

PROPEL YOUTH ARTS WA.

ANNUAL REPORT 2018



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About Propel Youth Arts WA

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Propel Youth Arts WA is the peak body for youth arts in Western Australia dedicated to creating access and opportunities for young people to engage in the arts.

Established in 2003, Propel is a membership-based, not-for-profit organisation that provides a range of programs and services for young people across all art forms. From contemporary dance to photography, music to design, theatre to visual art – creative activity in all shapes and sizes is celebrated here.

Our work is focused on arts advocacy, skills development and access to opportunities, for those already engaged in the arts and those who would like to be.

OUR VISION

To transform Western Australia into a place where young people are able to reach their creative potential.

OUR PURPOSE

To propel youth arts and culture through connecting, supporting and promoting young artists, arts workers and organisations in Western Australia.

Propel Youth Arts WA operates on the lands of the Whadjuk Noongar peoples. We acknowledge Aboriginal and Torres Strait Islander people as the traditional owners and custodians of this land and its waters. We pay our respects to Elders past, present and emerging, and extend this to all Aboriginal people seeing this message.

PROPEL BOARD

Wanjie Song	Chair
Ali Martin	Vice Chair
Aidan Gordon	Treasurer
Alanna Kusin	Secretary
Steven Finch	
Ragen Haythorpe	
Darcy Nidd	

Propel Youth Arts WA would like to thank the following outgoing Board Members:

Sarah Vaglivello	Chair
Matthew McVeigh	
Ryan Soares	

PROPEL TEAM

Jamie McGleave	General Manager
Cecile Vuillat	Project Coordinator
Maddie Godfrey	Creative Coordinator - Youth Week WA 2019
Caitlin Paroczai	Communications Officer
Rose Kingdom-Barron	Comedy Engagement Officer
Karen Connolly	Finance Officer

Propel Youth Arts WA would like to thank the following outgoing Staff Members:

Monique Douglas	Executive Director
Zal Kanga-Parabia	Creative Coordinator - Youth Week WA 2018

Our Interns & Volunteers

INTERNS

Olivia Atley
Anastasia Beasley
Sally Davies
Joanna Hiu
Matthew Perrett
Carolyn Ting
Stephanie Vuduris
Christie Yip

VOLUNTEERS

Aaron Conda
Aisyah Aaqil Sumito
Alice Roberts
Alyshia Johnson
Amberley Bradley
Amy Johnston
Amythest Sach
Anastasia Beasley
Angus Duong
Aref Rashidan
Arianne Beyer
Arina Rashidan
Ashling Charles
Bella Ndayikeze
Benjamin Da Cruz
Brodie Bastian
Caileb Hombergen-Crute
Cailin Dumma
Carmina Farano

Carolyn Smith
Carolyn Ting
Christie Yip
Coby Hobbs
Connie Lee
Dana Nguyen
Darcy Nidd
David Castelanelli
Dilla Subadji
Eirian Beswick
Elin Tan
Eliza Bourgault du Coudray
Ella Nail
Ella Smith
Ella Wylynko
Elouise Greenwell
Emily Ward
Ethan Hawke
George Burton

Georgia Siciliano
Grace Crogan
Hannah Lloyd-Deely
Hien Le
Holly Langford-Smith
Holly Pooley
Ivan Hui
Jaimi Wright
Jasmin Ely
Jasmine Mountford
Jerry Tran
Joanna Hiu
Karl Frederick
Katie Bennett
Khia Emslie-O'Brien
Ksenia Svistounova
Kyla Ramsey
Laura Strobecch
Lauren Beeton

Lauren Rodriguez
Lee Bing Tan
Lucy Jakob-Boyle
Marnie Hungerford
Matthew Perrett
Melissa Waldron
Mia Honey
Michelle Vuailat
Miranda Hardman
Miranda Turner
Nick Wells
Olivia Atley
Olivia Tran
Owen Bandura
Patrick Gunasekera
Philippa Bourke
Phoebe Wong
Rachel Yeo
Rana Ibrahim

Rebecca Kerbey
Rebecca Riggs-Bennett
Renee Nguyen
Riva-Jean Lander
Ruby Liddelow
Sally Davies
Sarah Buttigieg
Sebastian Critti
Sienna Heath
Stephanie Vuduris
Susie Lyon
Tara Turpin
Tasha Faye
Veronica Biona
Zal Kanga-Parabia
Zoe Wells

PHOTO BY: LIZA SEMLER



ABOUT



PHOTO BY: TASHA FAYE

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Chairperson's Report

Wanjie Song
Chairperson

Welcome to the Propel Youth Arts WA Annual Report for 2018.

It gives me great pleasure to look back over the year at the many successful events and programs Propel has been able to deliver to serve young people in Western Australia.

2018 saw Propel run another highly successful Youth Week WA Kickstart Festival. We were so privileged to have the talented Zal Kanga-Parabia as Creative Coordinator, who exceeded all expectations and ensured that a thoughtful, collaborative and multi-disciplinary program was delivered.

We are also delighted to be partnering again with the City of Perth to bring the Mosaic crowdsourced photography project to Northbridge Piazza. Submissions were received from all over Western Australia, providing an incredible snapshot of life in this beautiful State from over 300 individual perspectives.

I can't speak highly enough of the wonderful Propel staff who have all worked incredibly hard to make 2018 a great year for the organisation, including Monique Douglas, Jamie McGleave and Cecile Vuillat. There have been changes within our small team but this was handled with great aplomb.

In particular, kudos to Jamie who stepped up as Acting Executive Director around the same time as he welcomed his second child, Ember, to the family – now that's multi-tasking! Meanwhile, Cecile continues to go from strength to strength as our Project Development Officer, including in her adept oversight of the Drug Aware YCulture Metro grants program.

It gives me great pleasure to work with the talented and knowledgeable individuals who comprise the Propel Board. We unfortunately had to say goodbye to a number of amazing Board members in 2018, including Matt McVeigh, Ryan Soares, and our outgoing Chair Sarah Vaglivello, whose tireless passion and extraordinary skills will be missed by all.

Propel would not be where it is without the contribution of our funding bodies and sponsors, and the generosity of our volunteers. It is through their support and dedication that we are able to continue to offer quality opportunities for young people in Western Australia to engage with the arts.

Finally, a big thank you to our members for their continued support and commitment to all our activities throughout the year, and we look forward to being able to deliver an even bigger and better 2019!



PHOTO BY: JAMIE MCGLEAVE

General Manager's Report

Jamie McGleave
General Manager

2018 was a landmark year for Propel and was a huge year for me both personally and professionally.

In July, my incredible wife Jennifer endured a 21-hour labour to give birth to our baby daughter Ember. And in December, I was thrilled to be offered my dream job as General Manager at Propel. I love working here with such a small but dedicated team, and I especially love talking to young artists and arts-workers about what they're doing, where they're going, and how we might be able to help. I believe that creative young people are the lifeblood of our community.

