

PROPEL YOUTH ARTS WA.

ANNUAL REPORT 2020



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COVER PHOTO BY: TASHA FAYE

About Propel Youth Arts WA

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ABOUT



PHOTO COURTESY OF: AVA HART AND LUCI YOUNG

Propel Youth Arts WA is the peak body for youth arts in Western Australia, providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms.

Propel is a membership-based not-for-profit incorporated association established in 2003 as the Youth Arts Network and formerly known as Propelarts. Propel services young people by connecting artists, youth workers, practitioners, and communities with relevant organisations.

Providing services and programs across all art forms, Propel strengthens our future creative communities by providing access to information, networks, mentoring, skills development and employment in the arts and creative industries to young people and those who work with them. Propel is focused on arts advocacy, skills development and access to opportunities, for those already engaged in the arts and those who would like to be.

ACKNOWLEDGMENT OF COUNTRY

Propel operates on Noongar Boodjar. We acknowledge the ownership and are grateful for the custodianship of the people who originate from the Whadjuk nation. We acknowledge the traditional owners of country throughout Australia. We pay our respect to Elders past and present. We are committed to reconciliation and supporting Aboriginal and Torres Strait Islander young people.

OUR VISION

A cohesive and inclusive community where creative potential is supported for all young people.

OUR PURPOSE

To foster the enjoyment, understanding, and development of the arts in Western Australia by providing young people of all backgrounds with access, opportunities, and relevant support to challenge, innovate, and make positive contributions.

PROPEL BOARD

Wanjie Song	Chair
Ali Martin	Vice Chair
Brendan Tan	Treasurer
Greg Apps	
Aidan Gordon	
Darcy Nidd	
Renee Zaffino-Little	

Propel Youth Arts WA would like to thank the following outgoing Board Members:

Steven Finch
Tegan Patrucco

PROPEL TEAM

Jamie McGleave	General Manager
Cecile Vuillat	Project Manager
Yoshika Kon	Communications Officer
Zal Kanga	Advocacy Development Officer
Kobi Arthur Morrison	Kadjin Project Officer
Karen Connolly	Finance Officer

INTERNS

Anastasia Beasley
George Burton
Khia Emslie-O'Brien
Jing Yi Foo
Simeon Neo
Julia Schwab
Scarlett Woodcock

ABOUT

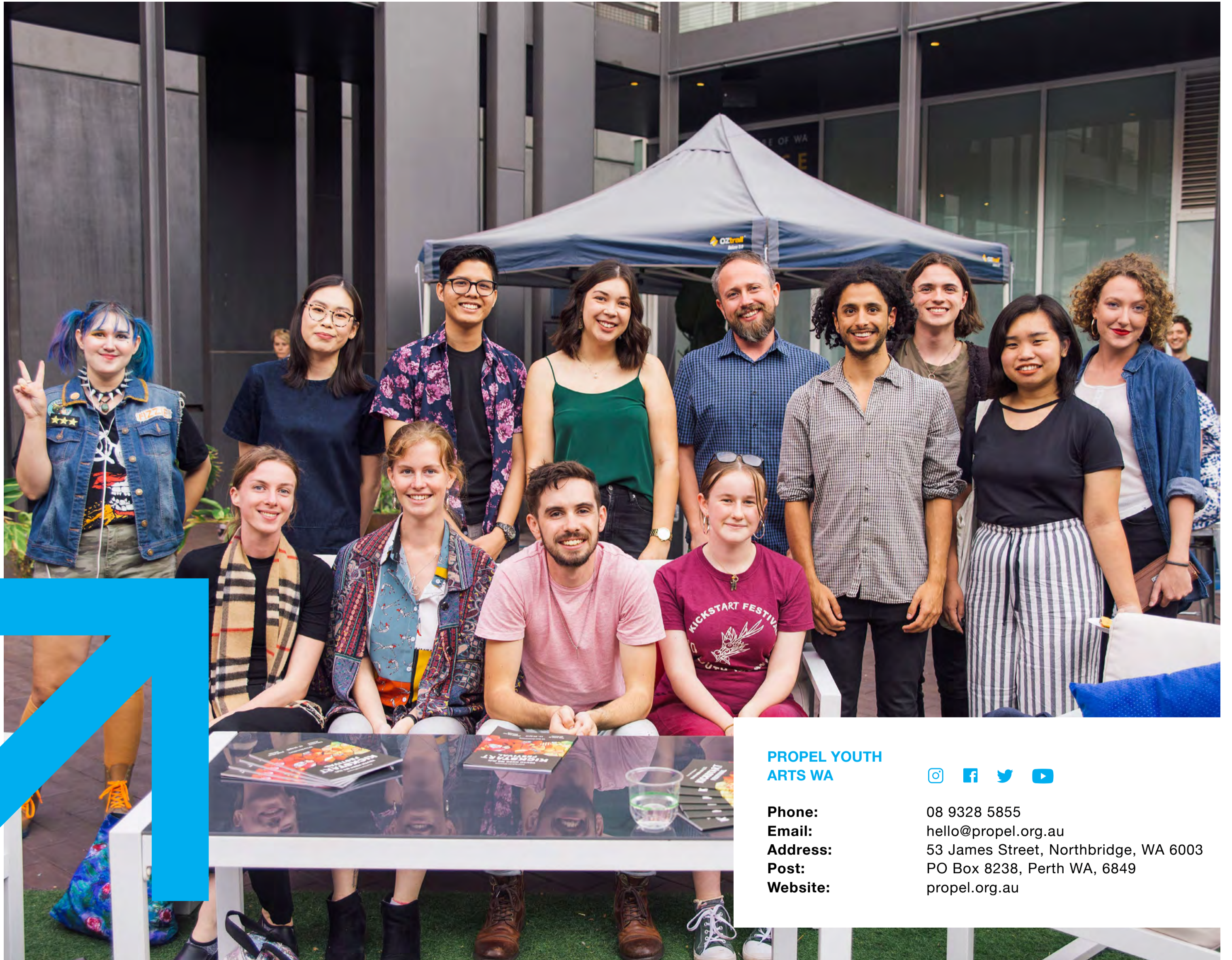


PHOTO BY: TASHA FAYE

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Chairperson's Report

Wanjie Song
Chairperson

Writing this Chairperson's Report has been a challenging exercise, as I reflect on the unprecedented global events that have defined 2020.

On behalf of the Propel board and staff, I acknowledge the difficulties and hardship felt by many young people in the creative community in Western Australia over the past 12 months, fuelled by the global health emergency.

Now more than ever, the value of thinking creatively is so important, as we navigate the rebuilding of our social connections and our communities. During all the uncertainty, I am proud that Propel has proven itself to be both resilient and adaptable and has continued to provide quality opportunities for young people to engage with the arts in Western Australia.

By way of example, Propel's flagship event, the Youth Week KickstART festival, is scheduled for April each year. This year, with the arrival of restrictions associated with the COVID-19 pandemic only weeks prior, the Propel team defied all odds and expectations to completely re-program the festival, so that it could be delivered online - and it was delivered with aplomb.

Propel would not be in its current robust position without the guidance and hard work of our general manager Jamie, along with our passionate staff members Cecile, Yoshika, Zal, Kobi and Karen.

I would also like to thank my board colleagues for their commitment to Propel - we are incredibly fortunate to have the talent and expertise that you bring to the organisation.

In times of economic and social uncertainty, the contribution of our funding partners and the generosity of our volunteers and interns cannot be underestimated. Their support has been integral to ensure that Propel can operate with stability and consistency during 2020.

Another reason why writing this report has been so challenging, is that it will be my last Chair's report. It is certainly bittersweet to be leaving my role, but after 6 years on the Propel board, it is time for me to hand over the reins. In doing so, I look back proudly on what Propel has achieved over the preceding years and look forward with confidence that I leave the organisation in very capable hands.

With our passionate board, staff and volunteers, and the support of our expanding membership, I am confident that Propel will continue to achieve great things for young people and youth arts in the years to come!



PHOTO BY: JAMIE MCGLEAVE

General Manager's Report

Jamie McGleave
General Manager

This has been the most challenging year that Propel has ever faced, yet this challenge pales in comparison to the difficulties faced by young people across WA in the wake of COVID-19.

In 2020, we had to cancel a staggering 71 events, 57 of which were part of the Youth Week WA KickstART Festival, and the remaining were activities based around our other key programs including Mosaic, Contemporary Music Fund: Youth Boost, and The Sketchbook Project. Some of these programs were repurposed for the online realm, while others were postponed until later dates, but the majority heartbreakingly vanished into the ether.

The impacts of COVID-19 on young artists and young people in WA have been unlike anything previously witnessed during Propel's 18 years of operation or during my own 13 years in the industry.

Young people were disproportionately affected by the consequences of the pandemic. The most difficult part of 2020 for me was hearing, directly from the young people that Propel works with, just how many have struggled throughout the year with their education, employment, mental health, and within their own communities. If you are reading this, there may be some young people in your life for whom this rings true as well.

Propel is a small shrub within the WA arts ecology and merely a blade of grass within the global context. While the story of our past couple of years has been of growth and sustainability, we are just as susceptible to bad weather as the plants that surround us and 2020 has proven that.

