Australia, and the young people of the Swan Friendship Club. The project combined the learnings of a group of potential musicians and performers who have a disability with the experience of Junkadelic and Music Rocks Australia. 10 weeks of workshops resulted in the formation of the Spider Rockin Band and the development of the participants' skills. The participants worked together with facilitators to write the music and lyrics for their own songs, which were showcased in a number of performances.

Amp'd Phibians was auspiced by the Swan Friendship Club.

“It was great! I wasn't to keep learning, playing the music and tour with the band.” **Chris Alty, 18 - Participant**

“I think it is awesome. I liked making our songs. I enjoyed singing the music and rapping.” **Josh Ryan, 19 – Participant**

“I love guitars. The parents loved our performance.” **Tobias Donni, 22 - Project Coordinator**

THRESHOLD

Amount Funded: \$3000

The Threshold project was about giving young people an opportunity to work with a professional choreographer, allowing them to gain skills in dance that otherwise could not have been gained. Tim O'Donnell worked with a group of young dancers from Youth Ballet WA to devise and perform a new work. Four weeks of rehearsals were held and the final performance was showcased at the Western Australian Academy of Performing Arts (WAAPA). The team of young people also took on the coordination and management of the project, which provided them with skills to oversee all logistics from organising rehearsals, to advertising, to performance night.

Threshold was auspiced by Youth Ballet WA.

“Working with Tim was a fantastic experience. He brought us out of our comfort zones and taught us how to adapt to different styles of choreography. The way he choreographed and transitioned each movement so seamlessly was inspirational and I fell in love with his style of movement.” **Rebecca Walsh, 19 – Participant**

“I must say it's been great watching all the students tackling my movement and always giving 100%.” **Tim O'Donnell, Choreographer & Mentor**



(L-R) Karaoke Satan Museum. Photo by: Matt Aitken
Threshold. Photo by: Sarah Dale



SPECIAL PROJECTS



2010 was a year of continuing existing and establishing new relationships with youth-orientated organisations in the development of fresh initiatives to further engage young people with the arts.

DISABILITY AND THE ARTS INCLUSIVE INITIATIVE (DAII)

Lisa Wallace, Communications and Marketing Officer

In October 2010, Propel Youth Arts WA, Junkadelic and Swan Friendship Club received a Recognition Award from the Department of Culture and the Arts and the Disability Services Commission.

The Recognition Award acknowledged the opportunities created by Disability Arts Inclusion Initiative (DAII) project partners Propel Youth Arts WA, Junkadelic and the Swan Friendship Club for young people with a disability to participate in everyday arts and cultural activities in Western Australia.

The initiative evolved from a partnership between the Department of Culture and the Arts and the Disability Services Commission in 2006 with the intention of providing more opportunities for people with disabilities, their families and carers to fully participate in the Western Australian arts and culture scene.

As one of the 14 arts and cultural organisation partners of the initiative, Propel Youth Arts WA sought to bring awareness in creating inclusive and accessible programs and services for all young people.

Key outcomes included improved communication methods, including a redesigned website according to W3C standards and the introduction of inclusive workshops for young people in the City of Swan area.

The DAII was proudly supported by the Department of Culture and the Arts and the Disability Services Commission.

HOME IS WHERE MY HEART IS

Lex Randolph, Project Development Officer

The Home Is Where My Heart Is photographic exhibition humbled audiences again, 2010 being the third year of this partnership project between Propel and the Youth Affairs Council of WA (YACWA).

The project is based around a youth arts peer to peer mentoring model – young, emerging photographers collaborating with young people who have experienced homelessness. The personal stories told and captured on camera throughout this project were inspiring, devastating, thought-provoking, and honest. The showcase of the images produced was held in an empty shopfront on Hay St, Perth. Funds raised by the sale of the art works were donated back to agencies that work with street-present young people. Over 750 people were involved in both the launch and the exhibition.