I want my own children – Ezra and Ember – to grow up in a society where art is considered a natural resource even more valuable than iron ore and gas because, to me, the arts is serious business and not an expendable luxury. I have seen the critical role that the arts play in stimulating creativity and in developing vital communities. Our lives are enriched every day by what artists do. We need artists. Our societies need artists. And artists need support, nurture and encouragement, especially as young people.

At Propel, we do some heavy lifting in terms of providing access for young people across the art forms and helping to elevate the careers of emerging artists and arts-workers in WA.

In 2018, Propel reached around 65,000 young people through our services, projects, and related initiatives. This included almost 25,000 direct participants via ongoing programs such as the Youth Week WA KickstART Festival, Drug Aware YCulture Metro, Mosaic, Sketchbook Project, and new projects like the City of Perth Busking Program.

I was also invited to represent Propel in Geraldton and Esperance, to present Youth Engagement workshops as part of the Regional Arts Partnership Program (RAPP), which is supported by Country Arts WA. Within the RAPP, Propel is part of 'The Creative Grid', an unprecedented collaboration of more than thirty regional arts organisations working in partnership with eight metro-based peak arts organisations.

We take the advice and opinions of our young members and stakeholders seriously, which is why we conducted a comprehensive consultation process this year, inviting input from: our 500+ members, 2,000+ email subscribers, 10,000+ social media followers, and over 300 industry stakeholders. Through a series of feedback sessions, online surveys and in-person meetings, we were able to gain insight on what we do well and where we need to improve.

Three key findings from this consultation process were that:

- There is still a need for a dedicated creative youth space within the Perth CBD
- More programming and opportunities should be developed for the 12-16 age group
- Further resources are required for Propel to better serve young people living in satellite suburbs, regional centres, and in under-represented communities.

This is more than research to aid in our ongoing strategic planning processes. This is a call to action from our constituents and I see it as Propel's duty over the next few years to do everything we can to achieve these goals while sustaining our current services and programs.

We hear you, we thank you, and we can't wait to build upon this foundation with you.



PHOTO BY: ZAL KANGA-PARABIA

Youth Week WA KickstART Festival

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Youth Week WA KickstART Festival

Jamie McGleave
General Manager

The KickstART Festival is the flagship metropolitan event for Youth Week WA. KickstART offers young people in WA free opportunities to be creative, develop their skills, showcase their work to the community, and to find out about the arts organisations, cultural institutions and service providers available to them.

Each year, Propel forms a Youth Week WA Planning Committee of up to 30 young people, to assist in the planning of KickstART and to decide upon a theme for Youth Week WA across the State. The Committee has a key role in devising, planning, and contributing to the implementation of all activities, workshops, talks, performances, exhibitions and special events held throughout KickstART.

This approach ensures genuine engagement, valuing young people's contribution to our community, and a distinct focus on their needs, concerns, and interests throughout the program.

The key components of the KickstART program in 2018 included workshops, special events, mentorships, performances, exhibitions, talks, and major events such as the KickstART Festival Day and Festival Closing.

Specific programming content is decided upon by Propel in consultation with the Creative Coordinator – who was Zal Kanga-Parabia in 2018 – and the Youth Week WA Planning Committee.

In 2018, over 15,000 people participated in the Youth Week WA KickstART Festival, including:

- 2 Youth Week WA Ambassadors
- 3 KickstART artist ambassadors
- 65 volunteers
- 25 Youth Week WA Planning Committee members
- 5 project interns
- 107 emerging artists and workshop facilitators
- 1,135 young participants as workshops, talks, performances and special events
- 14,000+ attendees on Festival Day and Festival Closing combined.

Propel uses the KickstART Festival as a platform to build partnerships with funding agencies (including the Department of Communities, City of Perth); key cultural institutions (including Art Gallery of WA, State Library of WA, State Theatre Centre of WA); arts organisations (including Barefaced Stories, The Gelo Company, Paper Mountain); and organisations outside of the arts (including Scitech, YACWA, Edmund Rice Centre WA).





➤ PHOTO BY: TASHA FAYE



KICKSTART FESTIVAL DAY

On Saturday 14 April, KickstART Festival Day opened Youth Week WA in Perth by featuring: 10 hours of live music from local artists; over 50 market stalls with young people selling their creative wares; free activities, interactive installations, and drop-in workshops throughout the day.

The event activated the Perth Cultural Centre and was entirely free to attend and open to the general public with a specific target on young people. Festival Day also featured outreach from:

- YMCA HQ, who ran a program of street dance, hip hop, drumming and DJ sets
- Edmund Rice Centre WA, who ran drop-in basketball sessions outside the State Library
- WA Museum, who canvassed young people for opinions and ideas for the New Museum
- Perth Observatory, who offered free guided telescope viewings during the evening
- Scitech, who ran interactive science demonstrations throughout the day.

KICKSTART WORKSHOPS

Propel hosted 30 facilitated skill-building sessions facilitated by emerging and established local artists, along with community organisations and leaders. KickstART Workshop highlights during the 2018 Festival included:

ACCESS ALL AREAS @ THE STATE THEATRE CENTRE OF WA

32 young participants learned about the technical processes that come together onstage to create a professional theatre production, from the expert crew at the State Theatre Centre of WA. This full-day technical theatre workshop introduced participants to stage lighting, audio, AV techniques, and the mechanics involved in rigging and fly work.

STARTING OFF RIGHT: MUSIC BUSINESS WORKSHOP

23 participants gained knowledge on how to source more live gigs and set-up their finances as musicians and / or aspiring music businesses. This workshop was facilitated by industry experts Em Burrows (RTRFM / WAM) and Kylie Thompson (Sorrento Strategic Music).

SEWABLE ELECTRONICS

In two weekend sessions, 22 participants learned about future fashion possibilities and how they could make their own sewn circuit using metallic thread to light up their own felt design with LEDs to take home, in this workshop initiative held in partnership with the Scitech CSIRO Lab.

INTRODUCTION TO PLAYBACK THEATRE

In two weekday afternoon sessions aimed at different age groups (12-15 and 16-26 respectively), 37 young people participated in a physical workshop, where they learned skills to value-add to any theatre or film acting they may pursue, especially audition technique and monologues. This workshop was facilitated by Nichola Renton of Playback Theatre.

MONSTERS. AS. FRIENDS WITH STEVE BROWNE

10 young participants joined Perth-based mural artist Steve Browne for a visual arts workshop where they challenged themselves while trying their hand at white painting characters onto black boards. This workshop was held in partnership with PICA.

DJOONDAL DJOOMBA WITH DR NOEL NANNUP

24 participants joined Dr Noel Nannup, (Male Elder of the Year 2017 NAIDOC Perth) as he shared the Noongar Dreamtime story, 'The Carers of Everything' across three nights, with each evening building upon the previous one, at Supreme Court Gardens.