We may be small, but we are also adaptive and resilient... and this is entirely because of the young people that we work with and those who support us!

To the young people who continued serving on our Youth Week WA Planning Committee after the lockdown was announced and KickstART was cancelled, we thank you.

To the young people who created and participated in our first-ever online KickstART Virtual, we thank you.

To the young people who soldiered on and adapted their projects so they could still go ahead for Drug Aware YCulture Metro, we thank you.

To the young people who hustled to ensure we could raise enough funds to make Kadjin viable for the next few years, we thank you.

To the young people who brought cups of tea and homemade banana bread to the Propel office, we thank you.

I must also extend thanks, this year more than ever, to our incredible funding bodies and partners. Everyone at the Department of Local Government, Sport and Cultural Industries, Healthway, the Department of Communities, Lotterywest, Creative Partnerships Australia, and the City of Perth, all stood by us as we weathered the storm of 2020.

In 2021, I hope we can all remain safe and get back towards doing what makes us happy.



PHOTO BY: ZAL KANGA

Project Manager's Report

Cecile Vuillat
Project Manager

2020 will forever go down as the year of the dumpster fire. There were some incredibly difficult challenges that Propel and the arts industry as a whole have had to deal with and, frankly, are still dealing with today, but at least now we have a better grasp on the situation at hand.

Having to cancel the 2020 KickstART Festival was definitely the biggest blow for us but at the end of the day none of our staff or artists got sick, and we were able to still support our young artists by paying them their KickstART fee. Furthermore, within the space of 6 weeks, all from working remotely at home, we managed to pull off our first ever online KickstART Festival which has developed a model for us to continue with for the 2021 festival.

The Drug Aware YCulture Metro funding program was not too severely disrupted thanks to the innovation and adaptability of the young artists who were impacted by the COVID restrictions. There were about 7 projects in total that were delayed but the artists all took it in their stride and some even were able to transfer their project to an online space and still have impressive community participation.

I also want to acknowledge the interns and contracted staff that were working with us in 2020. In particular Jing Yi Foo, Simeon Neo, George Burton and Anastasia Beasley who all had to end their time with us early due to the COVID lockdown.

Even though we had to cancel the KickstART Festival their work and support helping us to plan the festival was really valued, and I wish them the best of luck in their future endeavours.



PHOTO BY: YOSHIKA KON

Advocacy Report

Zal Kanga

Advocacy Development Officer

This year in my role I have had the pleasure of working heavily on establishing the Kadjin grouping while also working on projects such as: Propel's collaboration with the Danjoo Koorliny Walking Together Social Impact Project and Festival; the development of our Reconciliation Action Plan; and the incredible fundraising for Kadjin, which included a beautiful partnership with local clothing brand Highs and Lows.

A key focus of mine as Advocacy Development Officer has been to develop Propel's capacity to be culturally and spiritually sound in the development of ourselves and our ability to work with young Aboriginal and Torres Strait Islander artists and communities. This capacity extends to the professional development of the staff, along with the direction of the organisation as a whole. Through the development of a RAP (strategic), trip on country with Dr Noel Nannup (spiritual and cultural), the development of Kadjin (physical and social), the connection to Wisdom In Your Life (emotional), and the vision for supporting Propel's future sustainability I have been able to target all 6 aspects of the required whole and successfully implement programs to develop the culture of Propel Youth Arts WA.

I am excited about this achievement and not only this but the trust that has been offered to me humbly by the board, other staff members, and community members in general.

I know I have offered vision for a lot of change and through these projects we have been able to allow Propel to continue to be relevant and fit the needs of the society we live in while also gently offering staff members and our Propel members opportunities for growth and learning greater than any being offered by any other organisation, in my opinion.

Moving into the next year, I am looking to develop sound collaborations between the concept of Kadjin and the development of collective understanding through multiple cultures and people from different backgrounds. This is a large task as the stories that are held span many lands and worlds and languages, however this will be done by grounding it with the spiritual foundation of Kadjin and connection to country here in Perth where the majority of the young people we are working with are living and creating. The way forward to understanding their place is to connect to this place. That meaning bringing the past of all our collective cultures here to this moment to form new relationships. And this is very important to continue the work that is being done by Propel in strengthening the cultural understandings of where we are located and the cultural understandings of the people that are connected to us.

The goal from all of this is to create an environment that is inclusive and where all know they have a place they belong to and a place where they are welcome. A place that fosters learning and growth. A place where multiple beliefs, spiritualities and perspectives are capable of being inspired into artwork by young people to share within this community and for the people within Propel and for Propel itself to be able to hold this movement going forward.



PHOTO BY: JAMIE MCGLEAVE

Communi- cations

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Communications Report

Yoshika Kon

Communications Officer

2020 was an unusual year to say the least but Propel's communications and marketing continued to steadily grow. Although we saw a decrease in website statistics, numbers for our social channels saw a firm increase.

The main peak of digital communications occurred during KickstART Virtual which relied entirely on our digital channels. The cancellation of our physical festival and producing an entirely new festival online proved that Propel are more than capable of delivering major projects entirely through digital means, if we are required to do so.

The Propel e-newsletters were further revamped in 2020, with shorter News + Opportunities updates being added to the schedule to supplement our larger monthly Propel E-Zine. Propel also started using EDM more consistently as a fundraising tool, particularly during our Kadjin campaign as well as for general donation calls to action.

Propel featured 11 more talented young people in our Young Artists of WA blog in 2020. Each interview covered a wide range of subjects like the Black Lives Matter protests, amplifying Indigenous voices, peer-to-peer advice for young people and identity with a range of young creatives specialising in different art forms.

2020 also saw an increase of original content creation on our Conversations with Propel blog mainly driven by the pandemic lockdown. Two new series YCulture Chats and COVID-19 Journal emerged as a platform to feature wonderful young people, and the blog allowed Propel to share DIY and recipe posts as well as boosting advocacy causes we were involved with.

