

PROPEL YOUTH ARTS WA.

ANNUAL REPORT 2019



Contents

03

About
Propel Youth Arts WA

07

Chairperson's
Report

08

General Manager's
Report

09

Project Manager's
Report

10

Advocacy
Report

11

Communications

14

Youth Week WA
KickstART Festival

23

Drug Aware
YCulture Metro

28

Moonboorli

32

Mosaic

36

Sketchbook
Project

39

2019 Financials

47

Partners

About Propel Youth Arts WA

[BACK TO
CONTENTS ↗](#)

Propel Youth Arts WA is the peak body for youth arts in Western Australia, working in collaboration with artists, communities and organisations to ensure that young people are equipped to inspire arts and culture.

Propel is a membership-based not-for-profit incorporated association established in 2003 as the Youth Arts Network and formerly known as Propelarts. Propel acts as the peak body for the youth arts sector, servicing young people aged 12-26 by connecting artists, youth workers, practitioners, and communities with relevant organisations.

Providing services and programs across all art forms, we provide access to information, networks, mentoring, skills development and employment in the arts and creative industries to young people and those who work with them. Propel is focused on arts advocacy, skills development and access to opportunities, for those already engaged in the arts and those who would like to be.

OUR VISION

A cohesive and inclusive community where creative potential is supported for all young people.

OUR PURPOSE

To foster the enjoyment, understanding, and development of the arts in Western Australia by providing young people of all backgrounds with access, opportunities, and relevant support to challenge, innovate, and make positive contributions.

Propel Youth Arts WA operates on Whadjuk Noongar boodja. We acknowledge the traditional owners of country throughout Australia. We pay our respects to Elders past and present. We are committed to reconciliation and supporting Aboriginal and Torres Strait Islander young people.

PROPEL BOARD

Wanjie Song	Chair
Ali Martin	Vice Chair
Aidan Gordon	Treasurer
Steven Finch	Secretary
Greg Apps	
Darcy Nidd	
Tegan Patrucco	
Brendan Tan	
Renee Zaffino-Little	

Propel Youth Arts WA would like to thank the following outgoing Board Members:

Ragen Haythorpe
Alanna Kusun

PROPEL TEAM

Jamie McGleave	General Manager
Cecile Vuillat	Project Manager
Zal Kanga-Parabia	Advocacy Development Officer
Yoshika Kon	Communications Officer
Kobi Arthur Morrison	Creative Coordinator - Youth Week WA 2020
Karen Connolly	Finance Officer

Propel Youth Arts WA would like to thank the following outgoing Staff Members:

Maddie Godfrey	Creative Coordinator - Youth Week WA 2019
Rose Kingdom-Barron	Comedy Engagement Officer
Caitlin Paroczai	Communications Officer

Our Interns & Volunteers

INTERNS

Anastasia Beasley
Asia Smith
Carolyn Ting
George Burton
Khia Emslie-O'Brien
Jing Yi Foo
Ria Magliano
Sally Davies
Simeon Neo
Stephanie Vuduris

VOLUNTEERS

Aislinn Stephenson
Aisyah Sumito
Alannah Smith
Alice Roberts
Alicia Bromley
Alina Evans
Allan Burton
Amy Johnston
Anna Di Giorgio
Aref Rashidan
Ashleigh Allen
Bella Ndayikeze
Ben Da Cruz
Ben Moutford
Bruce Ivers
Cailin Dummer
Carlie Etteridge
Carolyn Smith
Chakris Srisuwan
Chris Davenport
Christie Yan Yip

Christine Vuduris
Debbie Martella
Denise Hardie
Dianna Cordell
Dini Ramsey
Eden McCombe
Eiriana Wilson
Eleni Battalis
Eliza Bourgault du Coudray
Elizabeth Grenik
Ella Steiner
Emily Burton
Emily Thomas
Fran McCombe
Gemma Gore
Georgi Ivers
Gisele Ishimwe
Grace Barlow
Grace Crogan
Hien Le
Isabel Hoey

Jasmine Mountford
Jessica Petersen-Jones
Jhermayne Ubalde
Jo Davies
Judi Smith
Kaiyan Walsham
Katie Bennett
Keiran Trembath
Kelsey Bellatalla
Kristina Rondilla
Kyla Ramsey
Lee Bing Tan
Leea Kirkham
Leisl Lucerne-Knight
Leon Salam
Lucinda Thai-LeTran
Ma Kristina Rondilla
Madison Gracie
Mai Hoang
Martha Weruing
Maureen Mata

Melissa Sorci
Mia Sorci
Michael Cordell
Miranda Turner
Mish Etteridge
Nicole Roberts
Padminie Kain
Patrick Gunasekera
Peta Crogan
Puhua (Carol) Li
Rachael Kirk
Rana Ibrahim
Rebecca Riggs-Bennett
Rosie Maley
Rubi Mabrouk
Ruby Liddelow
Ryan Outram
Sabrina Davies
Sally White

Sarah Hoey
Scarlett Woodcock
Shem Parkins
Sienna Hardie
Sisi-Cynthia Ingenere
Suaad Mohammed
Susie Lyon
Tara Turpin
Tasha Tong
Tom De Giorgio
Toni Maabi
Ultan Stephenson
Willow Tonkin-Kennedy
Zinab Al Hilaly
Zoe Hooper
Zoe Wells
Zoë Williams



ABOUT



PHOTO BY: RIA MAGLIANO

PROPEL YOUTH ARTS WA



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Chairperson's Report

Wanjie Song
Chairperson

As Chair of Propel Youth Arts WA, it is my pleasure to introduce our Annual Report for 2019.

I'm excited to be sharing our achievements and highlights with you all, and to provide a hint of the things to come in the next year.

The past 12 months has been a period of both consolidation and innovation for Propel. We continued to deliver our annual projects with aplomb, including the Sketchbook Project, Drug Aware YCulture Metro, Mosaic, and of course, another hugely successful Youth Week WA KickstART Festival in April programmed by the inimitable Maddie Godfrey.

One of the most exciting announcements in the past year has been the receipt of a \$250,000 investment from the McGowan Government's Contemporary Music Fund, to create opportunities for young people to perform and attend contemporary music events. We are thrilled to be delivering initiatives to support young and emerging musicians and all-ages music events for Western Australia over the next three years.

2019 also marked the first year Propel presented a flagship project as part of National Science Week, to celebrate the intersection of science, technology and Noongar culture. By all accounts, Moonboorli, which was held at the State Library of WA, was very well attended, and the inventive programming received high praise from all in attendance. Well done to Zal Kanga-Parabia for his hard work and passion in putting together such an innovative event.

At Propel, we recognise the importance of diversity and inclusion in both our programming, and within the organisation itself. In order to apply consistent, organisation-wide considerations to diversity, we regularly review our policies and processes to ensure that we are meeting the needs of the organisation. One important step we are taking in 2020 is beginning the development of Propel's Reconciliation Action Plan, which will provide a structured framework for the organisation to support the reconciliation movement in a substantive and meaningful long-term way.

There are many who have contributed to our success in 2019, and I'd like to thank our brilliant and passionate staff: Jamie, Cecile, Yoshika, Zal and Karen. An organisation such as Propel could not operate successfully without the contribution of volunteers and interns, and I extend our thanks to every person who has assisted us in this capacity. Lastly, to my fellow board members who voluntarily give their time and expertise to Propel, it is a privilege to work alongside you for the benefit of this wonderful organisation.

I gratefully acknowledge the vital ongoing support of our partners: the Department of Local Government, Sports and Cultural Industries, Lotterywest, Healthway, and the City of Perth. There are many exciting things in the pipeline for Propel to come in the next year.

I look forward to continuing our work together in 2020 and beyond, for the benefit of youth arts and all young people in Western Australia.



PHOTO BY: JAMIE MCGLEAVE

General Manager's Report

Jamie McGleave
General Manager

While 2018 was a landmark year for Propel – especially since it marked our 15th year of operation – it was in 2019 that we entered the beginning stages of a new growth cycle.

I am delighted to report that Propel has never been more financially secure. In 2019, we secured a three-year extension to our core operational funding through Department of Local Government, Sport and Cultural Industries' Arts Organisations Investment Program. We were also awarded a three-year extension through Healthway to continue our Drug Aware YCulture Metro grants program. Other key programs such as the Youth Week WA KickstART Festival and the Mosaic photography project are also in very good standing.

And that's not to mention the incredible opportunity we now have through the McGowan Government's Contemporary Music Fund election commitment, to deliver youth music initiatives over the next three years! Woo-hoo!

It's cause for celebration that Propel is more financially robust and stable than ever before, and I extend my thanks to our tireless staff and board for their contributions. Special thanks to the formidable Cecile Vuillat for being so instrumental in the growth of YCulture Metro.

But when I speak of growth, I'm not just talking about dollars. Our challenge is to manage this growth to ensure that we remain sustainable for the next fifteen years and beyond.

We have created a five-year strategic plan based on feedback from our 500+ members, 2,000+ email subscribers, 10,000+ social media followers, and over 300 industry stakeholders.

As part of this new plan, we created the new role of Advocacy Development Officer to help Propel identify and act on issues affecting our sector and community. I am thrilled to welcome Zal Kanga-Parabia into this new role and journey with us.

Zal is leading the process of Propel creating its first ever Reconciliation Action Plan, which we hope to unveil in the first half of 2020. There has never been a better time for Propel to turn good intentions into actions and demonstrate that we are committed to reconciliation and supporting Aboriginal and Torres Strait Islander young people.