YOUTH WEEK WA KICKSTART FESTIVAL



PERFORMANCES

11 live professional performance opportunities for young and emerging artists and arts groups were presented during the KickstART Festival, highlighting music, theatre and site specific works. KickstART Performance highlights during the 2018 Festival included:

WA YOUTH SLAM FINAL

WA Youth Slam is the state's first ever poetry slam just for young people. Poets aged 18 and under compete to win one-to-one poetry mentoring, a cash prize and the title of WA Youth Slam Champion. The rules are simple: poets have two minutes to perform an original poem that makes their audience feel things. 236 people attended this event in the Courtyard at the State Theatre Centre.

THE COCKBURN INCIDENT

At the beginning of their final year of high school, Cockburn College's oval is desecrated. The School Captain, Diane, and her BFF, Lucy, go all 'Murder, She Wrote' on the situation to uncover the culprit. A celebration of friendship and memes, The Cockburn Incident explores our responsibility in this weird, unpredictable world. 144 people attended this performance season across three nights at the Centre for Stories in Northbridge.

COLAB

The youth edition of WA's longest running regular monthly hip hop freestyle night was held at The Moon Cafe and featured the city's finest young lyricists backed by a band comprised of a wide range of Perth's musical talent. 83 people attended this event.

FESTIVAL CLOSING

Held on the final weekend of KickstART in the Studio Underground at the State Theatre Centre, Festival Closing was a concert focussed on Perth's local emerging electronic music producers, performers and experimental artists. This year's line-up included: Feels, Yung Squid, Hi.Ok. Sorry., Bella Ndayikeze, Breaking Waves and WYN.

EXHIBITIONS

3 exhibition opportunities – one encouraging broad participation from across WA and the remaining two supporting young artists via mentorships with local curators and institutions – were held as part of KickstART this year.

SKETCHBOOK PROJECT

For eight consecutive years, Propel has sent out blank sketchbooks to hundreds of participants across WA, ready to be cut, painted and inked, filled with designs, stories or drawings from young people across our vast State. Every sketchbook submitted was displayed in the main foyer of the State Library of WA during the Youth Week WA KickstART Festival, before embarking on a state-wide tour of regional and suburban libraries for the rest of the year.

KICKSTARTISTS

An ongoing project for young WA-based artists to exhibit and sell their works commission-free. Each year, KickstARTISTS includes an artist development program where a young artist is mentored by an established curator. In 2018, Ella Wylynko – co-author of GOSHI Magazine – was mentored by Claire Bushby, Curator of Spectrum Project Space at Edith Cowan University.

THE CORSINI COLLECTION: REVISITED

Local emerging artists were selected to participate in the Propel x AGWA Mentorship Program, to create one new work and select one of their existing works, in response to the historical works that resonated with them in the A Window on Italy: The Corsini Collection exhibition at the Art Gallery of WA. Participating artists were Danna Torres Benz, Melissa Clements, Saleheh Gholami, Jarrad Levy, Pip Lewi, and Lauren Rodriguez. The exhibition was curated by Aisyah Sumito in mentorship with Dunja Rmandić.

TALKS

8 presentations were held in 2018, with most delivered by inspirational young leaders based on topics relevant to the arts and broader social issues affecting young people, with topics advised upon by the Youth Week WA Planning Committee. KickstART Talks highlights during the 2018 Festival included:

Y TALKS

A youth-driven platform for social exchange, knowledge exchange, and inclusiveness within the WA community. Four inspirational young guest speakers shed light on and discuss their groundbreaking ideas, personal narratives, and change-making projects. 53 people attended Y Talks at the State Library of WA.

EVERYDAY PHYSICS – ILLUMINATING NATURE

This science communication presentation occurred across two afternoons in the State Library of WA and was facilitated by Petr Lebedev, researcher on Dr Karl's Outrageous Acts of Science, who has appeared on ABC Radio National and on numerous podcasts. A total of 76 people attended these events.

INDUSTRY TALKS

An eclectic mix of professional WA creatives from across the arts sector, had an informal Q&A session about what it's like working in the creative industry, providing stories and advice on how young people can develop their own careers. 33 people attended this event.





MENTORSHIPS

3+ artform-specific programs were held prior to this year’s KickstART Festival, where young people learned directly from industry professionals over a prolonged period, with public outcomes during Youth Week WA.

HIDDEN MOVEMENTS

A creative development program, where 5 young dancers from all disciplines worked under the guidance of dance artist Bernadette Lewis, to develop their skills in choreography, improvisation, and take their individual artistic practices to the stage in a series of performances at the State Theatre Centre. Due to popular demand, this program will return as part of KickstART in 2019, and will also extend to include a Mandurah program.

HEART OF GLASS NEON DESIGN

2 emerging Design and Arts students worked with local artisans – Benjamin Kontoullas and George Aitken – through the delicate and arduous process of creating neon lettering which were publicly displayed in the Perth Cultural Centre during this year’s Festival, and will be displayed in future years of KickstART.

KICKSTART X AGWA MENTORSHIP & EXHIBITION

A cohort of 6 emerging artists and 1 young curator were selected for this inaugural professional development program, where they created a new exhibition responding to identified themes from A Window On Italy: The Corsini Collection - Masterpieces from Florence.

Supported by



City of Perth



STATE THEATRE CENTRE



PERTH INSTITUTE OF CONTEMPORARY ARTS

PHOTO BY: TASHA FAYE

YOUTH WEEK WA KICKSTART FESTIVAL



PHOTOS BY: UMAIRAH MURTAZA



Drug Aware YCulture Metro

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Drug Aware YCulture Metro

Cecile Vuailat

Project Coordinator

Drug Aware YCulture Metro achieved a significant milestone in 2018, having received increased funding from our long-term sponsorship partners at Healthway. Where previously we had 12 grants of up to \$3,000 available per calendar year, we are now able to offer a total of 16 grants each year!

With this increase, Propel has expanded the reach of the program and the Drug Aware message further than ever before. Also, there were a wide range of project applications received this year: from a debut exhibition, to an album recording, to a poetry slam competition.

This diversity is a true testament to the drive, passion and talent that our young people have.

Propel is very proud to continue its 14-year partnership with Healthway to promote the Drug Aware message within our community, and to support emerging artists in making their practice sustainable.

Special thanks to our 2018 Drug Aware YCulture Metro Panellists: Aimee Hughes, Bernadette Lewis, Danielle Fusco, Georgia King, Harriet Roberts, Jaz Cappeau, Maisie Glen, Marina White, Rachel Audino, Sam Maclean, Sophie Doy, Steven Finch, Tegan Patrucco, and Zal Kanga-Parabia.

YCulture Metro Funded Projects

1. COLLAGEN PRESENTED BY DRUG AWARE

Experimental theatre performance held at Paper Mountain under the inaugural Peaks program, during Fringe World 2018.

Project Organisers: Laura Strobecch & Amber Kitney

Auspice Organisation: Paper Mountain

Grant Amount: \$3,000

2. HOUSE OF JOYS PRESENTED BY DRUG AWARE

Immersive performance experience presented by KAN Collective and held at Paper Mountain under the inaugural Peaks program, during Fringe World 2018.