Instagram

2020 Most Popular Photos

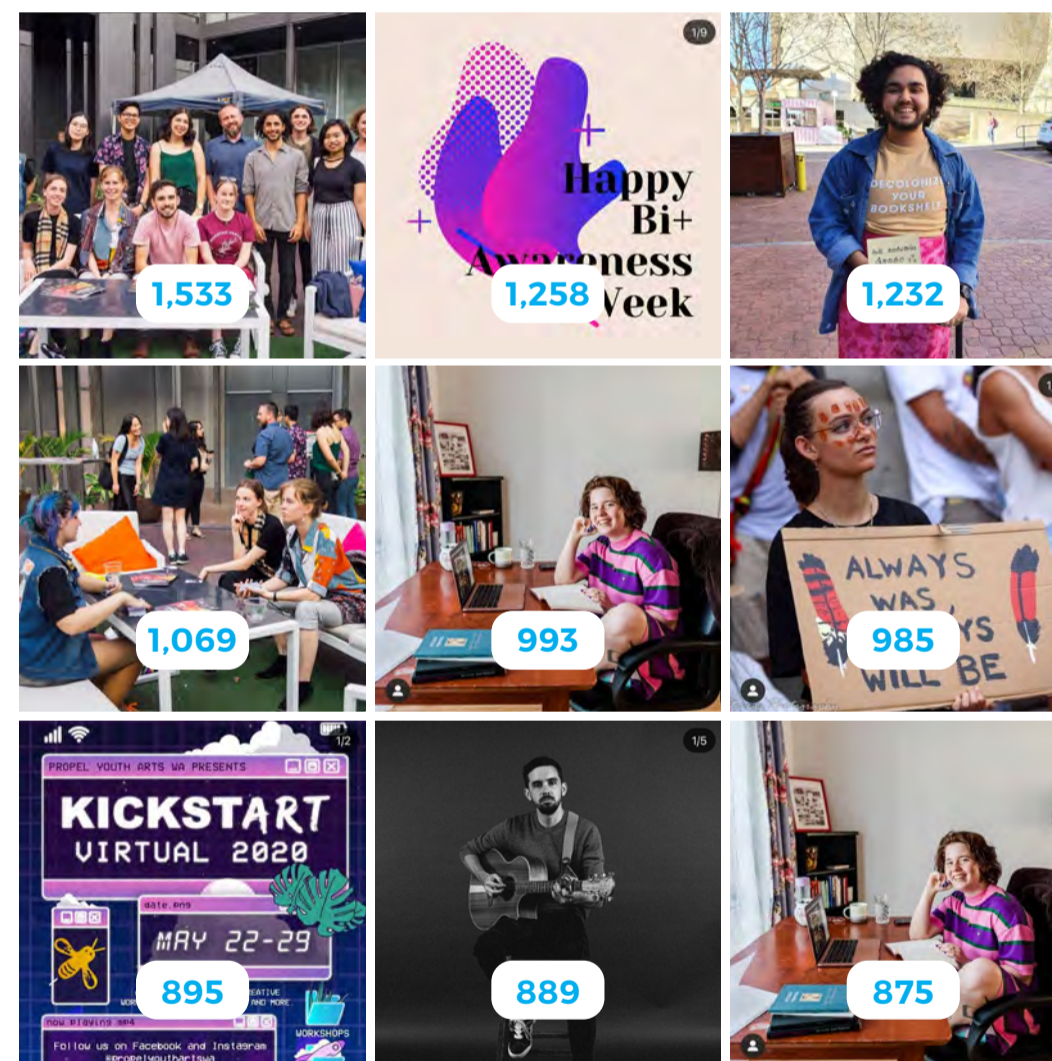


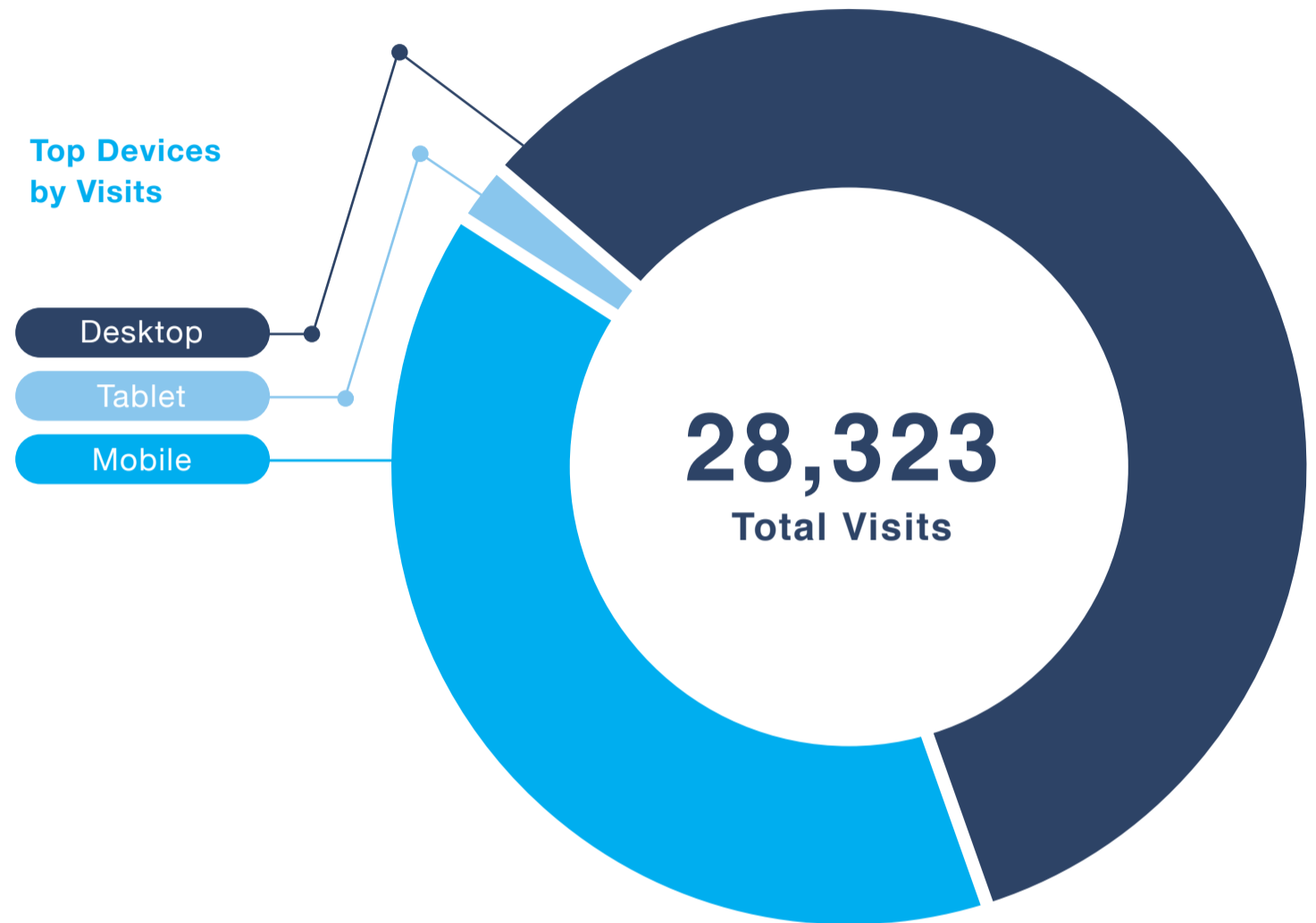
PHOTO BY: JAMIE MCGLEAVE

Communications Online Snapshot

Website Traffic
2020 Overview

PAGE VIEWS	VISITS	UNIQUE VISITORS
51k -17% yr/yr	28k -8% yr/yr	26k -13% yr/yr

Top Devices
by Visits



Website Traffic

Jan 1st - Dec 31st | Monthly Visits

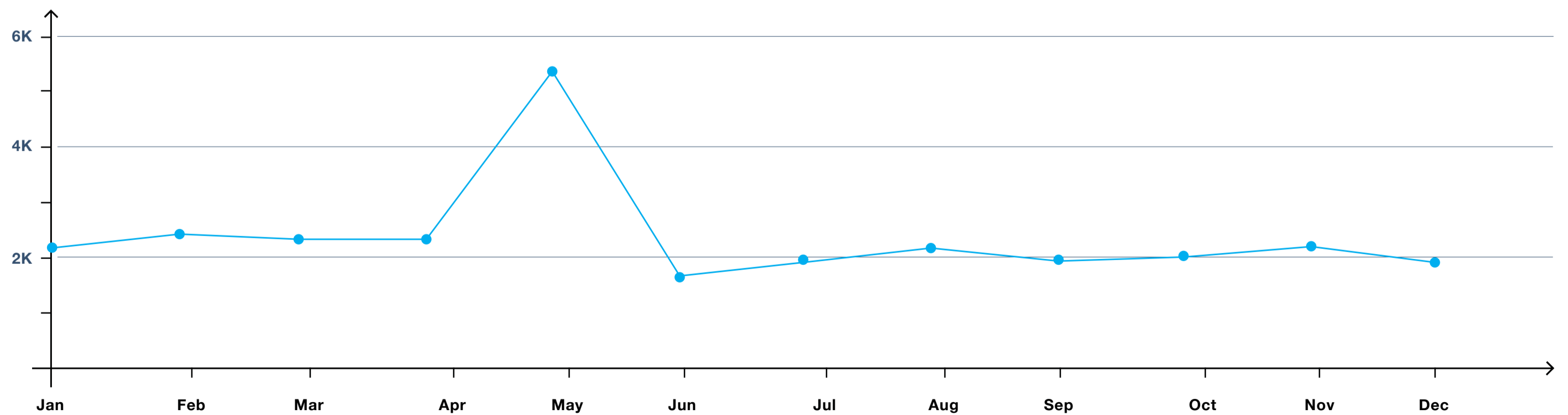




PHOTO BY: GEE TEE IMAGES

Youth Week WA KickstART Festival

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Youth Week WA KickstART Festival

Jamie McGleave
General Manager

The KickstART Festival is the flagship metropolitan event for Youth Week WA. KickstART offers young people in WA free opportunities to be creative, develop their skills, showcase their work to the community, and to find out about the arts organisations, cultural institutions, and service providers available to them.

KickstART is a platform that encourages young people to explore their potential and nurtures curiosity into positive collaboration and experimentation within an open environment that embraces connection, exchange, and discovery.

Each year, Propel forms a Youth Week WA Planning Committee of up to 30 young people, to assist in the planning of KickstART and to decide upon a theme for Youth Week WA across the State. Specific programming content is decided upon by Propel in consultation with the Creative Coordinator – who was Kobi Arthur Morrison in 2020 – and the Youth Week WA Planning Committee.

In 2020, we had to cancel the Youth Week WA KickstART Festival. This was particularly heartbreaking as it was to be our milestone 10th iteration of KickstART. Despite the cancellation, Propel ensured that every artist involved was paid their full fee and, once our heads were a little clearer, we banded together to deliver KickstART Virtual from 22 – 29 May.

KickstART Virtual consisted of the KickstART Virtual Market, which profiled the commercial art and craft works of 26 young creatives across the week.

Also featured were:

VIDEO UPLOADS

Including opening addresses from The Hon. Dave Kelly MLA, Minister for Youth, Propel's General Manager Jamie McGleave and KickstART Creative Coordinator Kobi Arthur Morrison, and a Welcome to Country from Dr Richard Walley OAM.

Each day had a different theme, dual-named in Noongar and English, introduced by 8 emerging local artists. Other video uploads included yoga and meditation, mental health workshops, Noongar cooking class, craft, workshops, and a collaborative music video by nationally renowned musician STAV.

LIVE STREAMS

These included a series of Zoom “hangouts” to close each day, with fun activities such as trivia and more serious conversations around cultural safety, knowledge sharing and peer support for young people.

Talks and forums were also live streamed, including a Panel of Festival Crafters, which featured the key players behind Perth Festival, Fringe World, Awesome Festival and Fairbridge Festival, and a panel discussion facilitated by Jarrad Seng with nationally renowned photographers. A private masterclass with Grammy-winning musician Jacob Collier was a major highlight.