Speaking of journeys, I would like to thank Maddie Godfrey, Caitlin Paroczai and Rose Kingdom-Barron, three young people who moved onto new horizons after working as part of our small team in 2019. I also thank our outgoing board members Alanna Kusin and Ragen Haythorpe for their valuable hours of voluntary service. I would be remiss in not mentioning Yoshika Kon, who has recently joined us as Communications Officer and is already making some vital new contributions to Propel's presence both online and in person.

A lot of the programs and services we deliver at Propel are based around helping young people, but the truth is they help us just as much, if not more! Our successes this calendar year would not have been possible without the assistance of our 100+ strong crew of willing volunteers and the 10 special young people who have carried out internships with us.

Again, when I speak of growth, it's not strictly about finances. Money is a means, not an end. Real sustainable growth is about creating constructive and meaningful relationships. It's about people. Propel has always been about people and always will be.

So, thank you. If you are reading this right now, you're probably one of our people.



PHOTO BY: ZAL KANGA-PARABIA

Project Manager's Report

Cecile Vuillat
Project Manager

2019 has been such a special year for Propel. We developed a new science-art festival for National Science Week, expanded on our existing projects and programs, and along the way we welcomed new and familiar faces back to the team.

I feel there has been a change in the air, one that brings me excitement for the year to come, with new initiatives like Propel's involvement in the Contemporary Music Fund, our 10th annual Youth Week WA KickstART Festival coming up, new visions for Mosaic developing, and a stronger than ever potential for new programs and partnerships.

I feel extraordinarily lucky to have worked at Propel for 3 and a half years, starting as a fresh faced 21 year old. I have been able to have the space and opportunity to grow in my role to which I now find myself in the position of managing all these wonderful programs that Propel has to offer.

Close to my heart is the Drug Aware YCulture Metro grants program, which has been my responsibility since starting and I am so happy to see it grow and continue to support incredibly talented young artists start out their careers and creative journeys.

I also look forward to the 2020 Sketchbook Project which has been another project I have worked on since the beginning and I have been so pleased to see it growing in popularity over the years.

I would like to thank our amazing interns for their work with us throughout the year, and our 2019 Youth Week WA Planning Committee for helping us shape the 2019 Festival into something really special and memorable.

Lastly, of course, I want to thank the 100+ volunteers that helped us on our events including KickstART Festival, Moonboorli and Mosaic.

I feel honoured to be able to work with these passionate and dedicated young people and to support their creative and professional journeys.



PHOTO BY: JAMIE MCGLEAVE

Advocacy Development Reports

Zal Kanga-Parabia

Advocacy Development Officer

Advocacy Overview

As Advocacy Development Officer I have been working on a number of projects. The main project is the Young Aboriginal and Torres Strait Islander Arts Advocacy Network with working title Kadjin meaning soul.

We have developed a plan through Creative Partnerships Australia's Plus1 program to fundraise and match \$25,000, which will support us funding a professional development program, healing opportunities and arts leadership programs for the young artists in the group. We also will be able to hold a Aboriginal and Torres Strait Islander Arts Conference with this funding. In developing further opportunities, we have so far connected with Perth Festival, Wisdom In Your Life and Yirra Yaakin Theatre Company.

There are currently 37 members of the group ranging in ages. So far we have held 3 meetings, offered healing sessions, created artworks, and collaborated in collectively creating an identity for the group.

As we are in the birth section there are many ideas, however as the seasons change this follows with our cycle and the nature of what we create in its expansion and then contraction. As we move into 2020, Birak, Bunuru and Djeran we will begin to expand the group and establish a more public presence.

Intertwined is the Reconciliation Action Plan (RAP), which is being developed and currently is in its infancy with an application being submitted to Reconciliation Australia and a draft of a Reflect RAP being created by myself and Khia Emslie-O'Brien, our Advocacy Development Intern.

Advocacy Intern Report

My name is Khia Emslie-O'Brien and I was born and raised in Darwin, NT. I am involved in the early stages of establishing young Aboriginal society through Propel and with Zal.

This group opens a space for learning and discussing cultural knowledge. We have expressed the importance of opportunity and devising the network to be a go-to platform in which Aboriginal and Torres Strait Islander along with Culturally and Linguistically Diverse young people can be supported in their artistic practice, career goals, healing and empowerment.

My current role is to help organise the meetings. As this group is still developing, we have allowed members to join and share what they would like to gain from this network. Most have joined for confidence and to provide cultural awareness and sustainability for Aboriginal and Torres Strait Islander people within the arts. There has also been mention from the members of the group to be involved in art opportunities and to gain knowledge from elders and mentors whilst being supported in their passions.

I am working alongside Zal in drafting a RAP for Propel, along with aligning this to Propel's strategic plan. This involves creating and adjusting the language to be inclusive and suitable specifically to establish and strengthen Aboriginal and Torres Strait Islander culture.

Khia Emslie-O'Brien

Advocacy Development Intern



PHOTO BY: JAMIE MCGLEAVE

Communi- cations

[BACK TO
CONTENTS ↗](#)

Communications Report

Yoshika Kon

Communications Officer

In 2019, Propel expanded its digital reach with a focus on establishing consistency across all social media, and in particular the increased use of Instagram Story and encouraging users to tag us on social media.

Facebook still leads in numbers amongst all of our digital channels and has the most responsive audience, and therefore is our primary channel for all digital communications.

However, Instagram has picked up and has proven to be effective in marketing our projects, promoting events and opportunities in WA, as well as engaging and highlighting local young creatives.

2019 also saw the introduction and revitalisation of several initiatives including the monthly Propel E-Zine and News + Opportunities newsletters to our subscribers. Our current average open rate is 16.3% with a 2.3% click rate.

Another aspect established was the Young Artists of WA blog that features interviews with young and emerging WA creatives. The interviews have proven to be popular amongst our audience, creating room for conversation as well as benefiting the interviewees with some being recognisable in public, and receiving further recognition and work.

Through these great additions and improvements, we have established a stronger and consistent digital presence, and we continue to grow.

