



Media Release – For Immediate Release

August 23 2011

Western Australian dancer soars to new heights through national mentoring program

JUMP is the Australia Council's national mentoring program for young and emerging artists. The program identifies and promotes excellence in artistic practice and is the largest artist-mentoring program nationally for artists aged 18 – 30 years. Applications open on Monday 22nd August 2011 for the 2012 JUMP program.

Now in its third year, JUMP is proving to be a stepping - stone for young and emerging artists to embark on the next stage of their careers. Up and coming dancer from Esperance, Scott Ewen is no exception.

In 2011, the JUMP program offered Scott the opportunity to undertake a 10-month one-on-one mentorship with Garry Stewart, Artistic Director of the Australian Dance Theatre (ADT).

In January, Scott kicked off his mentorship performing with ADT for the 2011 European tour of Garry Stewart's *Be Your Self* before heading to Tasmania to work with ADT's Associate Choreographer and dancer Larissa McGowan on the development of a new work for Tasmanian Dance Company.

Up next, Scott will begin creative development on Garry's upcoming work *Proximity*, which will feature a solo piece choreographed specifically for him. This work will be performed in ADT's November season of *First Draft*.



Drawing on the JUMP program's national network, Scott is also working with South Australian mentee Tobiah Booth-Remmers in the redevelopment of his work *In Absence Of*.

Propel Youth Arts WA Executive Director Monique Douglas said the JUMP program is one of its kind in Australia and that it is extremely rewarding to see the fruition of young people's careers.

"JUMP's one-on-one mentoring approach is a win-win situation for both the mentee and mentor to share ideas and experiences, and to create work. Outcomes from this program can only add to Australia's rich cultural fabric," she said.

JUMP, the National Program for Young and Emerging Artists, is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through the Opportunities for Young and Emerging Artists initiative. JUMP is managed nationally by Youth Arts Queensland in collaboration with State Delivery Partners, including Propel Youth Arts WA in Western Australia. Propel Youth Arts WA is the peak body for youth arts in Western Australia dedicated to creating opportunities for young people to engage in the world of art.

For more information, visit www.propel.org.au or www.jumpmentoring.com.au.

JUMP 2012 Program

Applications for the 2012 JUMP program open 22 August 2011 and close 28 October 2011.

Media Contact

Lisa Wallace, Marketing Coordinator, Propel Youth Arts WA
E: lisa@propel.org.au P: (08) 9328 5855