Propel would like to thank, and acknowledge the young people and artistic mentors involved in the project and the Youth Affairs Council of WA for making this event possible.

Mentees and Mentors

Bec and Eric Daneel
Jess and Mikey James
Jay and Guy Gomeze
Teagan and Nicole Norelli
Emily and Otilee Lamb
Josh and Lisa Businovski
Emily and James Campbell
Ashleigh and Jarrad Seng

Home is Where My Heart Is was proudly supported by Jackson MacDonald Lawyers, Bontempo Investment Group, Fitzgerald's Photo Imaging, Heyder & Shears Catering and Scott Print.





PEGGY GUGGENHEIM: A COLLECTION IN VENICE YOUTH ART WORKSHOPS

Lex Randolph, Project Development Officer

2010 saw an exciting partnership develop between Propel and the Art Gallery of Western Australia. As part of the Peggy Guggenheim: A Collection in Venice exhibition, a series of workshops were run to engage young people in the world of modern art.

Held throughout November and December, over 70 young people participated in the interactive workshops hosted by local artists Poppy van Oorde-Grainger and George Domahidy. Participants learnt the art of screen printing and aerosol art in this workshop series inspired by the surrealist and abstract works of the 20th Century modern art movement from the Peggy Guggenheim collection.,

Poppy also facilitated the exciting Pollock-pong for the Art Gallery's Italian Festival Day, which was very messy, but seriously popular!

Propel hopes to see this partnership grow beyond 2010 and will continue to encourage young people to engage with the state's leading cultural institutions.

Peggy Guggenheim: A Collection in Venice Youth Art Workshops was proudly sponsored by the Art Gallery of Western Australia as a part of their Great Collections of the World series.



TWENTYTEN

Martine Linton, *twentyten* Project Officer

twentyten was a hugely successful project held over six months in the first half of 2010.

A range of innovative arts workshops were facilitated by local young artists – from fashion illustration to radio broadcasting, comedy to aerosol art. The workshops were extremely well attended, and provided opportunities for local young people to experience the arts hands on, and provide networks with arts industry professionals.

Initially, a creative committee of young people was assembled to plan and develop ideas for the workshop series, allowing young people themselves to drive the youth project. The ideas that emerged were exciting and wildly successful when they later eventuated.

Overall, the *twentyten* workshop program created 22 separate workshops, attracted 194 workshop registrations, created 241 new Propel memberships, employed 22 workshop facilitators and worked with 10 youth-orientated Western Australian organisations.

The project reached a diversity of young people, with workshops held for National Youth Week events, as well as in outer metro and regional locations. A short documentary was produced in Narrogin, capturing the Hip Hop workshops and performance event, and Channel Seven featured the aerosol art workshops in their nightly news coverage.

The final *twentyten* event, Block Party, was held on Sunday 30 May at the Kurb Gallery to commemorate the end of the series and celebrate its success. Block Party showcased the art created at the 22 workshops and included interactive installations that the attendees could contribute to. *twentyten* was created with the aim of expanding the skills of young Western Australians and connecting them with other young people in the arts community and like-minded peers. Block Party, attended by over 100 people, continued this theme by bringing all the participants, facilitators and their families together in a relaxed and social atmosphere.



twentyten Creative Committee

Sonja Basic
 Susannah Day
 Aimee Johns
 Ika Jumali
 Katie Lenanton
 Martine Linton
 Danni McGrath
 Lisa Wallace

“A big thanks for the last three fashion workshops. I got heaps out of it. I’m now an expert at threading needles!! The whole experience has been fab!”

Gabriel, 20 - Participant

“Fantastic range of workshops for the twentyten program! Glad to see that some of them are on dates that regional school kids can attend. I would have been happy to drive the 6 hour round trip three times to Perth, but the school wouldn’t be happy about students skipping three Mondays! Still, great looking workshops! Well done!”