Instagram

2019 Most Popular Photos

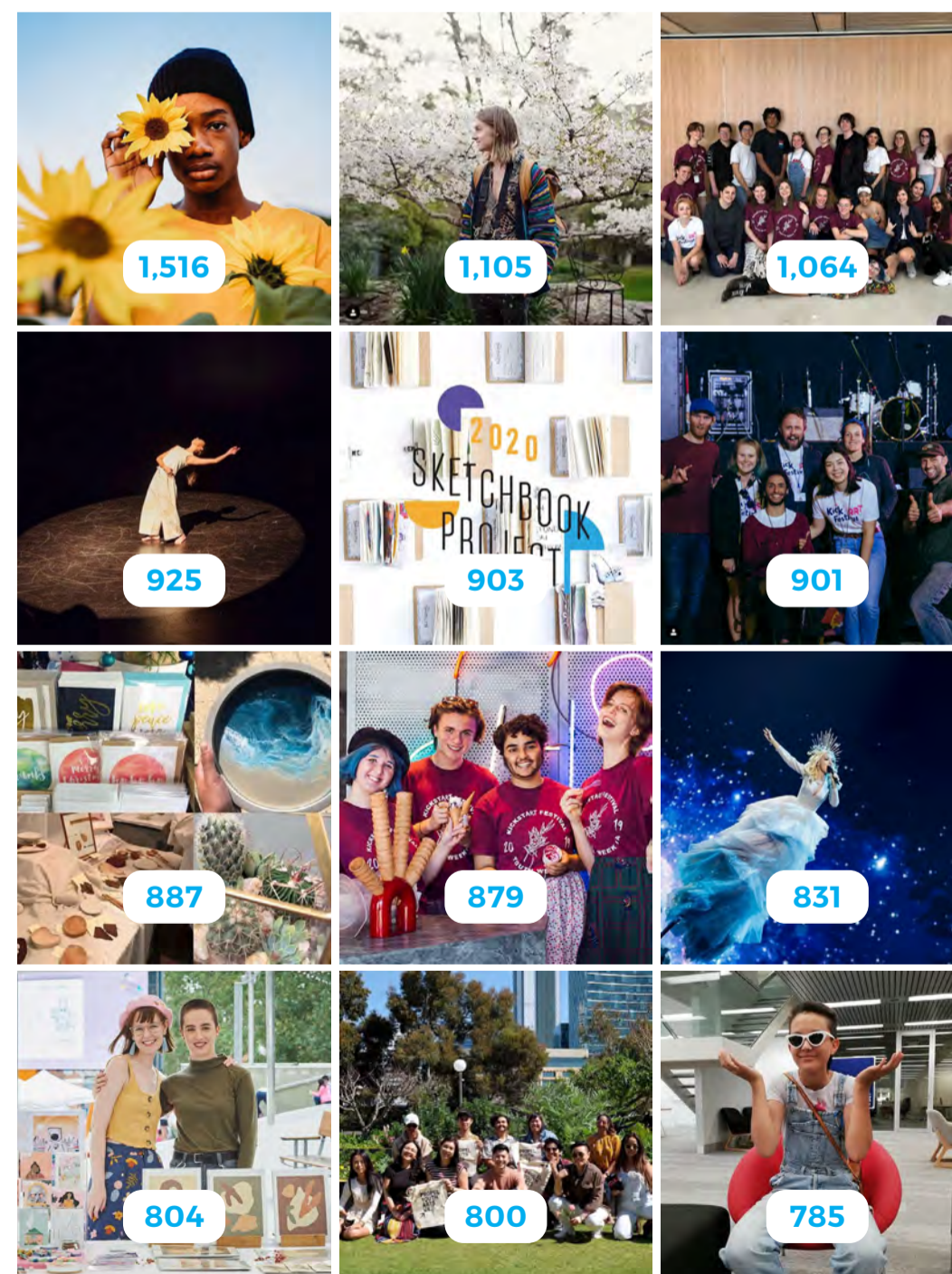


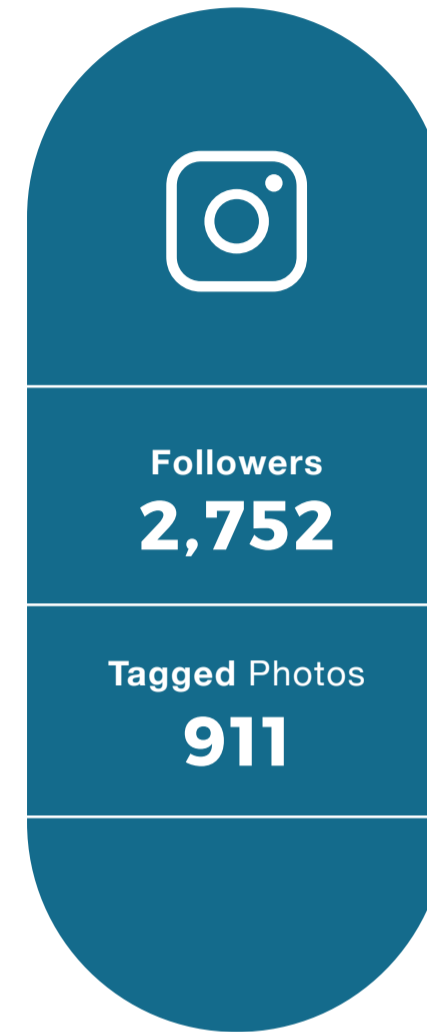
PHOTO BY: JAMIE MCGLEAVE

Communications Online Snapshot

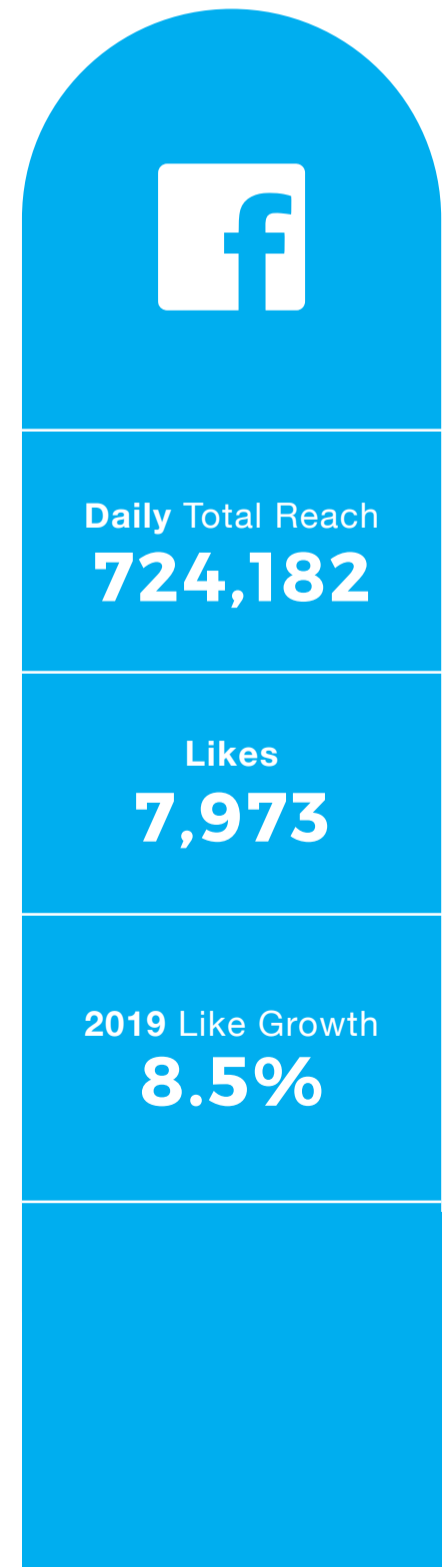
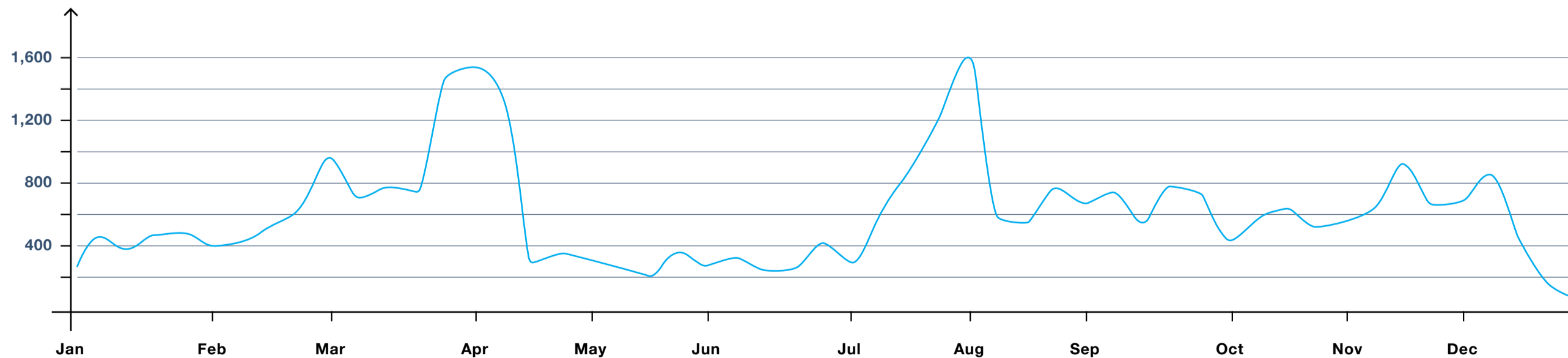
Website Traffic 2019 Overview

PAGE VIEWS	VISITS	UNIQUE VISITORS
60.6k +11.3% yr/yr	30.5k +5.9% yr/yr	29.7k +12.4% yr/yr

Social Media 2019 Overview



Website Traffic Jan 1st - Dec 31st | Weekly Visits



Youth Week WA KickstART Festival

[BACK TO
CONTENTS ↗](#)

Youth Week WA KickstART Festival

Jamie McGleave
General Manager

The KickstART Festival is the flagship metropolitan event for Youth Week WA. KickstART offers young people in WA free opportunities to be creative, develop their skills, showcase their work to the community, and to find out about the arts organisations, cultural institutions and service providers available to them.

KickstART is a platform that encourages young people to explore their potential and nurtures curiosity into positive collaboration and experimentation within an open environment that embraces connection, exchange, and discovery.

Each year, Propel forms a Youth Week WA Planning Committee of up to 30 young people, to assist in the planning of KickstART and to decide upon a theme for Youth Week WA across the State. The Committee has a key role in devising, planning, and contributing to the implementation of all activities, workshops, talks, performances, exhibitions and special events held throughout KickstART.

This approach ensures genuine engagement, valuing young people's contribution to our community, and a distinct focus on their needs, concerns, and interests throughout the program. Specific programming content is decided upon by Propel in consultation with the Creative Coordinator – who was Maddie Godfrey in 2019 – and the Youth Week WA Planning Committee.

In 2019, more than 14,000 people participated in 50+ events during the Youth Week WA KickstART Festival, including:

- 2 Youth Week WA Ambassadors
- 29 Youth Week WA Planning Committee members
- 112 emerging artists and workshop facilitators
- 14 industry mentors for young artists
- 75 volunteers
- 3 project interns
- 1,749 young participants as workshops, talks, performances and special events
- 12,500+ attendees on KickstART Festival Day in the Perth Cultural Centre.

Propel uses the KickstART Festival as a platform to build partnerships with funding agencies (including the Department of Communities, Lotterywest, City of Perth); key cultural institutions (including Art Gallery of WA, State Theatre Centre of WA, WA Maritime Museum); arts organisations (including Community Arts Network, DADAA, Paper Mountain); and organisations outside of the arts (including SHQ, YACWA, Edmund Rice Centre WA).





PHOTO BY: REBECCA MANSELL



PHOTO BY: REBECCA MANSELL

KICKSTART FESTIVAL DAY

On Saturday 13 April, KickstART Festival Day opened Youth Week WA in Perth by featuring: 6 hours of live music from local artists; over 50 market stalls with young people selling their creative wares; free activities, interactive installations, and drop-in workshops throughout the day.

This year, Festival Day was split into two distinct events. From 10am until 4pm, the KickstART Market took over the Perth Cultural Centre. For the first time, Propel partnered with Perth Makers Market to present Perth's only youth-oriented markets and this is a partnership we are looking to continue into the future.

From 2pm until 8pm in the Courtyard at the State Theatre Centre of WA, Propel presented KickstART Music. This year's music line-up featured artists such as Fraeya, Sakidasumi, Nika Mo x Jacob Wylde, Bass Lemon, Post-Depression Makeout Session, and FLOSSY.