The logo for Youth Week WA 2020. The year '2020' is written in a large, bold, black, hand-painted style font. Below it, the words 'YOUTH WEEK WA' are written in a smaller, bold, black, sans-serif font.



KICKSTART VIRTUAL VIDEO UPLOADS

Propel delivered 20 online video uploads as part of KickstART Virtual, viewed by over 16,000 people on Facebook alone, which almost doubled the in-person attendance at any KickstART Festival in history. Highlights during KickstART Virtual included:

KICKSTART THEME INTRODUCTIONS

Each day of KickstART Virtual had a specific theme, as decided upon by the Youth Week WA Planning Committee and our Creative Coordinator Kobi Arthur Morrison. Theme introductions featured: Emily Burton, Joel Davis, Indigo Ellis, Georgie Carey, Eden McCombe, Maddie Godfrey, and Joshua 'Flewnt' Eggington.

MAKE YOUR OWN ACKNOWLEDGMENT WITH KOORLONG

The Acknowledgement of Country is now a common introduction to speeches, concerts, and events all over Australia. The Koorlong delivered a special video designed to help everyone write an acknowledgment that is meaningful and unique and can be used whenever needed.

GOING WALKABOUT WITH STAV.

An exploration of how people can find a sense of personal freedom by letting go of plans.

Going Walkabout with STAV. was a response to the Noongar word 'Boodjarak' meaning 'everywhere'. The song and music video featured participation from young people across Australia and different parts of the world.

CLEVER CREATIVITY WITH GENEVIEVE BURKE

Genevieve Burke aims to bring people together through creative expression. Her passion is to inspire people to be creative while making use of the things they have, through clever upcycling, repurposing, and mending. In this video, Genevieve shared some advice on how you can make something new and creative out of your old clothing.

**KICKSTART
FESTIVAL**



PHOTO BY: DYAN JONG

KICKSTART VIRTUAL LIVE STREAMS

Propel hosted 14 live streams as part of KickstART Virtual, which were attended by 348 people and included more than double the amount of young people in regional WA than in 2019. Live stream highlights during KickstART Virtual included:

KICKSTART VIRTUAL HANGOUTS

Each day of KickstART Virtual, a young artist led a virtual hangout where young people could join a Zoom call and be guided through discussions on culture, free-form trivia quiz questions, and find solidarity with other young people. Hangouts were facilitated by Geordie Crawley, Patrick Gunasekera, Pavan Kumar Hari, Sabrina Hafid, Bella Ndayikeze, Aisyah Sumito, and Talya Valenti.

PANEL OF FESTIVAL CRAFTERS

67 people participated in this unique panel discussion featuring Kobi Arthur Morrison (KickstART Festival), Iain Grandage (Perth Festival), Amber Hasler (FRINGE WORLD), Stuart MacLeod (Fairbridge Festival), and Jenny Simpson (AWESOME Arts). The video has since had 832 views on Facebook alone.

BEAUTY IN THE BREAKDOWN WITH JARRAD SENG AND GUESTS

53 people joined Propel alumnus Jarrad Seng as he led an informative panel discussion with leading young artists from Australia's photography industry. Featuring Charli Burrowes, Michelle Grace Hunder, and Demas Rusli. The video has since had 389 views on Facebook alone.

CREATIVITY MASTERCLASS WITH JACOB COLLIER

100 young people, with a waitlist of over 250, booked out this workshop within hours of it being announced. With good reason too, as it was a rare opportunity to see and hear from UK-based Grammy-winning music virtuoso Jacob Collier in person.





PHOTO BY: TASHA FAYE

YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: TASHA FAYE



PHOTO BY: JACK DAVIES



PHOTO BY: TASHA FAYE



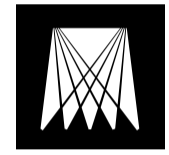
KICKSTART FESTIVAL

Presentation Partners

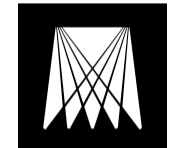


City of Perth

Venue Partners

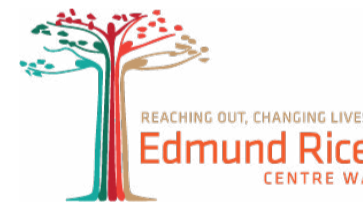
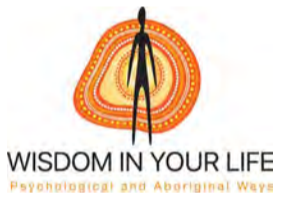


STATE THEATRE CENTRE



PERTH THEATRE TRUST

Program Partners



Media Partners



Drug Aware YCulture Metro

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Drug Aware YCulture Metro

Cecile Vuillat
Project Manager

The way in which our Drug Aware YCulture Metro funding recipients have tackled the challenges of this year are a true testament to their passion, resilience and innovation.

During our first lockdown we had funded 7 projects, which were all consequently delayed but once restrictions eased the recipients each managed to produce their projects with success, many transferring their project to online platforms. We supported a further 6 projects throughout 2020 and it comes as no surprise that there is a trend towards more online projects in 2021, which only ensures the accessibility of the project outcomes to the wider community.

We are grateful for the flexibility of Healthway, who have been communicative and supportive as ever as we have navigated such an uncertain time. Propel is proud to continue its partnership with Healthway to promote the Drug Aware message within our community, and to support emerging artists in making their practice sustainable.

Special thanks to our 2020 Drug Aware YCulture Metro Panellists:

Aimee Hughes, Alexander Egloff, Ciaran McDonald, Danielle Fusco, Ellie Murray-Yong, Gabby Loo, Grace Crogan, Jasmine Mountford, Jaz Cappeau, Kuberan Muir, Melanie Julien-Martial, Noemie Huttner-Koros, Sam Nerida, and Yoshika Kon.

YCulture Metro Funded Projects

1. BORDERLINE WORKSHOP AND CREATIVE DEVELOPMENT BY DRUG AWARE

Borderline was a deeply personal performance about mental health, mental ill-health and Borderline Personality Disorder. The project focused on the creative development of the script and a series of online workshops aimed at high school students.

Project Organisers: Evelyn Snook & Kailyn Crabbe
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000

2. THE RAVEN PRESENTED BY DRUG AWARE

The Raven is an original script that was shot as a short film. It is a period piece about vikings that centres around the theme of relationships with a strong female lead. The film crew are all emerging film makers and the project was an opportunity for them to develop their skills and practical experience.

Project Organisers: Cassandra Lionetto-Civa & Steven Clarke
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$3,000



3. UGLY VIRGINS CREATIVE DEVELOPMENT PRESENTED BY DRUG AWARE

A creative development for a self-devised play called Ugly Virgins. The work explores female empowerment, sexuality and sexual health, using the sport of roller derby as a lens through which to view modern feminism.

Project Organisers: Anna Lindstedt & Sally Davies
Auspice Organisation: The Blue Room Theatre
Grant Amount: \$3,000

4. ABANTU PRESENTED BY DRUG AWARE

Living in the “Western World”, we are often not exposed to the creative industry in Africa. ABANTU Exhibition was a one day photography exhibition showcasing photographers based in Zimbabwe. The event presented 8 Zimbabwean creatives with each individual showcasing 5 of their best images, as well as live music from local artists including Princess Khanya and Tina Muzondo.

Project Organisers: Albertina Ncube & Linda Mbimbi
Auspice Organisation: Multicultural Futures
Grant Amount: \$3,000



➤ PHOTO BY: JEAN PAUL



PHOTO BY: SUSIE BLATCHFORD

5. DRUG AWARE: DECEMBER PROJECT

A group of 8 young contemporary dancers from Perth developed a self-devised contemporary dance piece that was performed across a weekend at the Art Gallery of WA. The majority of team at the time were just finishing school and are now perusing the creation of a platform to develop skills and networks.

Project Organisers: Ava Hart & Luci Young
Auspice Organisation: Co3 Contemporary Dance
Grant Amount: \$3,000

6. WITH ME, WE WALK SUPPORTED BY DRUG AWARE

‘With Me, We Walk’ is an electronic album that will be released by local artist Elsewhere/Rebecca. The theme of this album and its visuals are a response to pandemic behaviour patterns, both imaginative and physical. The artists involved will be learning about collaborative art practices in an online environment.

Project Organisers: Rebecca Riggs-Bennett & Ellen Hope-Thomson
Auspice Organisation: Tura New Music
Grant Amount: \$3,000

7. WA YOUTH LITERARY MAGAZINE – PULCH PRESENTED BY DRUG AWARE

An online magazine that aims to facilitate a local youth orientated arts movement that creates a community of young creatives, a space for them to develop their skills, and a publishing opportunity to showcase their talents.

Project Organisers: Luisa Mitchell & Jay Anderson
Auspice Organisation: Centre for Stories
Grant Amount: \$3,000



PHOTO COURTESY OF: TANYA RODIN AND HARRY BLYTH

8. PRESS, FLEX, RELAX PRESENTED BY DRUG AWARE

The Press, Flex, Relax project engaged 9 emerging artists and writers to create work around the themes of trauma and mental health. The work will culminate into a zine that focuses on the idea of grounding and reflecting on difficult moment in a safe environment. The Zine had a physical launch in December and was also published online.