Project Organisers: Kate Thresher & Noemie Huttner-Koros

Auspice Organisation: The Blue Room Theatre

Grant Amount: \$3,000

3. DRUG AWARE IF NEAPOLITAN ICE CREAM COULD MELT THE SUN DEVELOPMENT

Exploration of an original choreographed dance work with mentorship and guidance from Chrissie Parrot, one of Australia's most prolific choreographers.

Project Organisers: Zachary Lopez & Mitchell Harvey

Auspice Organisation: Co3 Australia

Grant Amount: \$3,000

4. DRUG AWARE JOSEPHINE! DEVELOPMENT

Development of a new play written by emerging writer Scott McArdle, presented at The Blue Room Theatre as part of the 2018 Summer Nights season.

Project Organisers: Scott McArdle & Georgina Crammond

Auspice Organisation: The Blue Room Theatre

Grant Amount: \$2,999



PHOTO BY: MARSHALL STAY

5. MINUS ONE SISTER DESIGN EXPLORATION AND DEVELOPMENT, PRESENTED BY DRUG AWARE

Design and script development of Minus One Sister, with a development showing for peers and industry professionals.

Project Organisers: Emily Stokoe & Riley Spadaro
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000

6. DRUG AWARE WA YOUTH SLAM

A slam poetry competition for young people aged 18 and under, presented in the Courtyard at the State Theatre Centre of WA.

Project Organisers: Matt Norman & Katie Bennett
Auspice Organisation: Said Poets Society
Grant Amount: \$3,000

7. LET ME FINISH DEVELOPMENT, PRESENTED BY DRUG AWARE

Creative development of an original scripted work by emerging artist Charlotte Otton, with a showing held at Fremantle Arts Centre.

Project Organisers: Charlotte Otton & Phoebe Sullivan
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000

8. NEWHOUSE COLLECTIVE ALBUM RECORDING, PRESENTED BY DRUG AWARE

Professional recording and album production of original compositions by local musician Tim Newhouse, followed by a public album launch.

Project Organisers: Tim Newhouse & Damian Long
Auspice Organisation: WA Youth Jazz Orchestra
Grant Amount: \$3,000

9. DEVELOPMENT OF VALENTINE, PRESENTED BY DRUG AWARE

An interactive puppet show created by emerging writer and performer Rachael Woodward, exploring themes of vulnerability and loss through clowning and shadow puppetry.

Project Organisers: Rachael Woodward & Noemie Huttner-Koros
Auspice Organisation: Spare Parts Puppet Theatre
Grant Amount: \$3,000

10. DEVELOPMENT OF KEEPING GRACE, PRESENTED BY DRUG AWARE

An intimate theatre exploration of two young artists and real life couple, David Mitchell and Grace Sanders, who discover what happens when you pit your career against your heart.

Project Organisers: David Mitchell & Zoe Hollyoak
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000



PHOTO BY: TASHA FAYE

11. MAGICAL WOMAN PRESENTED BY DRUG AWARE

A group exhibition curated involving six emerging female and non-binary artists, exploring representations of romance in film and pop culture.

Project Organisers: Aisyah Aaqil Sumito & Sophie Nixon

Auspice Organisation: Paper Mountain

Grant Amount: \$3,000

12. INTRUSION EP RECORDING AND LAUNCH, PRESENTED BY DRUG AWARE

Intrusion is a five-piece band who launched their EP featuring four freshly recorded original songs and held a launch gig at YMCA HQ.

Project Organisers: Ethan Dixon & Jye Criddle

Auspice Organisation: YMCA HQ

Grant Amount: \$3,000

13. DRUG AWARE: SOUND OF TREES

A sensory installation work of a life-sized interactive forest which uses technology to come to life via audience interaction.

Project Organisers: Rebecca Riggs-Bennett & Claire Gillam

Auspice Organisation: The Blue Room Theatre

Grant Amount: \$3,000

14. DEVELOPMENT OF COURT MY CROTCH, PRESENTED BY DRUG AWARE

Concentrated engagement and exploration of issues around inclusion with sporting and drag culture, culminating in a showing and discussion between artists and community members.

Project Organisers: Ellen Hope Thompson & James McMillan

Auspice Organisation: The Blue Room Theatre

Grant Amount: \$3,000

15. UNI GOONIES FILM FESTIVAL PRESENTED BY DRUG AWARE

The first WA film festival run by youth for youth. This project involved an open call out for film submissions, a public screening, and prizes from a panel of industry professional judges.

Project Organisers: Luisa Mitchell & Sophie Witte

Auspice Organisation: Revelation Film Festival

Grant Amount: \$3,000

16. ALMOST THERE PRESENTED BY DRUG AWARE

An interactive stereoscopic photography exhibition based upon exploring some of the landscapes of Western Australia.

Project organisers: Chris Beecroft & Nathan Shaw

Auspice Organisation: Paper Mountain

Grant Amount: \$3,000



➔ PHOTO BY: MARSHALL STAY

Mosaic

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Mosaic

Jamie McGleave **Cecile Vuillat**
General Manager Project Coordinator

Mosaic a public photography project, workshop series and exhibition, which chronicles a day in WA from the perspectives of hundreds of participants from all walks of life within our State. The project has been running as an annual event since 2012.

In 2018, Mosaic Capture Day was held on Saturday 22 September, after an extensive 8-week marketing campaign. There were 306 submissions this year and, for the first time ever, all nine regional areas of WA were represented. Our youngest featured photographer was 4 and our oldest was 70. Being an all ages project, Mosaic is an important opportunity for Propel to engage with the wider WA community.

Working with local emerging artists, Propel delivered a suite of subsidised photography workshops and activities, providing further pathways for inclusivity and involvement from the public, while raising further awareness of the project.

Tasha Faye led a portraiture photography walk throughout Northbridge; well-known blogger and photographer Nirrimi Firebrace led a workshop and talk about her experience with photography and how to live a creative lifestyle; and Zal Kanga-Parabia facilitated an astrophotography workshop which allowed participants to connect to a telescope in space and capture images of stars and space.

We also held a young creatives picnic meet-up, where special guest photographers came and facilitated activities for attendees to collaborate with each other. Propel partnered with Community Development at the

City of Kwinana, to further subsidise participation in all Mosaic workshops and activities for participants in the LyriK program.

Internationally renowned photographer and Propel alumnus Jarrad Seng presented a talk with his friend (and equally renowned photographer) Benjamin Hardman to a crowd of over 150 young people at the State library of WA. The talk was entertaining and insightful and the responses were overwhelmingly positive. We were delighted to have Jarrad, who created the Mosaic concept, involved with Propel once again.

The Mosaic Exhibition was held at City Arts Space, in the Northbridge Piazza, from Monday 15 October until Sunday 11 November. The opening night was a big hit with 317 people in attendance, and a further 683 visits recorded by staff and volunteers during the course of the exhibition.

Photos from this year's Mosaic exhibition showed the electric atmosphere at Optus Stadium for the West Coast Eagles' preliminary final dismantling of Melbourne and punters enjoying the opening day of the Perth Royal Show. 10 beaches, 7 national parks, 4 adopted animals, 3 weddings, 2 funerals and 1 child birth were also represented in this year's exhibition.