Niomi O’Hara, Coordinator

twentyten was proudly supported by the Department of Education, Employment and Workplace Relations (DEEWR) Youth Development and Support Program, Department for Communities’ Office for Youth and Community Arts Network WA (CAN WA). Special thanks to volunteer intern, Lauren Snape for helping out with the Block Party and National Youth Week workshops.



Opposite and Above (L-R)

Peggy Guggenheim: Street Art Workshops in the Perth Cultural Centre’s Urban Orchard.
 Photo courtesy of the Art Gallery of Western Australia

twentyten: Fashion Design & Illustration workshop, Block Party and Hip Hop workshop.
 Photo by: Jethro P. Gaete - Ramirez

WA Youth Awards: Honourable Minister for Youth, Donna Faragher with Create! Propel Youth Arts Award finalists Jeremiah Wordsworth, Isabel Insker – Hughes, Ika Jumali and Kaitlyn Seymour.
 Photo courtesy of Department for Communities’ Office for Youth

WA YOUTH AWARDS

Lisa Wallace, Communications and Marketing Officer

For the first time Propel Youth Arts WA offered a WA Youth Award in recognition of WA’s young artists and artworkers. The WA Youth Awards reward outstanding young Western Australians aged 12 to 25 years, youth groups and youth organisations for their achievements and contribution to the state.

The Create! Propel Youth Arts Award celebrates young people’s contributions to the community through drama, music, visual arts, writing, debating and arts management

Four outstanding young creatives were nominated:

- Isabel Inkster Hughes for her involvement in range of literary and visual art endeavours and her belief that art can play a role in the development of identity;
- Ika Jumali for her volunteer involvement at Youth Tree and using the power of art to make a difference;
- Kaitlyn Seymour for her involvement in wide range of creative projects in Albany and providing arts initiatives to help youth at risk; and
- Jeremiah Wordsworth for developing his own company ‘Migrants Got Talent’ to help young immigrants pursue their artistic dream.

Jeremiah was the winner of the Create! Propel Youth Arts Award and also named WA Young Person of the Year!

WA Youth Awards were proudly supported by the Western Australian Government, Department for Communities’ Office for Youth, Department of Environment and Conservation, BHP Billiton, Commissioner for Children and Young People, Woodside, Edith Cowan University, Singapore Airlines, RTRFM 92.1 and Channel Seven.





PROPEL PRESS

JUMP AROUND

The Australia Council for the Arts has launched the country's largest national mentoring program for young and emerging artists. JUMP is the first of its kind and will bring together young talent and highly skilled industry experts. "Our priority is to help artists build sustainable careers and for many young professional artists getting established can be challenging and isolating," says Libby Christie, executive director of Arts Funding for the Australia Council for the Arts. "Who better to help grow the skills and networks of an emerging artist than those who are already established and willing to share their hard-won knowledge?" Propel Youth Arts WA will be working closely with JUMP to help organise mentor placements in the West. For full information head to jumpmentoring.com.au.

"JUMP is the first of its kind and will bring together young talent and highly skilled industry experts."

Drum Media
28 January 2010



"The Australia Council has launched a new national mentoring program, JUMP, open to artists in all fields."

The West Australian
3 February 2010



"Youth Ballet WA performed a collection of contemporary ballet pieces entitled Threshold at the WA Academy of Performing Arts after receiving a grant from Propel Youth Arts WA spreading the Drug Aware message."

Eastern Suburbs Reporter
2 July 2010



“It can be a tricky business being a full time artist - it’s not easy to judge your creative passion and your finances, which is why the folks at Propel Youth Arts created Amplifier. Designed to equip creatives with the skills they need to succeed in the art world.”

Xpress Magazine
Issue 1231
16 September 2010



“The Swan Friendship club received a \$3000 grant from Propel Youth Arts WA and a Healthway Drug Aware program to enable its members with special needs to get a taste of amplified rock music.”