Project Organisers: Ailsa Waddell & Sandra Lopez
Auspice Organisation: Paper Mountain
Grant Amount: \$3,000

9. OUR MÄ PRESENTED BY DRUG AWARE

“our mä” is a dance-film project aiming to archive the stories of three grandmothers, through the lens of a young persons’ curiosities. The project involves a panel of young people participating in an interactive workshop and will culminate in a short dance film.

Project Organisers: Tanya Rodin & Harry Blyth
Auspice Organisation: Co3 Contemporary Dance
Grant Amount: \$3,000

10. DRUG AWARE: FRIENDLY FOOTPRINT

Friendly Footprint was a one-day community event for young people in the City of Bayswater to learn simple and practical sustainability skills. The Bayswater Youth Advisory Council organised an Open day at Enviro House and hosted multiple workshops and activities.

Project Organisers: Madelaine Cannell-Lunn & Galvin Phuong
Auspice Organisation: City of Bayswater
Grant Amount: \$3,000

11. DRUG AWARE 6K CYPHER

Shining a spotlight on the Perth hip-hop and rap scene, the project organisers developed a cypher style video with local artists and produced a 15 minute short film shot at various venues around Perth. The producers aim to champion the growth of hip-hop in Perth and spread a positive messages through the personal stories of each artist profiled.

Project Organisers: Roshan Mann & Zaahen Kahn
Auspice Organisation: West Australian Music
Grant Amount: \$3,000

12. DRUG AWARE: THE INVISIBLE ILLNESS PROJECT

What is an invisible illness? Chronic conditions that are not visible to our communities at first glance such as fibromyalgia, endometriosis, chronic fatigue and chronic migraines. This project is focused on the research and development of an online video series about invisible illnesses to promote awareness and create community.

Project Organisers: Jacqueline Pelczar & Samantha Martin
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$3,000

13. AVAREH & FOUND PRESENTED BY DRUG AWARE

Avareh & Found is a visual poem; An act of acknowledgement and healing that bares witness to the lived experience of first and second generation Iranian-Australians. Through a series of workshops culminating in a public exhibition and performances this project aims to bridge intergenerational gaps and confront the dichotomies of identity.

Project Organisers: Elham Eshraghian-Haakansson & Raneen Kousari
Auspice Organisation: Centre for Stories
Grant Amount: \$3,000



PHOTO COURTESY OF THE CITY OF BAYSWATER YOUTH ADVISORY COUNCIL

Kadjjin

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PHOTO COURTESY OF: HIGHS AND LOWS

Kadjin

Kobi Arthur Morrison

Kadjin Project Officer

Zal Kanga

Advocacy Development Officer

Kadjin: the Aboriginal & Torres Strait Islander Youth Arts Network is a newly formed advocacy group that offers funded professional development, yarning, healing, empowering, performance and other opportunities for young Aboriginal & Torres Strait Islander people.

So far, we have created a tight group of young people who are willing to help the cause by growing it and being developing the group from its birth. In the future we will hopefully have a wider group of young people involved. We look to manage this with the resources we have and grow it slowly. We hope to extend our current collaborations and develop stronger relationships with industry professionals and Elders.

A highlight of 2020 was being able to collaborate with Pop Koodah Cornwall and to be able to go down and spend the day with him in Pinjarra. It was a good way to learn various techniques that came with toolmaking and making fire, something that we are looking forward to doing a few times more with young participants. And being able to set up the workshops so we are able to do them several times over to create work for the Elders along with witnessing the continuation of the teachings and traditions that are consistent over time and need to be shared to the newer generations.

Another highlight was doing the collaborative painting with Jade Dolman. We held an online meeting together during COVID and sent out small canvases to each participant with a sketch over it and we all painted them in our own ways and sent them back to her. It was great to see everyone's ideas and to continue connecting in this way during lockdown.

The fundraiser has been a success and its humbling to see so many people contributing and supporting our grouping. We looking forward to being able to set up some of the more extended and longer-term workshops, mentorships and developments.

So far we have held 17 gatherings. These have been a mix of planning meetings at the start, to Nyinalanginy meaning sitting down to listen together, along with Kartdjin or knowledge sessions. There has been one Nyinalanginy and one Kartdjin each Noongar season along with additional workshops and special guests as we have gone along.

Each Kartdjin has seen a special guest or elder including the likes of Shaun Nannup, Marissa Verma, Noel Nannup, Koorda Cornwall, Kylie Bracknell, Gina Williams, Zac James, Jade Dolman and Seantelle Walsh. Each Nyinalanginy has been hosted by Kobi and Zal who hold the space and offer hosting to young people in the group who may like to lead or share their art or project they are working on at that time.

Moving forward with Kadjin our main goals are to utilise the ideas from our planning meetings and workshops to do the following:

- Trips onto Country for Kadjin members
- Workshops with long term effect or deeper engagement with Elders
- Creating a day-long showcase event
- Continue creating workshop and development opportunities for members
- Develop a long-term sustainability plan for Kadjin
- Connect to schools and get more young people involved with Kadjin.



KADJIN
ABORIGINAL AND TORRES STRAIT ISLANDER
YOUTH ARTS NETWORK

Kadjin cont.



Kadjin has been extremely successful in its development from conception, to birth, through a year's cycle of youth, adolescence, and adulthood, again back to fertility, conception and to youth where we sit now.

I am excited to see the blossoming of many collaborations that are occurring within multiple cultures through Kadjin and the collaborations that are to be made in future."

Zal Kanga
Advocacy Development Officer

"Kadjin is all in the name. It is a safe space to share knowledge, which is what First Nations people have been doing for generations. With a focus on the arts, we can share stories in a powerful way that will resonate with others."

Brooke Collard
Kadjin Moort (Family)

"Coming to these meetings feel a bit like coming home. There's always someone there for a hug and there is this sense of love and community which is just beautiful and so welcoming."

Cezera Critti Schnaars
Kadjin Moort (Family)

"Kadjin has become a space where I can go and have a proper, meaningful conversation. We are all so busy nowadays and using arts as a means to collaborate and share stories is something rare and valuable."

Riley Dolman
Kadjin Moort (Family)

"I am finding myself being enthusiastic about it mainly because what was originally an idea of Zal and mine has now become one of Propel's main projects, and it is exciting to see so many people as enthusiastic as we are getting involved in the project. Looking at the trajectory it is an exciting time for us to collectively get better together with all cultures."

Kobi Arthur Morrison
Kadjin Project Officer

"Kadjin is always something to look forward to, it's a space where I can laugh, sing, share freely. I love being surrounded by others' creativity. In my busy lifestyle sometimes this is all I need."

Keira Gentle
Kadjin Moort (Family)

Mosaic

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Mosaic

Yoshika Kon

Communications Officer

Every year since 2012, Propel has invited people across Western Australia to take part in Mosaic, our community-driven photography exhibition and workshop series.

The project, which captures a snapshot of a day in the life of people living in WA, took on a different meaning due to the COVID-19 pandemic.

Mosaic Capture day took place a few months later than usual, on 6 December 2020, and Propel hosted four photography workshops during the lead-up, covering a wide range of topics and themes. As always, the Mosaic workshops were facilitated by local young and emerging photographers.

Studio Photography with Sophie Minissale was a practical hands-on workshop at Huzzard Studios where participants learned the inner-workings of a professional studio setting. The workshop allowed participants to use professional studio equipment in an engaging and fun environment.

Shades and Colours with Albertina Ncube at the State Library of WA covered portraiture photography, with a particular focus on people of colour, and involved photographing around the Perth Cultural Centre. The workshop taught participants how to enter their creative element by understanding how to work with models of colour in area of locations that bring out their true and natural beauty.

Walking Gently Across the Earth with Zal Kanga was a lesson in nature and connection to our surrounds at Kings Park. In the workshop, participants were guided to connect and learn about nature while respecting the spiritual essence and depth of the land that has existed long before and will exist long after humans.

Beauty in Mundane at The Blue Room Theatre was facilitated by local creative and photographer Ria Maglinao and delved into capturing moments that usually go unnoticed in our daily lives. On a personal level, this workshop was particularly special due to seeing Ria's growth as a creative since her time as an intern with Propel in 2019.

Propel also hosted our annual Young Creatives Picnic at the Urban Orchard on Mosaic Capture Day, which gave a chance for participants and young creatives to come together, network and build community.

Mosaic received 113 submissions and the exhibition was displayed at the Wentworth Building display windows at Raine Square in the Perth CBD. Along with the physical exhibition, the Mosaic Exhibition was also exhibited on the Propel website. The exhibition is on display for the entire month of February 2021, where the public is encouraged to vote for their favourite photo for the Mosaic People's Choice Awards.

Mosaic in 2020 was presented by Propel Youth Arts WA in partnership with the City of Perth. The Mosaic Exhibition was also supported by Raine Square and the Mosaic People's Choice Award was supported by Camera Electronic, Palace Cinema, and Captain Cook Cruises.

