



National Mentoring Program for Young and Emerging Artists

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YOUNG ARTISTS *JUMP* TO NEW CAREER LEVEL

Eight Western Australians are amongst 49 young Australian artists announced as participants in the 2011 JUMP national mentoring program for young and emerging artists.

As Australia's largest artist mentoring program, JUMP promotes artistic excellence and champions the early care of our future arts industry leaders.

The program is funded by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, as part of its Opportunities for Young and Emerging Artists initiative, and run nationally by Youth Arts Queensland.

In Western Australia, Youth Arts Queensland collaborates with Propel Youth Arts WA, who will oversee the 10-month program experience of artists from across the state and their chosen mentors.

Monique Douglas, Executive Director for Propel Youth Arts WA, also noted that the success of the JUMP program in Western Australia has attracted significant support from government and corporate stakeholders.

"We are also very excited to announce our partnership with the Department of Culture and the Arts (DCA) in supporting emerging young Western Australians. Over the next two years, DCA will support five mentorship places in Western Australia," said Monique Douglas.

Allanah Lucas, Director General of Department of Culture and the Arts said DCA is committed to enriching the lives of all Western Australians by supporting the arts and cultural sectors.

"We are dedicated to supporting young and emerging artists through programs such as JUMP, where they can develop their talents and practice by working with experienced professionals to strengthen networks and engage in knowledge sharing," said Allanah Lucas.

Monique Douglas said the creative benchmark set by the first round of West Australian JUMP mentees attracted high calibre applications for the 2011 program.

"We are thrilled to provide an opportunity that offers eight talented young Western Australians the chance to develop their artistic practice and foster invaluable mentoring relationships. Our state's 2011 JUMP participants represent a smorgasboard of creative artforms including theatre, dance, music, literature, visual arts and interdisciplinary arts," said Monique Douglas.

Profiles of 2011 JUMP participants and more program information can be found at www.jumpmentoring.com.au.

Mentee and local comedian Bonnie Davies will be producing her first solo stand - up show. Working with mentor Janet McLeod; established Melbourne comedian, host and presenter on ABC's Local Radio's *Overnights*, Bonnie's show will debut at the 2011 Melbourne International Comedy Festival before coming home to the 2011 Wild West Comedy Festival.

Mentee and emerging percussionist Holly Norman will be developing her skills in writing, recording and producing music, mentored closely by composer and Tetrafile Percussion performer Steve Richer.

Other WA JUMP mentees will partner with a range of high profile mentors: Jackson Eaton (photographic artist) with Kate McMillan (visual artist); Scott Ewen (dancer and choreographer) with Garry Stewart (Artistic Director - Australian Dance Theatre); Benjamin Forster (interdisciplinary and visual artist) with Steve Bull (visual artist/co-founder - pvi collective); Jeffrey Jay Fowler (writer/director/performer) with Tom Wright (Associate Director - Sydn Theatre Company); Callum G'Froerer (trumpet player) with Tristram Williams (trumpet soloist); and Ian Sinclair (playwright/theatre practitioner) with Rosie Dennis (performer/ Live Art Curator - Campbelltown Arts Centre).

Applications are open to Australian artists, aged 18 – 30 and in the first five years of their professional practice, across all Australia Council artform areas and from all geographical and cultural backgrounds.

Further mentorship places are also available in 2012.

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