Midland Reporter
3 August 2010



“Ymusic, which is a group of university students who are passionate about music, has organised an event to support the Rotary Club of Morley.”

Stirling Times
28 September 2010



FINANCIALS

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF PROPEL YOUTH ARTS WA INC

SCOPE

I have audited the attached financial report, being a special purpose financial report, of Propel Youth Arts W A Inc for the year ended 31 December 2010. The Association's committee is responsible for the financial report, and has determined that the accounting policies used and described in Note 1 to the financial statements are appropriate to meet the requirements of the Associations Incorporation Act (W A) and are appropriate to meet the needs of the members. I have conducted an independent audit of the financial report in order to express an opinion on it to the members of Propel Youth Arts WA Inc. No opinion is expressed as to whether the accounting policies used, and described in Note 1 are appropriate to the needs of the members.

The financial report has been prepared for the purpose of fulfilling the requirements of the Associations Incorporation Act (W A). I disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

My audit has been conducted in accordance with Australian Auditing Standards. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1 to the financial statements. These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements in Australia.

The audit opinion expressed in this report has been formed on the above basis.

QUALIFICATION

As is common for an organisation of this type, it is not practicable for Propel Youth Arts W A Inc. to maintain an effective system of internal control over all its sources of income until their initial entry in the accounting records. Accordingly, my audit in relation to income was limited to the amounts recorded.

QUALIFIED AUDIT OPINION

In my opinion, except for the limitations imposed by the qualification paragraph above, the financial report represents fairly, in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of Propel Youth Arts W A Inc. as at 31 December 2010 and the results of its operations for the year then ended.



KEADY HUMBLE TOGNINI

MATTHEW TOGNINI CA
Partner

STATEMENT BY MEMBERS OF THE BOARD

The members of the board has determined that Propel Youth Arts WA Inc is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The members of the board declare that:

1. The financial statements and notes present fairly Propel Youth Arts WA Inc's financial position as at 31 December 2010 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. In the members' opinion there are reasonable grounds to believe that Propel Youth Arts WA Inc will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Members of Propel Youth Arts WA Inc and is signed for and on behalf of the Board by:



Chair 2011
Michael Patchell



Vice Chair 2011
Jill Brown

DATED at PERTH this 29th day of March 2011

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2010

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The report has been prepared in accordance with the requirements of the following Australian Accounting Standards:

AASB 1031:	Materiality
AASB 110:	Events after the Balance Sheet Date

No other Australian Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

(a) Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent or directors' valuation. All assets, excluding freehold land and buildings, are depreciated over their useful lives to the company

(b) Inventories

Inventories are measured at the lower of cost and net realizable value. Costs are assigned on a first – in first – out and include direct materials, direct labour and an appropriate proportion of valuable and fixed overhead expenses.

STATEMENT OF FINANCIAL PERFORMANCE F
OR THE YEAR ENDED 31 DECEMBER 2010

INCOME	2,010 \$	2009 \$
Grant Income	423,560	352,553
Membership Fees	45	253
Merchandising Sales	-	50
Interest Received	5,651	871
Sponsorship	9,359	6,678
Sundry Income	2,658	12,012
TOTAL INCOME	441,273	372,418

EXPENSES

Administration		
Rent	1,349	1,080
Electricity, Gas, Water	1,781	808
Office Maintenance	-	238
Staff & Office Amenities	1,266	794
Insurance	1,569	2,161
Depreciation	5,459	3,853
Stationery	3,914	2,391
Photocopying	1,790	1,135
Internet & IT Support	2,871	4,854
Subscriptions/Memberships	740	696
Postage	1,542	1,163
Telephone	3,230	4,332
Travel Expenses	3,327	4,510
Audit Fees	950	900
Accounting Fees	6,010	4,581
Bank Fees	1,303	1,235
Board Expenses	813	2,582
Sundry Expenses	1,671	1,363
	39,585	38,677