These images were displayed alongside submissions from those who may not always have an outlet for their creativity and identity, such as: hospital inpatients, migrant communities, and people living in remote areas.

This year as part of the Mosaic People's Choice Award we were able to offer a first, second and third prize with thanks to our supporting partners, Sweet Artist Academy, Captain Cook Cruises and Camera Electronic. Through public voting in the exhibition, first prize went to young photographer Ashley Lowndes with his stunning snap of a running echidna taken in the Pinnacles.



MOSAIC



PHOTO BY: TASHA FAYE

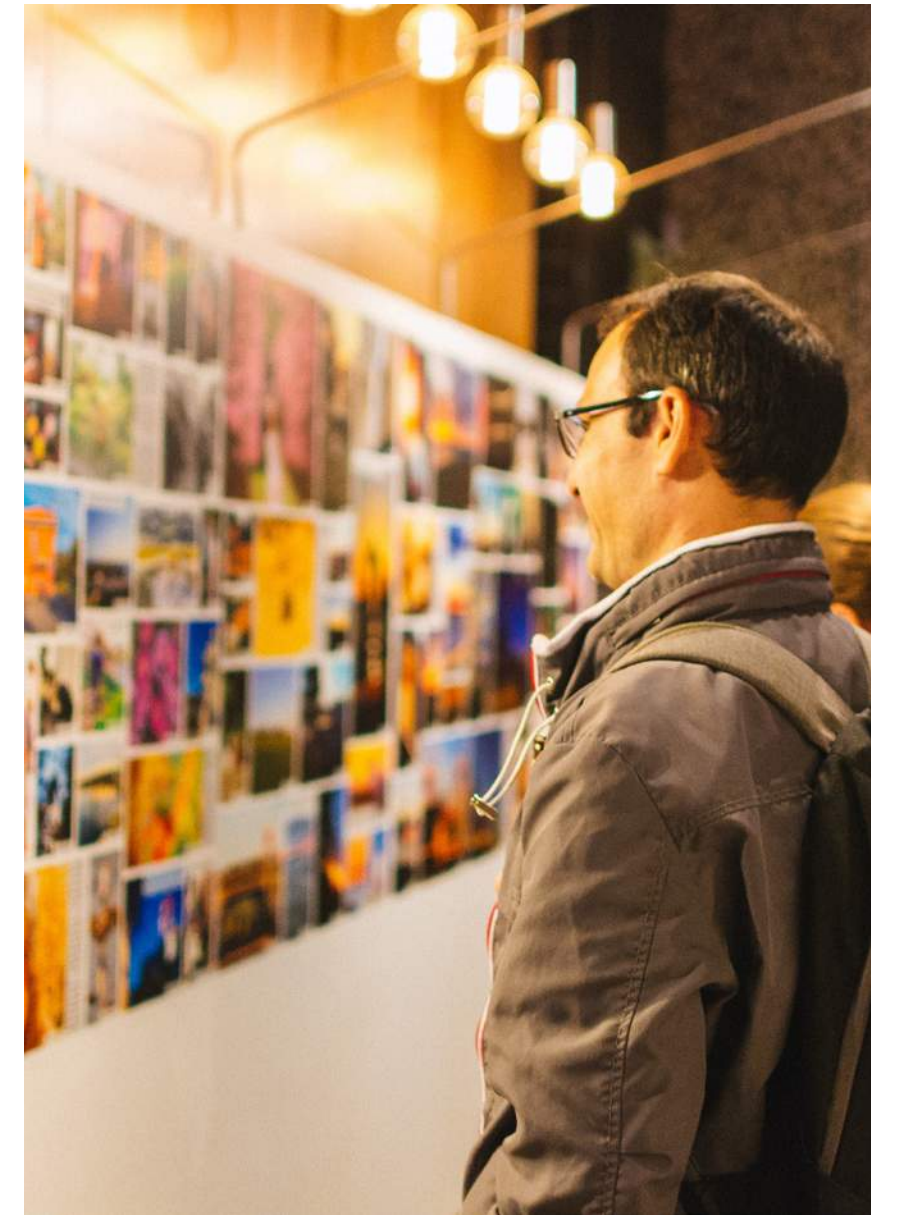


PHOTO BY: UMAIRAH MURTAZA



PHOTO BY: UMAIRAH MURTAZA

MOSAIC



PHOTO BY: UMAIRAH MURTAZA

Sketchbook Project

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Sketchbook Project

Cecile Vuillat
Project Coordinator

The Sketchbook Project continues to gain popularity, increasing in engagement and registrations with each year. Presented as part of Youth Week WA, the Sketchbook Project celebrates the individuality, self-expression and creativity of young people.

We received over 200 individual registrations, 8 registrations from high school teachers and their classes, and organisation registrations including Headspace Albany, Edmund Rice Centre WA and Mosman Bay Sea Scouts.

In continued partnership with the State Library of WA, hundreds of blank sketchbooks were sent out to 6 regional libraries (Albany, Busselton, Esperance, Katanning, Geraldton and Kalgoorlie) with one extra metro based library in Joondalup.

Completed sketchbooks were returned to the Propel office to be displayed in the State Library of WA from the start of the KickstART Festival until the end of April.

The sketchbooks were then sent on tour to 10 libraries across the state (including Broome, Kalgoorlie, Mandurah, Port Hedland and Mount Barker) from August 2018 to late January 2019, as part of the Travelling Sketchbook Exhibition.

The Sketchbook Project is presented by Propel Youth Arts WA in partnership with State Library of Western Australia as part of the Youth Week WA KickstART Festival, which is proudly supported by the State Government of Western Australia.



PHOTOS BY: REBECCA MANSELL

SKETCHBOOK PROJECT



2019 SKETCHBOOK PROJECT



PHOTOS BY: REBECCA MANSELL

Other Projects

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City of Perth Busking Trial

This year Propel was offered the opportunity by City of Perth to run a Busking Program, to trial their new busking guidelines. These guidelines have been developed to support and encourage performers from all backgrounds, abilities, and through different mediums, to showcase their craft in the city. Following a public callout through our social media channels, ...

**we recieved over 30 applications
for 10 available positions.**

Each successful artist was offered a free 12-month busking permit, two paid performance slots through November – December, and complimentary photography and videography of their performance. Our busking artists included emerging puppeteer Rachael Woodward, local music duo Tandem, and 12-year-old guitarist Mitchell Ballardin.



PHOTO BY: TASHA FAYE

OTHER PROJECTS



➤ PHOTO BY: TASHA FAYE

Passages Perth

Propel partnered with Passages Perth to commission a young visual artist to paint a large mural in one of the appointment rooms at their new hub facility in Edward Street, Perth. Emerging artist Gabby Loo was offered the opportunity and, across four days, created a calming and refreshing mural work with a combination of spray paints and acrylic house paints.