**MOIC
SAIC**
PROPEL YOUTH
ARTS WA PRESENTS



Department of
Local Government, Sport
and Cultural Industries





➤ PHOTO BY: SOPHIE MINISSALE

MOSAIC



Studio Photography with Sophie Minissale



Shades and Colour with Albertina Neube



Beauty in the Mundane with Ria Maglinao



Walking Gently Across The Earth with Zai Kanga-Parabie



PHOTOS BY: AREF RASHIDAN

Sketchbook Project

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Sketchbook Project

Cecile Vuillat
Project Manager

Sadly, the events of 2020 did have a considerable impact on the Sketchbook Project, which has historically been a community favourite for Propel.

The Sketchbook Exhibition had to be cancelled due to the COVID restrictions that were in place during March and April 2020.

We were fortunate in still being able to push through with the Travelling Sketchbook Exhibition which, in my opinion, is the most exciting part of the project! Over 200 sketchbooks were split into two separate packs and sent off to tour regional and suburban libraries across Western Australia, in a tour that extends well into 2021.

Some of these libraries included:

- Bunbury Library
- Busselton Library
- Carnarvon Library
- City of Stirling Libraries
- Clarkson Library
- Geraldton Library
- Mandurah Falcon Library
- Mullewa Public Library

As I write this, we have received 135 submissions for the 2021 Sketchbook Project and counting, so we look forward to continuing this journey with young people across the state in future years and, hopefully, uninterrupted!

The Sketchbook Project is presented by Propel Youth Arts WA in partnership with State Library of Western Australia as part of the Youth Week WA KickstART Festival, which is proudly supported by the State Government of Western Australia.



SKETCHBOOK PROJECT



↘ JESSIKA 19



↘ SARAH CAREY 20



↘ KIMBERLEY CEY 15



↘ ANNABEL C. 17

SKETCHBOOK PROJECT



➤ PHOTO BY: REBECCA MANSELL



➤ PHOTO BY: THOMAS EARNSHAW



2020

Financials

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Financial Report

PROPEL YOUTH ARTS WA

For the year ended 31 December 2020

BOARD REPORT

The Board presents the report on Propel Youth Arts WA Inc for the financial period ended 31 December 2020. The following members of the Board have been in office since the start of the financial period 1 January 2020 unless otherwise stated.

The Board members are:

Wanjie Song	Chairperson
Ali Martin	Vice Chairperson
Brendan Tan	Treasurer
Aiden Gordon	Member
Gregg Apps	Member
Darcey Nidd	Member
Renee Zaffino-Little	Member
Steven Finch	Resigned
Tegan Patrucca	Resigned

During the period, Propel Youth Arts WA Inc. applied the accounting policies described in Note 1 to these financial statements.

PRINCIPAL ACTIVITIES

The principal activity of the Propel Youth Arts WA Inc. is providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms by connecting artists, youth workers, practitioners, and communities with relevant organisations.

SIGNIFICANT CHANGES

No significant change in Propel Youth Arts WA Inc activities occurred during the year.

OPERATING RESULT

The surplus for the year ended 31 December 2020 amounted to \$55,055 (2019: surplus \$9,673).

AFTER REPORTING DATE EVENTS

There has not arisen in the interval between the end of the financial year and the date of the financial report any item, transaction or event of a material and unusual nature that in the opinion of the Board is likely to substantially affect the operations of Propel Youth Arts WA or the results of those operations in future financial years.

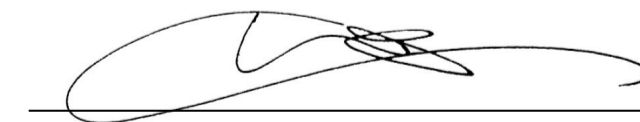
FUTURE DEVELOPMENTS

The Association will continue to carry on the principal activities noted above. There are no likely developments in the activities in future years which will affect the results and therefore require disclosure.

REVIEWER'S INDEPENDENCE

A copy of the Reviewer's Independence Declaration as required under s.60-40 of the Australian Charities and Not-for- Profits Commission Act 2012 is included in this financial report and forms part of the Board Report for the period ended 31 December 2020.

Signed on behalf of the Board



Wanjie Song
Chairperson

19 March 2021

Statement by the Board

PROPEL YOUTH ARTS WA

For the year ended 31 December 2020

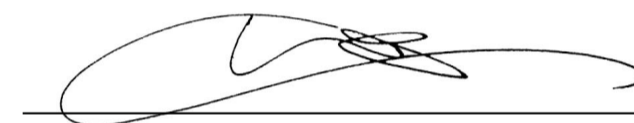
BOARDS DECLARATION

The Board has determined that the Propel Youth Arts WA is not a reporting entity and that this special purpose financial report comprising a statement of financial position as at 31 December 2020, a statement of profit or loss and comprehensive income, statement of changes in equity and statement of cash flows for the period ended 31 December 2020 should be prepared in accordance with the accounting standards and policies outlined in Note 1 to the financial report.

In the opinion of the Board, the financial report:

1. presents fairly the financial position of the Propel Youth Arts WA as at 31 December 2020 and its performance for the period then ended;
2. at the date of this statement there are reasonable grounds to believe that the Propel Youth Arts WA will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by Wanjie Song (Chairperson).



Wanjie Song
Chairperson

19 March 2021

Reviewer's Independence Declaration

PROPEL YOUTH ARTS WA

For the year ended 31 December 2020

REVIEWER'S DECLARATION

In accordance with the requirements of section 60-40 of the Australian Charities and Not For Profits Commission Act 2012 and the Associations Incorporation Act 2015 (WA), in relation to our review of the financial report of the Propel Youth Arts WA for the year ended 31 December 2020, to the best of my knowledge and belief, there have been:

- a) No contraventions of the auditor/reviewer's independence requirements of section 60-40 of the Australian Charities and Not for Profits Commission Act 2012 in relation to this review.
- b) No contraventions of the auditor/reviewer's independence requirements of the Associations Incorporation Act 2015 (WA), in relation to this review, and
- c) No contraventions of any applicable code of professional conduct in relation to this review



Santo Casilli FCPA
Avant Edge Consulting

19 March 2021

Independent Reviewer's Report

PROPEL YOUTH ARTS WA

For the year ended 31 December 2020

REPORT ON THE FINANCIAL REPORT

We have reviewed the accompanying special purpose financial report of the Propel Youth Arts WA, which comprises the statement of financial position as at 31 December 2020, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the period ended on that date, notes comprising a summary of significant accounting policies and other explanatory information, and the Board's declaration.

EXECUTIVE COMMITTEE AND MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The Board of the Propel Youth Arts WA is responsible for the preparation of the financial report in accordance with applicable Australian Accounting Standards as stated in Note 1, statement of significant accounting policies, to the financial report and the ACNC Act and for such internal controls as the Board and Management determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

REVIEWER'S RESPONSIBILITY

Our responsibility is to express a conclusion on the financial report based on our review. We conducted our review in accordance with Auditing Standard on Review Engagements ASRE 2415 Review of a Financial Report in order to state whether, on the basis of the procedures described, we have become aware of any matter that makes us believe that the financial report is not in accordance with Note 1 and the requirements under the ACNC Act including: giving a true and fair view of the Propel Youth Arts WA financial position as at 31 December 2020 and its performance for the period ended on that date; and complying with the relevant Australian Accounting Standards as described under Note 1 of the financial report. ASRE 2415 requires that we comply with the ethical requirements relevant to the review of the financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review of substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

INDEPENDENCE

In conducting our review, we have complied with the independence requirements of the Australian Professional Accounting Bodies.

CONCLUSION

Based on our review, which is not an audit, we have not become aware of any matter that makes us believe that the financial report of the Propel Youth Arts WA does not satisfy the requirements of Division 60 of the ACNC Act and including:

- a) giving a true and fair view of the financial position of the Propel Youth Arts WA as at 31 December 2020 and of its performance for the period ended on that date; and
- b) complying with the relevant Australian Accounting Standards as described in Note 1 to the financial report.

Independent Reviewer's Report cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2020

REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

In our conclusion, Propel Youth Arts WA has complied with 60-30(3)(b), (c) and (d) of the ACNC Act and 82(1) (d) of the Associations Incorporation Act 2015 (WA):

- by providing us with all information, explanation and assistance necessary for the conduct of the review;
- by keeping financial records sufficient to enable a financial report to be prepared and reviewed;
- by keeping other records required by Part 3-2 of the ACNC Act, including those records required by Section 50-5 that correctly record its operations, so as to enable any recognised assessment activity to be carried out in relation to the entity. and
- By keeping other records required by Part 5 of the Associations Incorporation Act 2015 (WA), including those records required by Section 66 that correctly record its operations, so as to enable financial statements to be prepared.