Employment Expenses		
Salary & Wages	190,774	153,921
Speaker & Artist Fees	31,907	22,503
Staff Professional Development	7,193	1,794
Staff Recruitment	260	442
Superannuation	17,350	12,434
Workers Compensation	1,592	1,373
	249,076	192,466

Marketing		
Advertising	1,838	2,408
Web Hosting & Development	700	250
Promotions & Marketing	13,912	11,291
	16,450	13,949

Production		
Venue Costs	11,337	7,374
Travel, Freight, Bump In/Out	3,960	18,925
Set, Staging & Materials	7,812	14,206
Conference & Workshops	4,305	26,073
Community Grants	99,394	39,832
	126,808	106,410

TOTAL EXPENSES	431,919	351,502
NET SURPLUS/(DEFICIT)	9,354	20,916
ACCUMULATED FUNDS - OPENING	51,595	30,679
ACCUMULATED FUNDS - CLOSING	60,949	51,595

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2010

ACCUMULATED FUNDS	2010 \$	2009 \$
Represented by:	60,949	51,595

CURRENT ASSETS

Cash Assets	92,162	69,630
Receivables	80,580	44,206
Prepayments	4,736	1,985
TOTAL CURRENT ASSETS	177,478	115,821

NON-CURRENT ASSETS

Fixed Assets -		
Office Furniture & Equipment at NBV	13,700	18,893
TOTAL NON-CURRENT ASSETS	13,700	18,893
TOTAL ASSETS	191,178	134,714

CURRENT LIABILITIES

Grants in Advance	93,000	57,951
ATO Liabilities	11,707	10,969
Payables	25,522	14,198
TOTAL CURRENT LIABILITIES	130,229	83,118

TOTAL NON-CURRENT LIABILITIES

TOTAL NON-CURRENT LIABILITIES	-	-
TOTAL LIABILITIES	130,229	83,118
NET ASSETS	60,949	51,595



Curved steel.
Photo by James Campbell

SPONSORS & SUPPORTERS

SPONSORS

The Western Australian Government through the Department of Culture and the Arts

The Australian Government through the Australia Council for the Arts

Foundation for Young Australians

Healthway promoting the Drug Aware and Smarter than Smoking messages

Lotterywest

The Western Australian Government through the Department for Communities' Office for Youth

Minter Ellison Youth Arts Foundation

PROJECT PARTNERS

Art Gallery of Western Australia

Artrage

ArtsEdge

Artsource

Australia Business Arts Foundation

BHP Billiton

Carclew Youth Arts

Central Institute of Technology

Challenger Institute of Technology

City of Perth

City of Stirling

City of Swan

Committee for Perth

Community Arts Network of WA

Country Arts WA

Curtin University

D'Angelo Trust

DADAA

Department of Education

Employment and Workplace Relations

Disability Services Commission

Festivals Australia

Filmbites

Free Range Studios and Gallery

Fremantle Multicultural Centre

Holdfast Tattoo

Hyper Festival

Joondalup Youth Support Service

June Moorehouse

Junkadelic

King Street Arts Centre

Kurb Gallery

Kwinana Youth Services

Last Chance Studios

Lazy Susan's Comedy Lounge

Museums Australia WA

Music Rocks Australia

Papercut Media

Performing Arts Centre Society

Perth Institute of Contemporary Arts

Perth Zine Collective

Regional Arts Australia

REmida Creative Reuse Centre

RTR FM 92.1

Swan Friendship Club

The Big N

The Blue Room Theatre

The Butcher Shop

The Graphite Crew

The Northbridge Festival

WA Circus School

West Australian Music Association

Western Power

Young People and the Arts

Australia

Youth Affairs Council of WA

Youth Arts Queensland

Youth Ballet WA

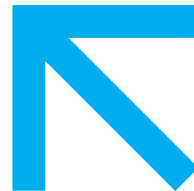


PROPEL

YOUTH

ARTS

WA



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