Gabby hopes that young people can identify with the mural at Passages in their own way:

“Art serves such an important purpose for me and my life as a young person, and being able to get me through times of distress and even happier times through just being a solid foundation in my life that lets me grow.”



PHOTO COURTESY OF: PASSAGES PERTH

Scott Guerini

Twelve-year-old Telethon fundraiser Scott Guerini was mentored by Jamie McGleave and auspiced by Propel, to present free workshops for other children in Alkimos in January 2018. Scott first walked 25km to raise funds for the charity when he was four and has continued to walk each year, covering a marathon distance the past four times. He has raised over \$110,000 for Telethon since 2010.

He has also written a book, Did you know you can change the world?, to inspire children to help others. The workshops were based on Scott's book and stem from a partnership between the Alkimos Beach Seedling Fund and Propel. Scott worked with 66 participants aged between 7 and 15 across the five workshops, and all artworks were then displayed in the community.



PHOTO BY: NICOLE GUERINI



Youth Comedy Engagement Program

The benefits around confidence building, mental health and social connection that sharing humour provides could be particularly beneficial to young people in WA. With this in mind, Propel established a partnership with The Gelo Company, piloting a comedy engagement program to determine the viability of establishing a long-term independent youth-led comedy initiative or organisation in Perth.

Since August 2018, Rose Kingdom-Barron has worked between both organisations, consulting with young people as well as the broader community on the interest, support, and engagement there may be for this project. The results of this consultation process will be reviewed in April 2019.



2018

Financials

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Board's Declaration

PROPEL YOUTH ARTS WA

Board

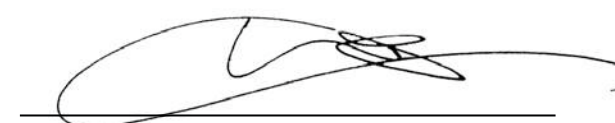
BOARDS DECLARATION

The members of the board have determined that Propel Youth Arts WA is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The members of the board declare that:

1. The financial statements and notes, present fairly the Propel Youth Arts WA's financial position as at 31 December 2018 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. In the members' opinion there are reasonable grounds to believe that the Propel Youth Arts WA will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Members for Propel Youth Arts WA.



Wanjie Song
Chairperson



Aidan Gordon
Treasurer

Profit and Loss Income

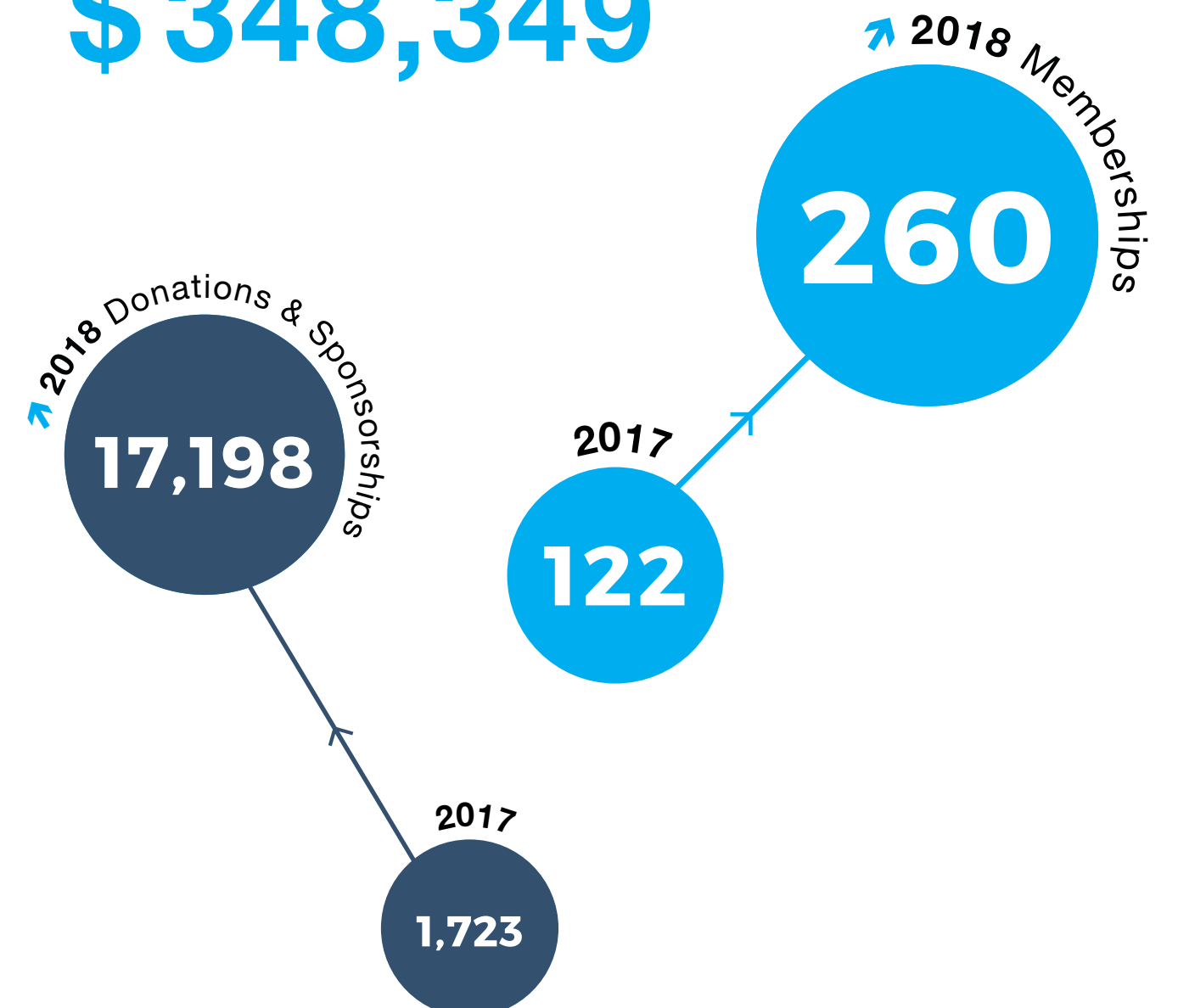
PROPEL YOUTH ARTS WA

For the year ended 31 December 2018

INCOME	2018	2017
Earned Income		
Memberships	260	122
Total Earned Income	260	122
Donations & Sponsorship		
Donations	12,898	323
Sponsorship	4,300	1,400
Total Donations & Sponsorship	17,198	1,723
Grant Income		
DCA Annual Grant	140,597	140,596
Other State Funding	165,705	177,397
Local Government Funding	18,074	7,500
Total Grant Income	324,376	325,493
Other Income		
Interest Received	1,113	1,261
Profit/(Loss) on disposal of assets	756	-
Reimbursements & Recoveries	68	823
Workshop Fees	4,578	427
Total Other Income	6,515	2,511
Total Trading Income	348,349	329,849
GROSS INCOME	348,349	329,849