Santo Casilli FCPA
Avant Edge Consulting

19 March 2021

Statement of Financial Position

PROPEL YOUTH ARTS WA

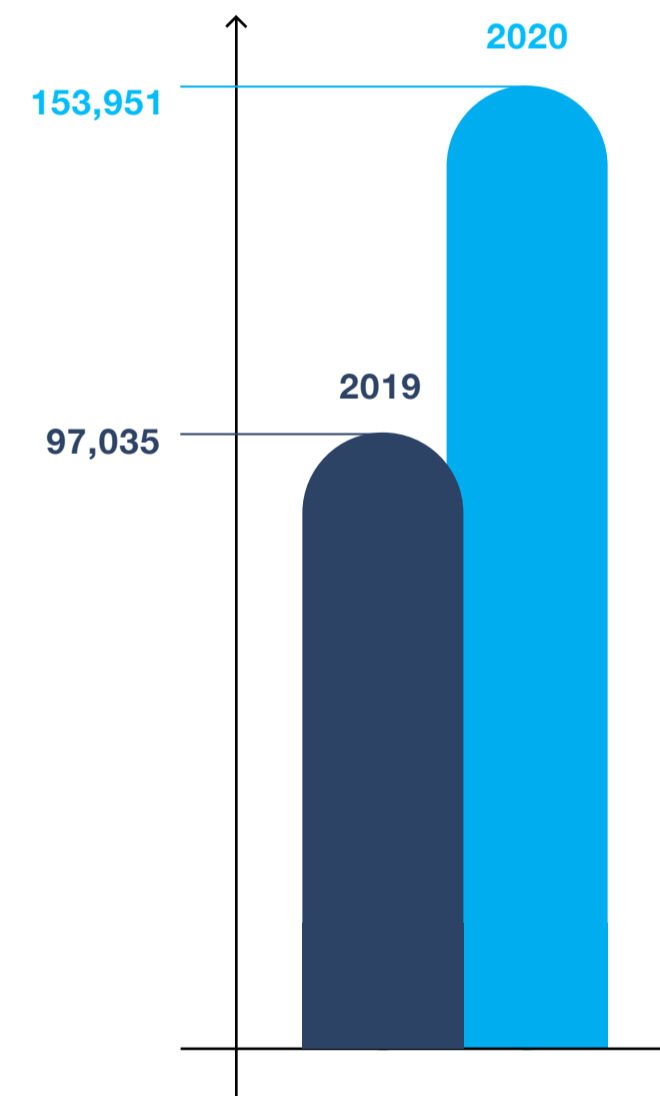
For the year ended 31 December 2020

ASSETS			LIABILITIES		
	2020	2019		2020	2019
Current Assets			Current Liabilities		
Cash and Cash Equivalents	245,711	192,757	Trade and Other Payables	14,089	4,636
Trade and Other Receivables	8,257	8,140	Grants in Advance	102,309	111,303
Prepayments	15,597	10,045	Provision for Employee Entitlements	6,816	6,008
Total Current Assets	269,565	210,942	Total Liabilities	123,214	121,947
Non-Current Assets			NET ASSETS		
Property, Plant and Equipment	7,600	7,741		153,951	96,736
Total Non-Current Assets	7,600	7,740	Accumulated Funds		
			Opening Balance	96,736	87,063
Total Assets	277,165	218,683	Prior Period Adjustment	4,160	0
			Net Surplus (Deficit)	53,055	9,673
			Total Accumulated Funds	153,951	96,736

NET ASSETS

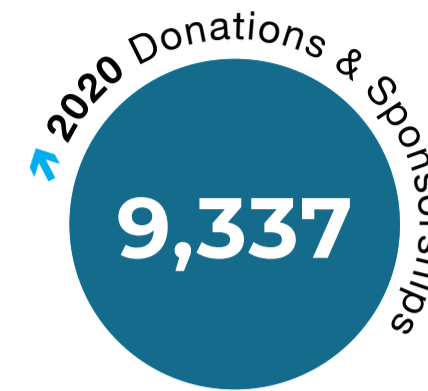
Total Accumulated Funds

2020 showed a
58.7%
growth in Propel's total
accumulated funds
for the year.



Statement of Profit or Loss

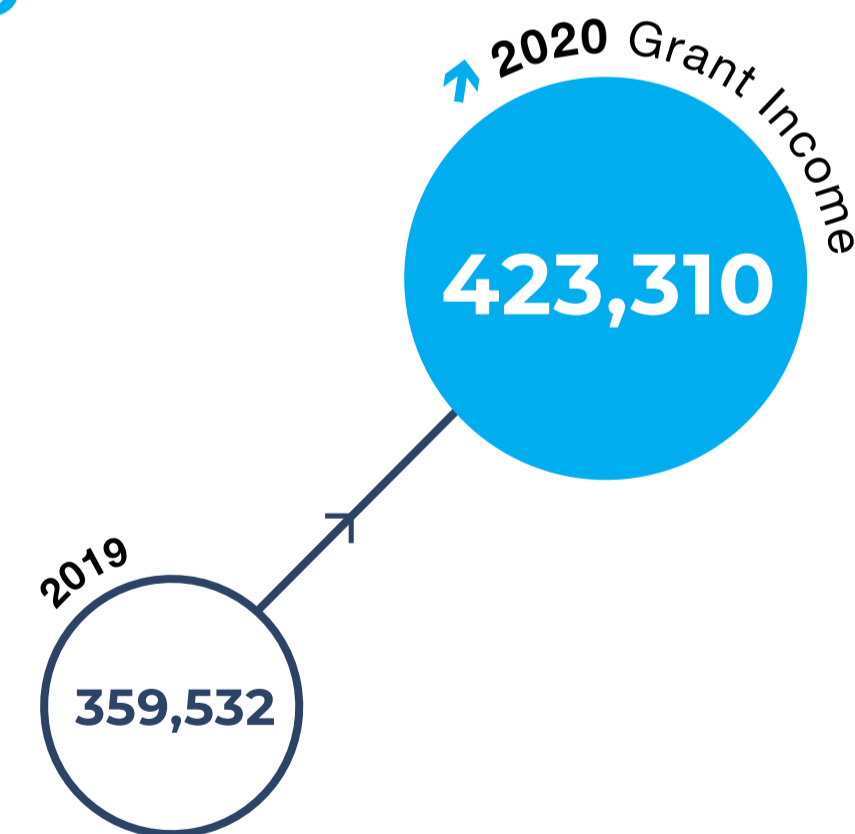
PROPEL YOUTH ARTS WA
For the year ended 31 December 2020



INCOME	2020	2019	EXPENSES	2020	2019
Income			Expenditure		
Memberships	110	180	Artist Fees	65,568	51,589
Donations and Sponsorships	9,337	13,396	Salaries, Wages and On Costs	202,321	177,507
Grant Income	423,310	359,532	Program and Production Costs	12,926	20,796
Interest	1,507	1,078	YCulture Grants	38,668	51,000
Other Income	28,017	2,783	Marketing and Promotion Costs	22,273	26,848
Total Income	462,281	376,969	Website Costs	23,318	13,270
			Contractor	7,750	0
			Depreciation	5,437	3,112
			Rent and Outgoings	4,436	4,613
			Computer Consumables and Software	7,587	7,802
			Company and Legal Fees	6,170	0
			Administration	12,772	10,759
			Total Expenses	409,226	367,296
			Operating Surplus (Deficit)	53,055	9,673
			Other Comprehensive Income	0	0
			Total Comprehensive Income	53,055	9,673

2020 Gross Income

\$ 462,281



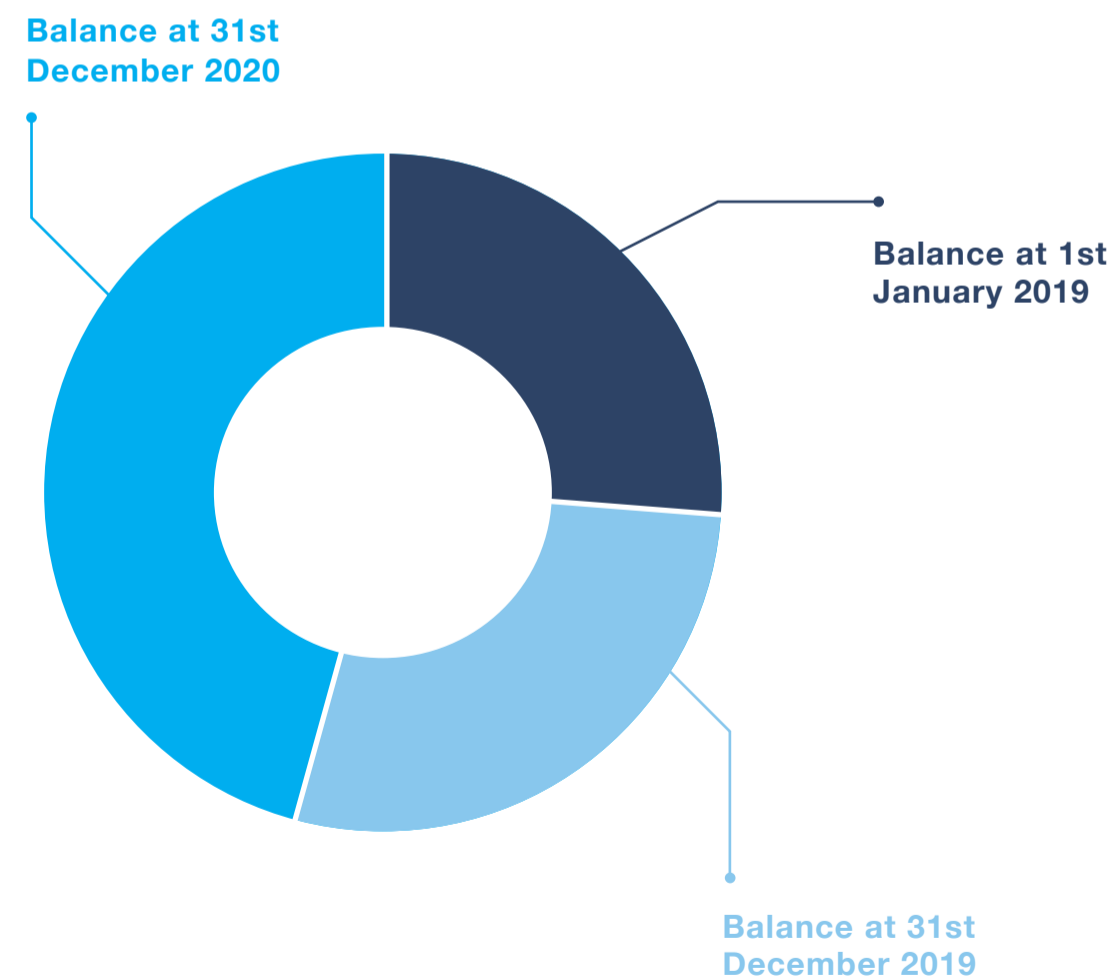
Statement of Cash Flow and Changes in Equity