KICKSTART WORKSHOPS

Propel hosted 31 facilitated skill-building sessions facilitated by emerging and established local artists, along with community organisations and leaders. KickstART Workshop highlights during the 2019 Festival included:

POT PLANT REVOLUTION

22 young participants learned about waste and their power to revolutionize it, then create their own recycled pot plant to take home. Facilitated by emerging arts manager Anastasia Beasley, in mentorship with Hayley Clarke from Onya.

COLLAGE CREATIONS

80 participants aged 12–18 were given a brief history of collage art before local artist May Bluebell walked them through her own creative processes, inspirations, and preferred aesthetics. Then they created their own collage creations that they could take home afterward.

BIO-TINKERING LIGHTS

39 young people participated in this hands-on STEAM workshop, presented in the Scitech CSIRO Lab by Dr Claire Pannell and Robyn Shrosbree, where they learned how electrical energy is stored in food and drinks. Using food, participants made use of renewable energy from within to run LED lights and create glowing fruit bowl sculptures.





PERFORMANCES

7 live professional performance opportunities for young and emerging artists and arts groups were presented during the KickstART Festival, highlighting music, contemporary dance and site specific works. KickstART Performance highlights during the 2019 Festival included:

COMEDY STARTER KIT

Comedy Starter Kit was a workshop and performance opportunity that provided skills, confidence, and knowledge about Perth's comedy scenes. Facilitated by Tor Snyder, this workshop catered to brand-new and emerging comedians, who may feel like their voices have been 'Othered' in comedy spaces. Participants were guided through low-pressure improv activities and easy-to-use writing techniques, while learning how to develop their material, refine delivery and conquer comedic timing. This created a safe space for young comedians to practice performing and prepares them to book and ace their first gig, which took place at The Moon Cafe.

HIDDEN MOVEMENTS 2.0

10 emerging dancers – including five emerging professional dancers in Perth and five high school aged dancers in Mandurah – were selected to participate in an intensive creative development program with local dance artist Bernadette Lewis, where they developed their skills in choreography, improvisation and performance. Each group was given three performance opportunities to show their work to the public at the State Theatre Centre of WA and at Mandurah Performing Arts Centre.

GOOD FOLK FRIDAY

A low-key series of busking sets from emerging music artists including The Happy Girls, Jack Davies, Sauvage, and George Burton. Good Folk Friday also featured artists who participated in the City of Perth busking program in partnership with Propel.

TALKS

7 presentations were held in 2018, with most delivered by inspirational young leaders based on topics relevant to the arts and broader social issues affecting young people, with topics advised upon by the Youth Week WA Planning Committee. KickstART Talks highlights during the 2019 Festival included:

SELF-CARE IN THE ARTS

66 young people attended this open forum, primarily aimed at emerging artists and youth sector workers, at PICA. Featuring advice from young and emerging local speakers such as Mark Briffa (aka: BoyName), Simone Detourbet, and Samantha Nerida. This event was produced in collaboration with Zoe Hollyoak and facilitated by Jae West.

TABOO TALKS (18+)

27 people attended this Q&A style panel about sexuality, sexual health, body positivity, respectful relationships, consent, and ethical pornography. The audience members were invited to submit questions anonymously, via a text message or handwritten note, for our taboo trained panel of representatives from Youth Pride Network (YPN), SHQ, Smut Club and Magenta.

I DON'T DO DOTS

Esther McDowell / Yabini Kickett is a Noongar woman with ties to Ballardong, Nyaki-Nyaki, Wadjuk, and Bibbulmun clan groups. As an emerging multidisciplinary arts practitioner, she is committed to tackling misconceptions in relation to her role as a young Aboriginal artist. In this talk, Esther discussed how she began taking herself seriously as an independent artist and addressed some of the hurdles she continuously works through in her career.

SPECIAL EVENTS

Propel presented 5 participatory public events which either had arts-specific outcomes or addressed social issues relevant to young people. KickstART Special Event highlights during the 2019 Festival included:

HAXA HOUSE

A one-night-only art exhibition and party which showcased emerging local artists at the Centre for Stories, in Northbridge. 83 people attended this event which featured visual artists, poets, musicians and other local makers.

DJOONDAL DJOOMBA

In the theatre at the State Library of WA, Zal Kanga-Parabia and Aboriginal leader Shaun Nannup presented an introduction to the sky, the stars and the spaces in between. Drawing on local Noongar knowledge, star lore and contemporary models, attendees were guided through an introductory story of the stars and why they matter.

BEHIND THE SCENES AT THE STATE LIBRARY: SHAUN TAN

A behind the scenes tour that provided 24 participants with exclusive and unique insight into Shaun Tan's creative mind and artistic body of work. Featuring oil paintings, unpublished illustrations, sculptures, notebooks, sketches from books including Memorial (1999), The Lost Thing (2000), The Red Tree (2001), Rules of Summer (2013), and The Singing Bones (2015). This unique collection is held by the State Library in the Peter Williams collection of Australian picture book art.





PHOTO BY: TASHA FAYE



EXHIBITIONS & INSTALLATIONS

6 exhibitions and installations were held as part of KickstART this year, one of which featured the first solo show by a young artists and others with encouraged mass participation from across WA:

YOKAYI POSTCARD PROJECT

Members of the Yokayi Girls Program (Girrawheen Senior High School, Balga Senior High School and Kiara College) were invited by Propel to create their own artistic responses to the work of emerging Bibbulmun artist Esther McDowell / Yabini Kickett as part of her Artist Activation at AGWA during the Desert River Sea: Portraits of the Kimberley exhibition. The result was a series of postcard landscapes, created during school incursion workshops – supported by Edmund Rice Centre WA – which were exhibited in the Imagination Room at the Art Gallery of WA and later converted into a video exhibition that was displayed on the Perth Cultural Centre, Northbridge Piazza and Yagan Square screens during NAIDOC Week 2019.

A MANIFESTO TO SOFTNESS

Using the intimate mediums of portrait photography and poetry, this exhibition explored how we experience softness through sensations, places, towards others and within ourselves. Audio of selected participants' discussions with the artist - recorded prior to being photographed - encouraged viewers to reflect on what the concept of softness means to them and provided an insight into the artists' creative theory. Presented by emerging artist Effie Windberg at the City Arts Space, Northbridge Piazza.

THE SKETCHBOOK PROJECT

A collaborative and visual experience that shares stories from young people across WA. Each year Propel sends hundreds of sketchbooks to participants aged 12 -26 across our vast State, ready to be cut, painted and inked, filled with designs, stories and drawings from young people who want to share their stories. Over 400 completed sketchbooks were displayed in the State Library of WA for the KickstART Festival, before embarking on a tour of 12 regional and suburban libraries, sharing our young people's stories in an ongoing event called The Travelling Sketchbook Exhibition.

MENTORSHIPS

6 mentorship programs were held prior to and during this year's KickstART Festival, where young people learned directly from industry professionals over a prolonged period, with public outcomes during Youth Week WA.

POETIC LINEAGES

Throughout March, 8 emerging spoken word poets were linked up with 8 established local writers and poets - including Julie Watts, Shey Marque, Scott-Patrick Mitchell, and Sukhjit Kaur Khalsa, - to be mentored individually and come together for a showcase at the State Theatre Centre of WA during the KickstART Festival.

STILL HERE: LGBTQIA+ LAB

Still Here was a lab that privileged the visibility of LGBTQIA+ creatives in WA - including visual artists, theatre-makers and writers - and encourages a sense of collaborative communication. Five local artists were selected to work with a team of professional artists, curators and arts workers between February and April 2019.

Lab participants were invited to work alongside internationally acclaimed transgender artist Cassils, who has achieved international recognition for a rigorous engagement with the body as a form of social sculpture. The initial stages of this lab took place in the lead up to the opening of Alchemic, a solo exhibition by Cassils, presented by PICA in association with the Perth Festival.



PHOTO BY: TASHA FAYE

YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: REBECCA MANSELL



PHOTO BY: DANICA ZUKS



PHOTO BY: REBECCA MANSELL

KICKSTART FESTIVAL

Presentation Partners

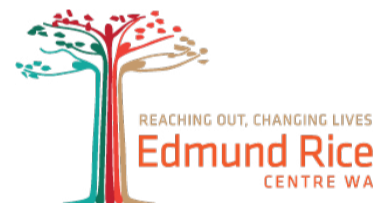


City of Perth

Venue Partners



Program Partners



Community Partners



Drug Aware YCulture Metro

[BACK TO
CONTENTS ↗](#)

Drug Aware YCulture Metro

Cecile Vuillat
Project Manager

2019 celebrated the 15th year of Drug Aware YCulture Metro, a program that continues to provide opportunities for young artists to develop career building skills through the production of their own project.

Since its inception in 2003, the program has funded more than 160 individual projects boasting an impressive list of alumni who have continued to flourish in their creative careers.

With the continued support of Healthway we funded another 16 creative projects, with over half of the applicants having never submitted a YCulture Metro application before. A true testament to the accessibility of the program and the ease of the process in comparison to the limited others available to young people in WA.

Propel is proud to continue its 15-year partnership with Healthway to promote the Drug Aware message within our community, and to support emerging artists in making their practice sustainable.