2018 Gross Income

\$ 348,349



Profit and Loss Expenses

PROPEL YOUTH ARTS WA

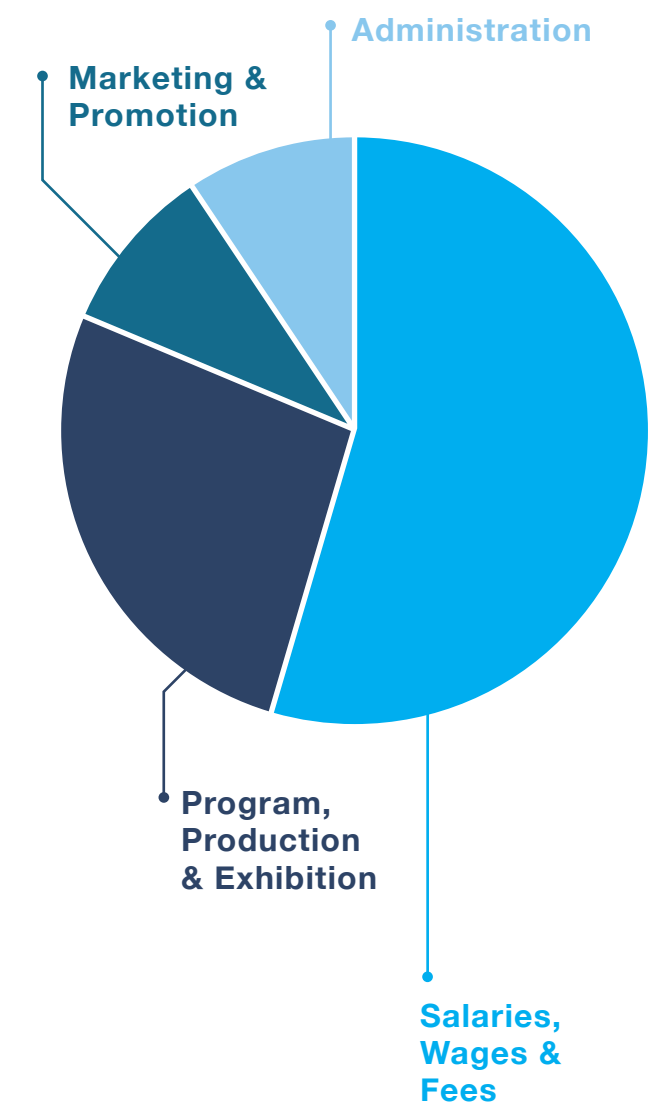
For the year ended 31 December 2018

EXPENSES	2018	2017
Salaries, Wages & Fees		
Annual leave expense	(14,349)	8,801
Artist Fees	25,476	41,625
Superannuation	13,529	14,748
Wages & Salaries	141,054	150,043
Workers Compensation	2,113	1,969
Total Salaries, Wages & Fees	167,822	217,187
Program, Production & Exhibition		
Community Projects & Programs	46,447	32,657
Conferences & Workshops	3,943	2,678
Equipment Hire	14,753	10,154
Materials	6,241	4,423
Mentorship and PD Programs	-	270
Travel, Freight, Bump In/Out	817	-
Venue Costs	11,089	3,838
Total Program, Production & Exhibition	83,290	54,019

EXPENSES	2018	2017
Marketing & Promotion		
Advertising	1,227	2,248
Documentation	8,050	6,455
Marketing & PR	-	2,922
Meeting Expenses	341	319
Promotional Material	17,931	35,872
Publications	-	900
Website	862	532
Total Marketing & Promotion	28,411	49,248

EXPENSES	2018	2017
Administration		
Audit	1,800	1,700
Bank Fees	217	142
Bookkeeping	5,421	5,200
Depreciation	2,235	1,119
Electricity, water & Gas	1,849	1,271
Insurance	2,797	2,193
Interest	-	7
IT Expenses	2,999	1,545
Legal, Finance & Governance	532	68
Office Rent & Running Costs	4,440	2,626
Parking	50	44
Postage	1,284	271
Small Assets	1,721	-
Staff Amenities	816	680
Stationery	1,383	654
Subscriptions	563	776
Telephone	1,422	1,379
Total Administration	29,528	19,675
Total Expenses	309,051	340,129
Net Profit (Loss) for the Year	39,298	(10,280)