PROPEL YOUTH ARTS WA

For the year ended 31 December 2020

CASH FLOWS		2020		CHANGES IN EQUITY	
Cash flows from operating activities				Retained Earnings	
Receipts from customers	462,164	Balance at 1 January 2019	87,063	Surplus/(Deficit) attributable to the entity	31,942
Payments to suppliers & employees	(408,074)	Prior Period Adjustment	4,305		
Net cash provided by / (used in) operating activities	54,090				
Cash flows from investing activities				Balance at 31 December 2019 96,736	
Purchase of non-current assets	(1,136)	Surplus/(Deficit) attributable to the entity	53,055	Prior Period Adjustment	4,160
Net cash provided by / (used in) operating activities	(1,136)				
Cash flows from financing activities				Balance at 31 December 2020 153,951	
Net cash provided by / (used in) financing activities		No comparison figures are provided as no cashflow statement was reported in the previous year's Financial Report.			
Net increase / (decrease) in cash held	52,954				
Cash at the beginning of the financial year	192,757				
Cash at the end of the financial year	245,711				

Changes in Equity (in a nut shell)



Notes to the Financial Statements

Santo Casilli FCPA
Avant Edge Consulting

1. CORPORATE INFORMATION

Propel Youth Arts WA Inc is an association incorporated under the Western Australian Association Incorporations Act 2015 and is also a registered charity under the ACNC Act 2012. The principal place of business of the Association is:

ABN 68 091 189 304
Propel Youth Arts WA Inc.
53 James Street
Northbridge WA 6003

2. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a special purpose financial report that has been prepared in order to satisfy the financial reporting requirements of the Propel Youth Arts WA constitution, Associations Incorporations Act 2015 and the ACNC Act 2012. The Executive Committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the following Australian Accounting Standards:

AASB 101: Presentation of Financial Statements
AASB 107: Statement of Cash Flows
AASB 108: Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1048: Interpretation of Standards
AASB 1054: Australian Additional Disclosures

No other Australian Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied or were required to be applied.

Basis of preparation

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention.

The financial statements are presented in Australian dollars and all values are rounded to the nearest dollar.

The following specific accounting policies, unless otherwise stated, have been adopted in the preparation of this financial report:

a) CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand and deposits held at bank.

b) PROPERTY, PLANT AND EQUIPMENT

Computer and other equipment are considered to be fixed assets where the purchase value is greater than \$500 and are carried at cost less, where applicable any accumulated depreciation.

The fixed assets are depreciated over the useful lives of the assets commencing from the time the asset is purchased and is held ready for use.

All other equipment under \$500 are expensed at the date of purchase.

c) INCOME TAX

The Propel Youth Arts WA is a registered charitable association and is therefore exempt from income tax. Accordingly, no provision for income tax is included in the financial report.

d) GOODS AND SERVICES TAX (GST)

Revenues, expenses and assets are recognised and reported net of the amount of GST.

The Propel Youth Arts WA is registered for goods and services tax.

e) PROVISION FOR EMPLOYEE ENTITLEMENTS

A provision is made for the Propel Youth Arts WA's liability for employee entitlements arising from services rendered by employees to the end of the reporting period. Employee entitlements have been measured at the amounts expected to be paid when the liability is settled.

The reported provision for employee entitlements relates solely to employee annual leave entitlement.

Notes to the Financial Statements cont.

Santo Casilli FCPA
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f) NEW OR AMENDED ACCOUNTING STANDARDS AND INTERPRETATIONS ADOPTED

The Association has adopted all of the new or amended Accounting Standards and Interpretations issued by the Australian Accounting Standards Committee ('AASB') that are mandatory for the current reporting period. Any new or amended Accounting Standards or Interpretations that are not yet mandatory have not been early adopted.

The three new accounting standards are AASB 15 Revenue from Contracts with Customers (replacing AASB 118 Revenue), AASB 16 Leases (replacing AASB 117 Leases) and AASB 1058 Income of Not-for-Profit Entities (replacing 1004 Contributions). Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied. The adoption of these standards did not materially affect these financial statements and consequently there has been no prior period re-statement arising from the application of these new standards.

g) NEW ACCOUNTING STANDARDS AND INTERPRETATIONS NOT YET MANDATORY OR EARLY ADOPTED

Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet mandatory, have not been early adopted by the Association for the annual reporting period ended 30 June 2020. The Association has not yet assessed the impact of these new or amended Accounting Standards and Interpretations.

3. CASH AND CASH EQUIVALENTS

Cash and Cash Equivalents	2020	2019
ANZ cheque account	169,324	37,101
ANZ cheque account	1,186	1,186
Online saver	152	152
Term deposit 1	0	54,269
Term deposit 2	0	25,000
Term deposit 3	75,000	75,000
Petty cash float	49	49
Total	245,711	192,757

4. TRADE AND OTHER RECEIVABLES

Trade and Other Receivables	2020	2019
Accounts Receivable	8,140	8,140
Sundry Debtors	117	0
Total	8,257	8,140

5. PROPERTY, PLANT AND EQUIPMENT

Property, Plant and Equipment	2020	2019
Computer Equipment at Cost	20,656	27,981
Less: Accumulated Depreciation	(14,948)	(20,240)
Total	5,708	7,741
Other Furniture and Other Equipment at Cost	13,379	0
Less: Accumulated Depreciation	(11,487)	0
	1,892	0
Total	7,600	7,741

Notes to the Financial Statements cont.

Santo Casilli FCPA
Avant Edge Consulting

6. TRADE AND OTHER PAYABLES

Trade and Other Payables	2020	2019
Accounts payable	8,111	307
Business credit card	3,243	1,531
Sundry creditors	1,243	0
PAYG	3,564	3,307
Tax payable	(1,691)	192
Wage accrual	(381)	(1,743)
Auspices: Sprout Hub	0	1,042
Total	14,089	4,636

7. TRADE AND OTHER PAYABLES

Grants in Advance	2020	2019
Contemporary Music Fund GIA	102,309	83,334
Department of Communities	0	27,969
Total	102,309	111,303

8. NOTES TO THE STATEMENT OF CASH FLOWS

Reconciliation of Cash

Cash at the end of the financial year as shown in the Statement of Cash Flows reconciled to the related items in the Statement of Financial Position as follows:

2020	
Cash and Cash Equivalents	245,711

Reconciliation of profit to net cash flows provided by / (used in) operating activities

Profit attributable to the entity	53,055
Non-cash items	
Depreciation expense	5,437
(Increase) / decrease in assets	
Trade and Other Receivables	(117)
Prepayments	(5,552)
Increase / (decrease) in liabilities	
Trade and Other Payables	9,453
Grants in Advance	(8,994)
Provisions	808
Net cash provided by / (used in) operating activities	54,090

9. LEASE AGREEMENT

There is an ongoing sublease for office space with PACS Inc (t/a The Blue Room Theatre). The agreement was signed in late 2003. There is no expiry date stated. The lessor can terminate the lease on 3 months' notice at any time. Therefore, the lease is termed a month-to-month lease.

Although Propel Youth Arts WA has adopted AASB 16 from 1 July 2019 which requires right-of-use assets and corresponding lease liabilities to be recognised in the statement of financial position, as the lease in place falls within the exemption provided for in AASB 16 regarding short-term leases and leases of low-value assets, AASB 16 has not been applied.

Partners

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PARTNERS



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PARTNERS

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TO THE END!

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TO GO BACK
TO THE
BEGINNING! ↗

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ARTS WA



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Website: propel.org.au

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