Special thanks to our 2019 Drug Aware YCulture Metro Panellists: Aimee Hughes, Alexander Egloff, Bernadette Lewis, Danielle Fusco, Harriet Roberts, Jaz Cappeau, Maisie Glen, Melanie Julien-Martial, Sam Nerida, Sophie Doy, Steven Finch, and Zal Kanga-Parabia.

YCULTURE METRO FUNDED PROJECTS

1. DRUG AWARE: CEILINGS BY NOT SOLD SEPARATELY

A series of new dance works created by a collection of emerging female artists, focusing on the female experience and the human condition of today. This project featured mentoring from local dance artist Amy Wiseman.

Project Organisers: Olivia Hendry & Briannah Davis
Auspice Organisation: Ausdance WA
Grant Amount: \$3,000

2. THE COLOUR OF EARTH PRESENTED BY DRUG AWARE

A photographic exhibition and artist talk featuring women or femme people of colour based in WA, accompanied by a piece of writing by each person on their unique experience and identity growing up in WA. This project featured mentoring from visual artist Claire Bushby.

Project Organisers: Natasha Tong & Pia Fruin
Auspice Organisation: Paper Mountain
Grant Amount: \$3,000

3. LGBTIQA+ ALL AGES GIG PRESENTED BY DRUG AWARE

An all-ages music event targeting young members of the LGBTIQA+ community aged between 12 and 25. 98% of participants surveyed during the final event enjoyed the music and 94% felt it was inclusive to them and to others.

Project Organisers: Charlotte Glance & Sadie Ward
Auspice Organisation: YACWA
Grant Amount: \$3,000

4. SUGAR BABIES PRESENTED BY DRUG AWARE

An original scripted short film, filmed and produced in Perth by a crew of aspiring young filmmakers recently graduated from Screen Arts at Curtin University. The project was vital in encouraging the artists to reach out to established professionals in the film industry of Perth.

Project Organisers: Michelle Vuillat & Ksenia Svistounova
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$3,000

5. THE REINVENTION ROOM PRESENTED BY DRUG AWARE

A STEAM exhibition held at Scitech revealing the difficulties of dealing with waste and over-consuming energy in electricity and fuel, while searching for creative solutions. Science educator Claire Pannell was the project mentor.

Project Organisers: Anastasia Beasley & Zoë Sydney
Auspice Organisation: Perth Artifactory
Grant Amount: \$3,000

6. WRITERS CORNER SUPPORTED BY DRUG AWARE

A series of professional development activities and theatre-based creative writing skills development workshops with three local high schools. Libby Klysz provided mentorship and guidance regarding the content and delivery of the workshops.

Project Organisers: Samantha Nerida & Caitlin McFeat
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000



PHOTO BY: ANNIE HARVEY

7. DRUG AWARE TORCHLIGHT YOUTH FILM FESTIVAL

A short film project and screening, including multiple workshops throughout the filming period to improve and develop skills, with two screening sessions concluding the festival. AACTA award nominee Brooke Silcox provided mentorship for this project.

Project Organisers: Amberley Bradley & Caitlin Stanley
Auspice Organisation: City of Kalamunda
Grant Amount: \$3,000

8. CHURCH OF THE ANTHROPOCENE PRESENTED BY DRUG AWARE

An ongoing project, where a group of young creatives discuss and devise artistic solutions to the most pressing climate issues. The project included Noongar leader Shaun Nannup guiding 15 people through a storytelling and welcome to country workshop. This project informed the theatre work *I Feel Fine* at The Blue Room Theatre later in 2019.

Project Organisers: Zachary Sheridan & Erin Lockyer
Auspice Organisation: The Cutting Room Floor
Grant Amount: \$3,000

9. DRUG AWARE: CROOKIE! A MYSTERY MUSICAL

An all-ages, murder-mystery-inspired comedic musical, produced by WAAPA's Diploma of Musical Theatre students, as part of the Fringe World Festival in 2020. The show was performed at Subiaco Arts Centre and Don Russel Performing Arts Centre.

Project Organisers: Amber Kitney & Lachlan Obst
Auspice Organisation: Sonlife Ministries Inc.
Grant Amount: \$3,000

10. VAMP PRESENTED BY DRUG AWARE

A concert experience featuring young musicians performing a mix of contemporary-classical, cross-genre and folk styles with an audience focus. Professional saxophonist and musical director Matt Styles was the mentor for this project.

Project Organisers: Jazmin Ealden & Sean Hayes
Auspice Organisation: Western Australian Charity Orchestra
Grant Amount: \$3,000

11. DRUG AWARE: BREAKING POINT

A music, dance and visual art project that aimed to raise awareness of sexual assault and the subtle ways it could manifest by utilising different art forms. Workshops were also provided for artists involved as a form of support and safe space.

Project Organisers: Germaine Y. Png & Georgia Siciliano
Auspice Organisation: Tone List
Grant Amount: \$3,000

12. DRUG AWARE: FARAG STUDIO – ART WORKSHOP & SKETCH CLUB

A series of visual art workshops and a “sketch club” for artists to meet up regularly to create together, with the aim of raising the quality of Fine Art production in Western Australia. Rebecca Farag hopes to grow this concept into a larger brand and business in future.

Project Organisers: Rebecca Farag & Rachel Farag
Auspice Organisation: Dalkeith Road School of Music
Grant Amount: \$3,000



PHOTO BY: NICOLEE YOUNG

13. DRUG AWARE: FOR THE LOVE – BELIEF

A live theatre performance and workshop series that involves young Perth creatives and individuals in the dance community, and aims to bring together the art community and inspire people to create.
Project Organisers: Isabella Boladeras & Lizbeth Ong
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000

14. QUOKKA APOCALYPSE AUDIENCE ENGAGEMENT PROJECT PRESENTED BY DRUG AWARE

A refreshing, youth-driven comedic initiative to recognise the urgent need for awareness and action of climate change’s alarming consequences, presented in lead up to the QUOKKA APOCALPYSE Fringe World Festival season in 2020.

Project Organisers: Grace Chow & Kaitlin Brindley
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000

15. UNI GOONIES FILM FESTIVAL PRESENTED BY DRUG AWARE

A film festival run by students for students and youth aimed at giving more opportunities for students to explore and manage creative projects and encourage creative development, foster networking and career opportunities.

Project Organisers: Sophia Witte & Blake Treharne
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$3,000

16. DRUG AWARE: THE LION NEVER SLEEPS

A participatory walking performance through the streets of Northbridge uncovering and retracing queer history as a homage to our queer elders and an inter-generational conversation.

Project Organisers: Noemie Huttner-Koros & Georgia Ivers
Auspice Organisation: Tone List
Grant Amount: \$3,000





PHOTO BY: YOUTH PRIDE NETWORK

Moonboorli

[BACK TO CONTENTS ↗](#)



PHOTO BY: TASHA FAYE

Moonboorli (beyond)

Zal Kanga-Parabiae

Project Coordinator / Advocacy Development Officer

As Project Coordinator for National Science Week WA's Moonboorli (Beyond) I was extremely proud of the energy that was created.

We were able to achieve a cross-cultural collaboration in which many people from different backgrounds creatively, culturally, spiritually came together to present, create and share their knowledge at a level unlike any before in either the youth arts or science spaces.

Artist collaborations like Dr Clint Bracknell and Jean-Michel Maujean on Birdsong and Music, Maddie Godfrey and Josephine Newman in Impossibilities writing sci-fi and Kobi Morrison in Integrating Noongar Culture in Science.

Here's a quote from one of the attendees:

"Moonboorli has the potential to be something bigger than science and the arts, and could be a vehicle for broader conversations into the future regarding the confluence of culture and science within our community, and hopeful reconciliation with our First Nations people."

Moonboorli (Beyond) was the flagship event for National Science Week in Western Australia, held at the State Library of WA from 10am until 5pm on Saturday 10 August 2019.

This first-ever event provided a youth focus for the opening of National Science Week in WA and included a program of diverse and interactive experiences across the sciences and arts, including a suite of free presentations, workshops, performances, installations, and special all-day activities.

A combined total of 31 activities were held throughout the day, including: 13 workshops, 8 all-day activities, 4 presentations, 3 performances, and 3 installations. The event attracted over 1,400 people to the State Library of WA.

The theme for Moonboorli (Beyond) was based on the 'Carers of Everything' Noongar dreamtime story, shared with Propel by Dr Noel Nannup OAM. Propel also respectfully acknowledges the contributions made by Madjital Moorna and Koondarm, to the development of the name and theme for this event.

Presented by Propel Youth Arts WA, Moonboorli (Beyond) was a National Science Week WA Co-ordinating Committee was and supported by the Australian Government through Inspiring Australia as part of National Science Week.