2018 Expenses
(in a nut shell)



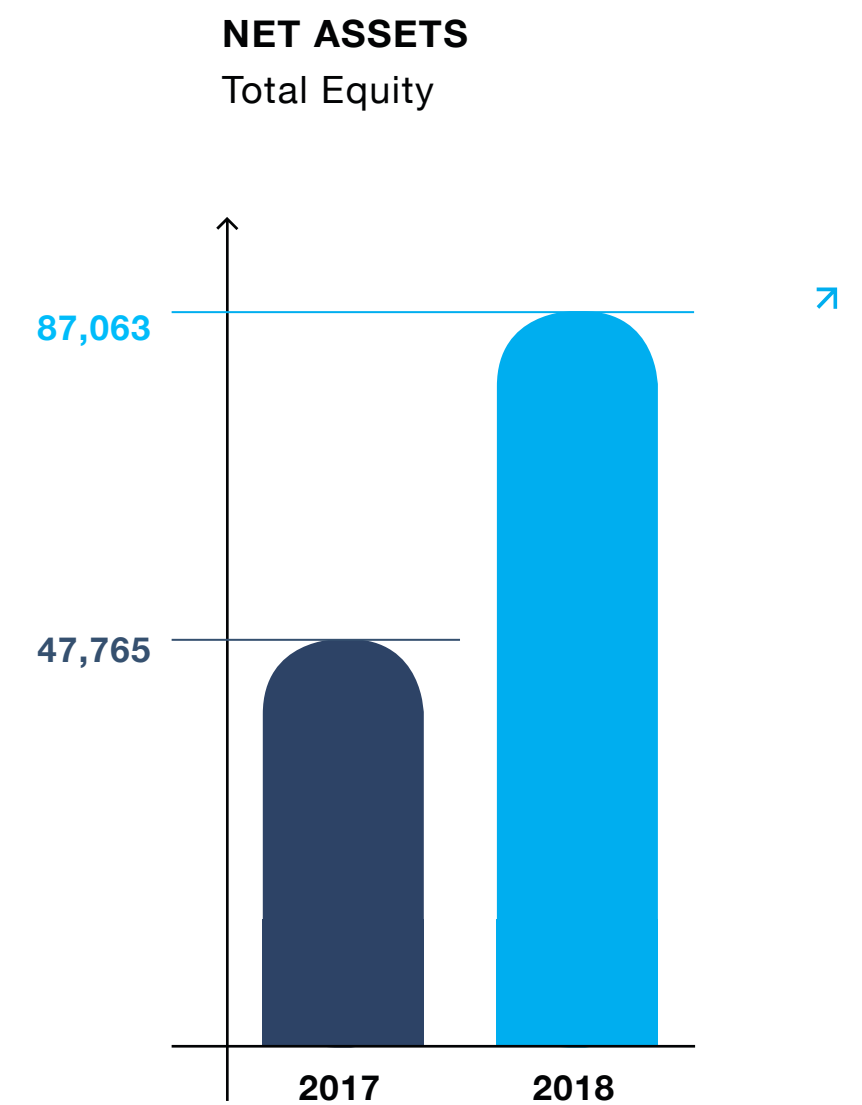
Balance Sheet

PROPEL YOUTH ARTS WA

For the year ended 31 December 2018

ASSETS			LIABILITIES		
	2018	2017		2018	2017
Current Assets			Current Liabilities		
ANZ Business Account	65,400	49,313	Business One Credit Card	3,704	-
ANZ Online Saver	152	2,139	Trade Creditors	4,794	(390)
ANZ Term Deposit	53,656	52,865	Grants in Advanced	75,264	62,498
ANZ Term Deposit 2	25,000	22,999	Wages Payable	2,573	2,763
Donations Account	1,126	966	Auspice Funds Held on Trust	3,000	3,000
Petty Cash	186	227	Provision for Annual Leave	1,318	15,667
Electronic Clearing Account	-	1	GST	6,726	5,994
Trade Debtors	29,150	479	PAYG Withholding Payable	1,139	1,841
Sundry Debtors	-	1,318	Superannuation Payable	304	1,187
Prepayments	2,464	7,298	Total Current Liabilities	98,821	92,559
Total Current Assets	177,134	137,604	Total Liabilities	98,821	92,559
Non-Current Assets			NET ASSETS		
Property, Plant and Equipment	15,291	15,708		87,063	47,765
Other Non-Current Assets	(6,541)	(12,989)	Equity		
Total Non-Current Assets	8,750	2,720	Retained Earnings	47,765	58,044
Total Assets	185,884	140,324	Current Year Earnings	39,298	(10,280)
			Total Equity	87,063	47,765

2018 showed a
54.86%
 growth in Propel's total
 equity for the year.



Notes to the Financial Statements

Matthew Tognini

KHT Accounting & Wealth

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared for use by the directors and members of Propel Youth Arts WA. The directors have determined that the company is not a reporting entity.

The report has been prepared in accordance with the requirements of the following Australian Accounting Standards:

AASB: 1031 Materiality

AASB: 110 Events after the Balance Sheet Date

No other Australian Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment is initially recorded at the cost of acquisition or fair value less, if applicable, any accumulated depreciation and impairment losses. Plant and equipment that has been contributed at no cost, or for nominal cost, is valued and recognised at the fair value of the asset at the date it is acquired. The plant and equipment is reviewed annually by directors to ensure that the carrying amount is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the utilisation of the assets and the subsequent disposal. The expected net cash flows have been discounted to their present values in estimating recoverable amounts.

Freehold land and buildings are measured at their fair value, based on periodic, but at least triennial, valuations by independent external valuers, less subsequent depreciation for buildings.

Increases in the carrying amount of land and buildings arising on revaluation are credited in equity to a revaluation surplus. Decreases against previous increases of the same asset are charged against fair value reserves in equity. All other decreases are charged to profit or loss.

Any accumulated depreciation at the date of revaluation is offset against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

TRADE AND OTHER RECEIVABLES

Trade receivables and other receivables, including distributions receivable, are recognised at the nominal transaction value without taking into account the time value of money. If required a provision for doubtful debt has been created.

TRADE AND OTHER PAYABLES

Trade and other payables represent the liabilities for goods and services received by the company that remain unpaid at 31 December 2018. Trade payables are recognised at their transaction price. They are subject to normal credit terms and do not bear interest.

EMPLOYEE BENEFITS

Provision is made for the liability for employee entitlements arising from services rendered by employees to 31 December 2018. Employee benefits have been measured at the amounts expected to be paid when the liability is settled, plus related costs.

CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand, deposits held on call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

Notes to the Financial Statements cont.

Matthew Tognini

KHT Accounting & Wealth

REVENUE RECOGNITION

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Revenue from the rendering of services is recognised upon the delivery of the services to customers. Revenue from commissions is recognised upon delivery of services to customers.

Revenue from interest is recognised using the effective interest rate method.

Revenue from dividends is recognised when the entity has a right to receive the dividend.

All revenue is stated net of the amount of goods and services tax (GST).

GOODS AND SERVICES TAX

Transactions are recognised net of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the balance sheet.

GRANTS

Grant revenue is recognised in the income statement when the entity receives the grant, when it is probable that the entity will receive the economic benefits of the grant and the amount can be reliably measured.

If the grant has conditions attached which must be satisfied before the entity is eligible to receive the grant, the recognition of the revenue will be deferred until those conditions are satisfied.

Where the entity incurs an obligation to deliver economic value back to the grant contributor, the transaction is considered a reciprocal transaction and the revenue is recognised as a liability in the balance sheet until the required service has been completed, otherwise the income is recognised on receipt.

Propel Youth Arts WA receives non-reciprocal contributions of assets from the government and other parties for a nominal or zero value. These assets are recognised at their fair value on the date of acquisition in the balance sheet, with an equivalent amount of income recognised in the income statement.

Donations and bequests are recognised as revenue when received.

2018 Review Report

INDEPENDENT AUDITOR'S REVIEW REPORT

For the year ended 31 December 2018

REPORT ON THE FINANCIAL REPORT

The members of the board have determined that Propel Youth Arts WA is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

COMMITTEE'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The board of management of the Propel Youth Arts WA are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Corporations Act 2001/ACNC Act and for such internal control as the board of management determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

OUR RESPONSIBILITY

Our responsibility is to express a conclusion on the financial report based on our review. We concluded our review in accordance with Auditing Standard on Review Engagements ASRE 2415 Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the Corporations Act 2001/ACNC Act or Other Applicable Legislation or Regulation, in order to state whether, on the basis of the procedures described, we have become aware of any matter that makes us believe that the financial report is not in accordance with the ACNC Act including: giving a true and fair view of the entity's financial position as at 31 December 2018 and its performance for the year ended on that date; and the complying with the Australian Accounting Standards [and Corporations Regulations 2001]. ASRE 2415 requires that we comply with ethical requirements relevant to the review of the financial report.

A review of the financial report consists of making enquiries, primarily of the persons responsible for the financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would be aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

INDEPENDENCE

In conducting our review, we have complied with the independence requirements of the Corporations Act 2001. We confirm that the independence declaration required by the Corporations Act 2001, which has been given to the directors of Propel Youth Arts WA, would be in the same terms if given to the directors as at the time of this auditor's review report.

CONCLUSION

Based on our review, which is not an audit, we have not become aware of any matter that makes us believe that the financial report of Propel Youth Arts WA is not in accordance with the Corporations Act 2001 or the ACNC Act including:

- a) giving a true and fair view of the entity's financial position as at 31 December 2018 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards and the Corporations Regulations 2001.



Matthew Tognini CA
213 Oxford Street, Leederille



Partners

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PARTNERS

Supported by



City of Perth



PARTNERS



PHOTO BY: UMAIRAH MURTAZA

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ARTS WA



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