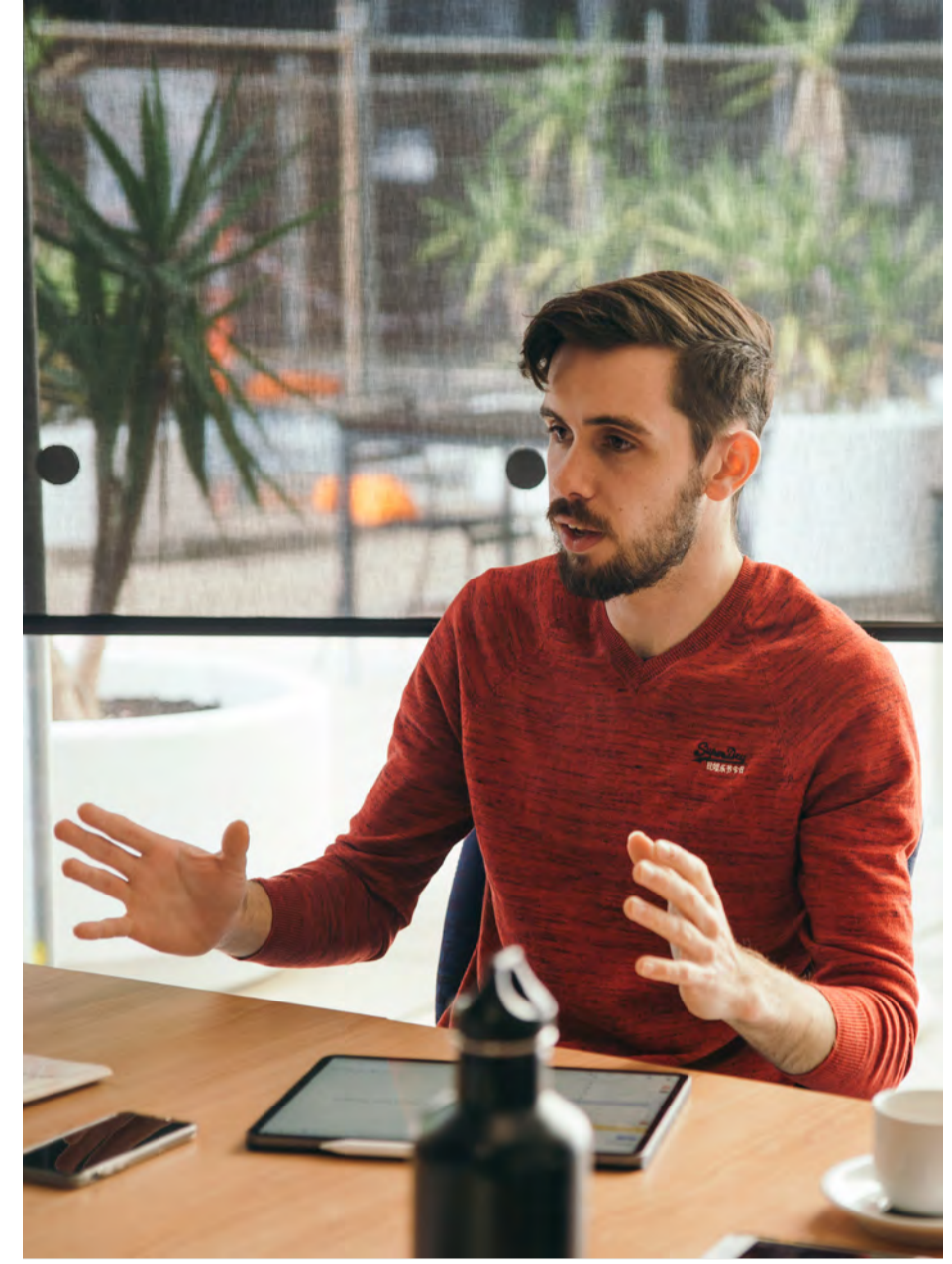


An Australian Government Initiative



Government of Western Australia
Department of Jobs, Tourism, Science and Innovation

MOONBOORLI



PHOTOS BY: TASHA FAYE



Mosaic

[BACK TO CONTENTS ↗](#)

Mosaic

Cecile Vuillat
Project Manager

Mosaic is community-driven photography project, workshop series & exhibition, which chronicles a day in WA from the perspectives of hundreds of participants from all walks of life within our State. Mosaic has been running as an annual event since 2012.

Working with local emerging artists, Propel delivered a suite of subsidised photography

workshops and activities in the lead-up to Mosaic Capture Day. These activities provided further pathways for inclusivity and involvement from the public, while raising further awareness of the project among aspiring photographers and camera enthusiasts.

The Exploring Your Aesthetics workshop was hosted by Tasha Faye and Rebecca Mansell at The Blue Room Theatre. One thing that everyone took away from the workshop was that involving props into your photography completely changed and elevated portraiture and still life shots. Also, lighting is your best friend, either natural or artificial.

Film Photography with Chris Beecroft was a theoretical lesson into manual film cameras and photographic techniques followed by a walk around the city putting theory into practice. The workshop saw Chris bring along his analogue camera collection for the workshop, including different film rolls, and lent them out to our participants, who wandered around Northbridge and captured daily scenes.

Presented in collaboration with SAFE Inc., for Animal Furtography with Caroline Furst we were fortunate enough to have rescue dogs join us as models as participants went through techniques and tricks to capture an animal's attention and to take the best shot of a moving subject.

Propel also ran an open-invitation young creatives picnic event in the Urban Orchard, which an opportunity for young photographers and creatives to network and collaborate.

Finally, we received over 170 unique images taken on Mosaic Capture Day (27 September), submitted by people from all walks of life across WA. These were all displayed in an exhibition at Wesley Quarter and we held the opening night on Tuesday 22 October, which was a lovely evening with entertainment, speeches and an extraordinarily impressive grazing board.

With thanks to a team of 25 volunteers, the Mosaic Exhibition was open 9-5pm each day until 24 November. Patrons visiting the exhibition were also encouraged to vote for their favourite image as part of the Mosaic People's Choice Awards. Congratulations to Cathy Britton for picking up 1st prize!

Mosaic in 2019 was presented by Propel Youth Arts WA in partnership with the City of Perth. The Mosaic People's Choice Award was supported by Camera Electronic, HQ Bar and Kitchen, Captain Cook Cruises, and Perth Festival.

MOIC
PROPEL YOUTH
ARTS WA PRESENTS
SAIC





➤ FIRST PRIZE PHOTO BY: CATHY BRITTON

MOSAIC



PHOTOS BY: RIA MAGLIANO



Sketchbook Project

[BACK TO
CONTENTS ↗](#)

Sketchbook Project

Cecile Vuillat
Project Manager

Word of the ever-popular Sketchbook Project is spreading further across the State!

This year we received a record number of 250 submitted sketchbooks to display, including submissions from regional centres such as Busselton, Mullewa, Geraldton, Mandurah, South Hedland, Collie and Esperance. We also had many youth groups involved in the project including Youth Futures, Wanslea Family Services, DADAA and multiple local high schools.

This year we tried to make the process smoother for participants by working closer with each Sketchbook Library Hub and establishing a more direct method of communication. Registrations began earlier in the year and there was more time given for participants to complete their sketchbook.

Once again the State Library of WA partnered with us on the project and offered their Nook as an exhibition space during the Youth Week WA KickstART Festival. We introduced a craft table in to the space to encourage creative interaction with the exhibition.

The sketchbooks were then sent on tour to 12 regional and suburban libraries across WA (including Mandurah, Busselton, Carnarvon, Kojonup and Geraldton) from August 2019 to late January 2020, as part of the Travelling Sketchbook Exhibition.

The young people who participate in the project never cease to amaze with their talent and passion for art, and I am so pleased that this particular project continues to grow in popularity and look forward to how it will develop in 2020.

The Sketchbook Project is presented by Propel Youth Arts WA in partnership with State Library of Western Australia as part of the Youth Week WA KickstART Festival, which is proudly supported by the State Government of Western Australia.



PHOTOS BY: REBECCA MANSELL

SKETCHBOOK PROJECT



PHOTOS BY: NAME

2019 SKETCHBOOK PROJECT

2019

Financials

[BACK TO CONTENTS](#) ↗

Board's Declaration

PROPEL YOUTH ARTS WA

For the year ended 31 December 2019

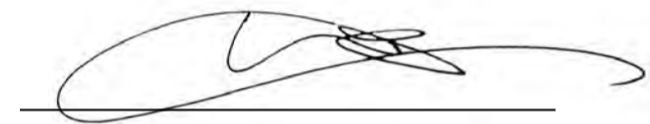
BOARDS DECLARATION

The members of the board have determined that Propel Youth Arts WA is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The members of the board declare that:

1. The financial statements and notes, present fairly the Propel Youth Arts WA's financial position as at 31 December 2019 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. In the members' opinion there are reasonable grounds to believe that the Propel Youth Arts WA will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Members for Propel Youth Arts WA.



Wanjie Song
Chairperson



Aidan Gordon
Treasurer

Profit and Loss Income

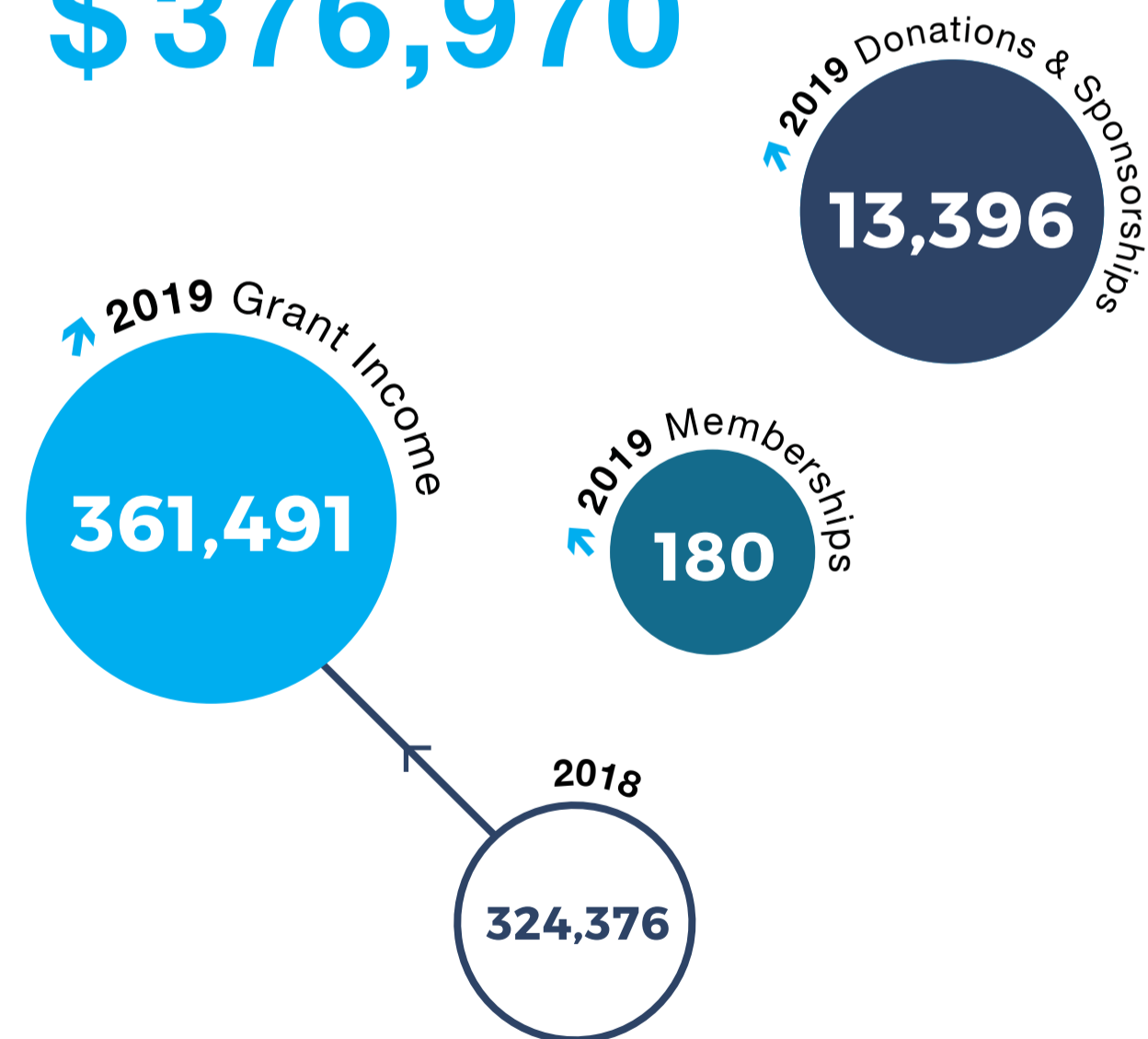
PROPEL YOUTH ARTS WA

For the year ended 31 December 2019

INCOME	2019	2018
Earned Income		
Memberships	180	260
Total Earned Income	180	260
Donations & Sponsorship		
Donations	10,665	12,898
Sponsorship	2,731	4,300
Total Donations & Sponsorship	13,396	17,198
Grant Income		
DCA Annual Grant	140,595	140,597
Other State Funding	195,395	165,705
Local Government Funding	25,500	18,074
Total Grant Income	361,491	324,376
Other Income		
Interest Received	1,078	1,113
Other Income	50	-
Profit/(Loss) on disposal of assets	-	756
Reimbursements & Recoveries	234	68
Workshop Fees	541	4,578
Total Other Income	1,903	6,515
Total Trading Income	376,970	348,349
GROSS INCOME	376,970	348,349

2019 Gross Income

\$376,970



Profit and Loss Expenses

PROPEL YOUTH ARTS WA

For the year ended 31 December 2019

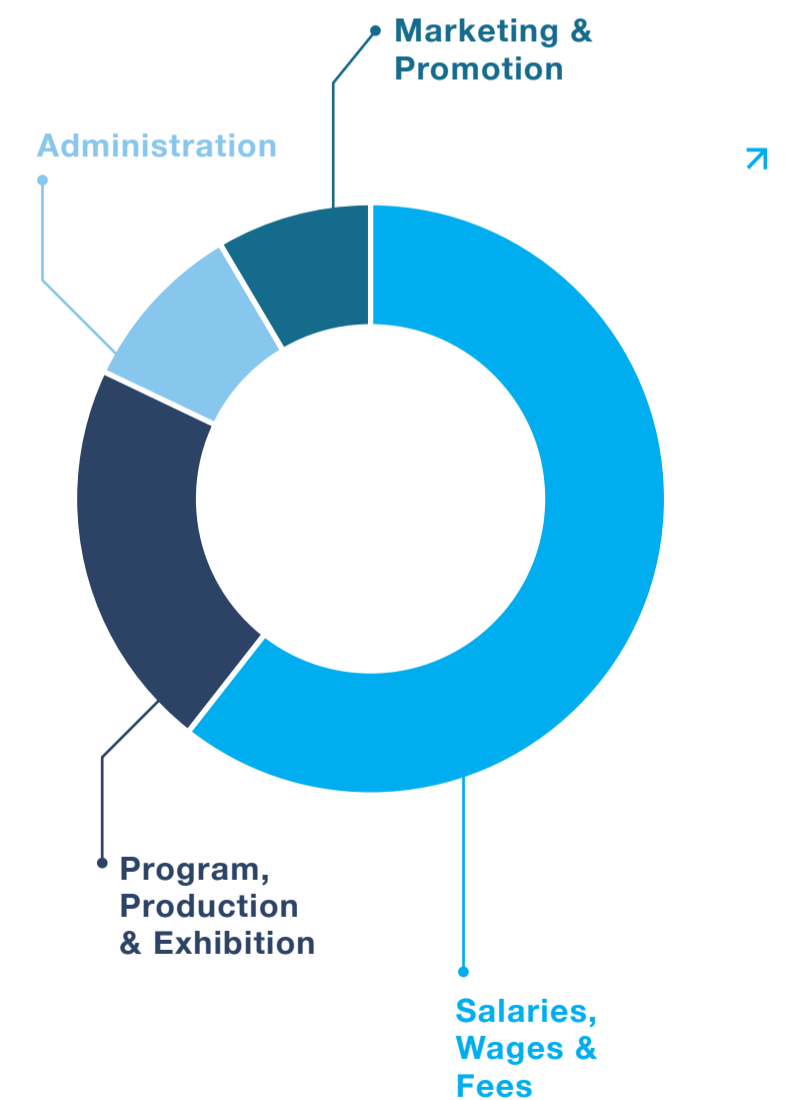
EXPENSES	2019	2018
Salaries, Wages & Fees		
Annual leave expense	4,690	(14,349)
Artist Fees	31,942	25,476
Professional Development	4,305	-
Superannuation	16,379	13,529
Wages & Salaries	162,655	141,054
Workers Compensation	1,735	2,113
Total Salaries, Wages & Fees	221,707	167,822

Program, Production & Exhibition		
Community Projects & Programs	54,337	46,447
Conferences & Workshops	7,741	3,943
Equipment Hire	1,411	14,753
Materials	4,851	6,241
Travel, Freight, Bump In/Out	391	817
Venue Costs	11,039	11,089
Total Program, Production & Exhibition	79,770	83,290

EXPENSES	2019	2018
Marketing & Promotion		
Advertising	1,605	1,227
Documentation	12,750	8,050
Meeting Expenses	1,030	341
Promotional Material	15,524	17,931
Website	520	862
Total Marketing & Promotion	31,430	28,411

EXPENSES	2019	2018
Administration		
Audit	1,910	1,800
Bank Fees	131	217
Bookkeeping	6,085	5,421
Depreciation	3,112	2,235
Electricity, water & Gas	1,323	1,849
Insurance	2,464	2,797
IT Expenses	7,802	2,999
Legal, Finance & Governance	172	532
Office Rent & Running Costs	4,613	4,440
Parking	151	50
Postage	1,498	1,284
Small Assets	557	1,721
Staff Amenities	1,305	816
Stationery	1,435	1,383
Subscriptions	450	563
Telephone	1,382	1,422
Total Administration	34,392	29,528
Total Expenses	367,298	309,051
Net Profit (Loss) for the Year	9,671	39,298

2019 Expenses
(in a nut shell)



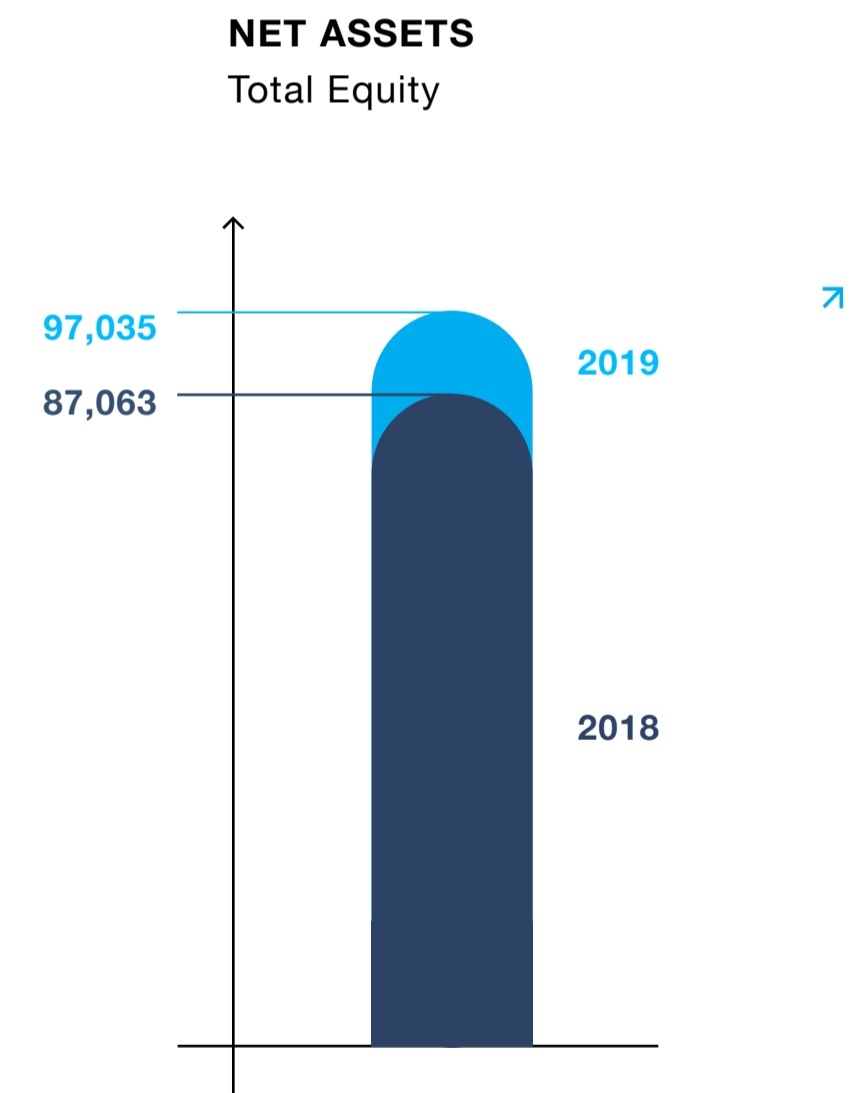
Balance Sheet

PROPEL YOUTH ARTS WA

For the year ended 31 December 2019

ASSETS	2019	2018	LIABILITIES	2019	2018
Current Assets			Current Liabilities		
ANZ Business Account	37,101	65,400	Business One Credit Card	1,531	3,704
ANZ Online Saver	152	152	Trade Creditors	307	4,794
ANZ Term Deposit	52,269	53,656	Grants in Advanced	111,303	75,264
ANZ Term Deposit 2	25,000	25,000	Wages Payable	(1,743)	2,573
ANZ Term Deposit 3	75,000	-	Auspice Funds Held on Trust	1,042	3,000
Donations Account	1,186	1,126	Provision for Annual Leave	6,008	1,318
Petty Cash	49	186	GST	192	6,726
Trade Debtors	8,140	29,150	PAYG Withholding Payable	3,307	1,139
Prepayments	10,045	2,464	Superannuation Payable	-	304
Total Current Assets	210,942	177,134	Total Current Liabilities	121,947	98,821
Non-Current Assets			Total Liabilities	121,947	98,821
Property, Plant and Equipment	17,219	15,291	NET ASSETS	96,734	87,063
Other Non-Current Assets	(9,479)	(6,541)	Equity		
Total Non-Current Assets	7,740	8,750	Retained Earnings	87,063	47,765
Total Assets	218,681	185,884	Current Year Earnings	9,671	39,298
			Total Equity	96,734	87,063

2019 showed a
11.11%
 growth in Propel's total
 equity for the year.



Notes to the Financial Statements

Ben Elliot CA
KHT Accounting & Wealth

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared for use by the directors and members of Propel Youth Arts WA. The directors have determined that the company is not a reporting entity.

The report has been prepared in accordance with the requirements of the following Australian Accounting Standards:

AASB: 1031 Materiality
AASB: 110 Events after the Balance Sheet Date

No other Australian Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment is initially recorded at the cost of acquisition or fair value less, if applicable, any accumulated depreciation and impairment losses. Plant and equipment that has been contributed at no cost, or for nominal cost, is valued and recognised at the fair value of the asset at the date it is acquired. The plant and equipment is reviewed annually by directors to ensure that the carrying amount is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the utilisation of the assets and the subsequent disposal. The expected net cash flows have been discounted to their present values in estimating recoverable amounts.

Freehold land and buildings are measured at their fair value, based on periodic, but at least triennial, valuations by independent external valuers, less subsequent depreciation for buildings.

Increases in the carrying amount of land and buildings arising on revaluation are credited in equity to a revaluation surplus. Decreases against previous increases of the same asset are charged against fair value reserves in equity. All other decreases are charged to profit or loss.

Any accumulated depreciation at the date of revaluation is offset against the gross carrying amount of the asset and the net amount is restated to the revalued amount of the asset.

TRADE AND OTHER RECEIVABLES

Trade receivables and other receivables, including distributions receivable, are recognised at the nominal transaction value without taking into account the time value of money. If required a provision for doubtful debt has been created.

TRADE AND OTHER PAYABLES

Trade and other payables represent the liabilities for goods and services received by the company that remain unpaid at 31 December 2019. Trade payables are recognised at their transaction price. They are subject to normal credit terms and do not bear interest.

EMPLOYEE BENEFITS

Provision is made for the liability for employee entitlements arising from services rendered by employees to 31 December 2019. Employee benefits have been measured at the amounts expected to be paid when the liability is settled, plus related costs.

CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand, deposits held on call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

Notes to the Financial Statements cont.

Ben Elliot CA

KHT Accounting & Wealth

REVENUE RECOGNITION

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Revenue from the rendering of services is recognised upon the delivery of the services to customers.

Revenue from commissions is recognised upon delivery of services to customers.

Revenue from interest is recognised using the effective interest rate method.

Revenue from dividends is recognised when the entity has a right to receive the dividend.

All revenue is stated net of the amount of goods and services tax (GST).

GOODS AND SERVICES TAX

Transactions are recognised net of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the balance sheet.

GRANTS

Grant revenue is recognised in the income statement when the entity receives the grant, when it is probable that the entity will receive the economic benefits of the grant and the amount can be reliably measured.

If the grant has conditions attached which must be satisfied before the entity is eligible to receive the grant, the recognition of the revenue will be deferred until those conditions are satisfied.

Where the entity incurs an obligation to deliver economic value back to the grant contributor, the transaction is considered a reciprocal transaction and the revenue is recognised as a liability in the balance sheet until the required service has been completed, otherwise the income is recognised on receipt.

Propel Youth Arts WA receives non-reciprocal contributions of assets from the government and other parties for a nominal or zero value. These assets are recognised at their fair value on the date of acquisition in the balance sheet, with an equivalent amount of income recognised in the income statement.

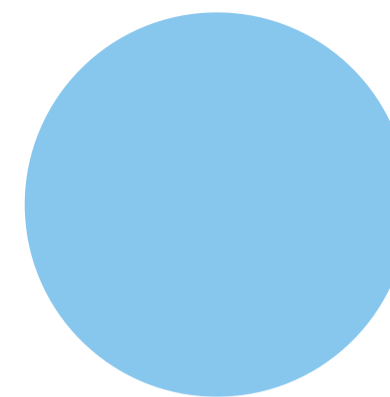
Donations and bequests are recognised as revenue when received.



Independant Auditor's Review Report

INDEPENDENT AUDITOR'S REVIEW REPORT

For the year ended 31 December 2018



REPORT ON THE FINANCIAL REPORT

We have reviewed the accompanying financial report of Propel Youth Arts WA, which comprises of financial position as at 31 December 2019, the statement of comprehensive income for the year ended on that date, notes comprising a summary of significant accounting policies and other explanatory information, and directors' declaration.

COMMITTEE'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The board of management of the Propel Youth Arts WA are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Corporations Act 2001/ACNC Act and for such internal control as the board of management determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

OUR RESPONSIBILITY

Our responsibility is to express a conclusion on the financial report based on our review. We concluded our review in accordance with Auditing Standard on Review Engagements ASRE 2415 Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the Corporations Act 2001/ACNC Act or Other Applicable Legislation or Regulation, in order to state whether, on the basis of the procedures described, we have become aware of any matter that makes us believe that the financial report is not in accordance with the ACNC Act including: giving a true and fair view of the entity's financial position as at 31 December 2019 and its performance for the year ended on that date; and the complying with the Australian Accounting Standards [and Corporations Regulations 2001]. ASRE 2415 requires that we comply with ethical requirements relevant to the review of the financial report.

A review of the financial report consists of making enquiries, primarily of the persons responsible for the financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would be aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

INDEPENDENCE

In conducting our review, we have complied with the independence requirements of the Corporations Act 2001. We confirm that the independence declaration required by the Corporations Act 2001, which has been given to the directors of Propel Youth Arts WA, would be in the same terms if given to the directors as at the time of this auditor's review report.

CONCLUSION

Based on our review, which is not an audit, we have not become aware of any matter that makes us believe that the financial report of Propel Youth Arts WA is not in accordance with the Corporations Act 2001 or the ACNC Act including:

- a) giving a true and fair view of the entity's financial position as at 31 December 2019 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards and the Corporations Regulations 2001.

Ben Elliot CA
213 Oxford Street, Leederille

Partners

[BACK TO CONTENTS ↗](#)

PARTNERS

Supported by



City of Perth



PARTNERS



PHOTO BY: YOSHIKA KON

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ARTS WA



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