

PROPEL YOUTH ARTS WA.

ANNUAL REPORT 2022



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COVER IMAGE: JADE DOLMAN
SPEAKING AT THE LAUNCH
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MASTERS, HELD DURING THE
2022 KICKSTART FESTIVAL.
PHOTO BY: SOPHIE MINISSALE

About Propel Youth Arts WA

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ABOUT



→ PROPEL TEAM AT THE WA YOUTH AWARDS

Propel Youth Arts WA is the peak body for youth arts in Western Australia, providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms.

Propel Youth Arts WA is a for-purpose organisation representing and supporting young people through the arts and creative industries.

Established in 2003 as the Youth Arts Network and formerly known as Propelarts, Propel provides programs and services across all art forms. Propel strengthens our future creative communities by providing access to information, networks, mentoring, skills development and employment in the arts and creative industries to young people and those who work with them. Propel is focused on arts advocacy, skills development, and access to opportunities, for those already engaged in the arts and those who would like to be.

ACKNOWLEDGMENT OF COUNTRY

Propel operates on Noongar Boodjar. We acknowledge the ownership and are grateful for the custodianship of the people who originate from the Whadjuk nation. We acknowledge the traditional owners of country throughout Australia. We pay our respect to Elders past and present. We are committed to reconciliation and supporting Aboriginal and Torres Strait Islander young people.

PROPEL BOARD

Darcy Nidd	Chair
Ali Martin	Vice Chair
Greg Apps	Treasurer
Emilee Rippon	Secretary
Monica Brierley-Hay	
Renee Glastonbury	
Yvette Henderson	
Dana Nguyen	
Dr Rebecca Rey	

We wish to acknowledge and thank the following outgoing Board Members:

Brendan Tan

PROPEL TEAM

Jamie McGleave	General Manager
Rebecca Riggs-Bennett	Project Officer
Joanna Hiu	Finance and Administration Officer
Phoebe Tan Rui Qi	Communications Officer
Kobi Arthur Morrison	Community Liaison Officer
Sophie Minissale	Creative Coordinator – Youth Week WA KickstART Festival
David Stewart	Music Coordinator – New Sounds

We wish to acknowledge and thank the following outgoing team members:

Zal Kanga	Noemie Huttner-Koros
Georgia Siciliano	Esté Breytenbach

INTERNS

Ophélie Barbeau
Jesse Mitchell
Jake Pitcher



PHOTO BY: OPHÉLIE BARBEAU



**PROPEL YOUTH
ARTS WA**



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Post: PO Box 8238, Perth WA, 6849
Website: propel.org.au

Chairperson's Report

Darcy Nidd
Chairperson

2022 has been a year of reflection at Propel, looking back on the programs and services we have delivered for the past 19 years, evaluating what role we need to play in our community and our state's recovery from the COVID-19 pandemic, and considering what value our organisation can bring to young people in Western Australia through arts and culture into the future.

Thank you to all who have engaged with Propel in some way over the past year – big or small. Propel is an organisation run by young people and run for young people - supporting their wellbeing, their voices, their passion, their creativity, and their future.

Over the years, our programs and services have varied, but the consistent theme of our work has always been the support and empowerment of young people across Western Australia through the arts. Propel celebrates the stories and artistic contributions of young people, builds young people's capabilities and careers in the arts, and makes the arts accessible for young people - all in the firm belief that arts, culture, and creativity are vital for the wellbeing of young people, old people, community, and society alike.

As this annual report shows, Propel is an organisation filled with and surrounded by creative and dedicated people. From our flagship program KickstART to our targeted programs like Pivot, Kadjin, New Sounds, Sketchbook, and YCulture, 2022 has been a year of constant activity.

My immense thanks go to our staff, interns, volunteers for their commitment throughout the year to deliver these initiatives.

Propel could not be the organisation you know without the critical dedication of our Board, sponsors, funding partners, and program partners. Your dedication and support ensures that Propel continues to engage and deliver for its community with tailored programs and projects every year, and we cannot thank you enough.

I would like to extend my immense gratitude to my colleagues on the Board, who have been working hard behind the scenes to lay a foundation of strong and fit-for-purpose governance, healthy finances, good risk management, and clear strategic direction to support the organisation through 2022 and into the future.

I would also like to acknowledge the staff and Board members that have moved on from Propel in 2022, including Brendan Tan and Zal Kanga. We wish you all the best with your exciting future endeavours and thank you for the time you have spent and the mark you have left on Propel.

2023 will be a year of growth and of change. Propel will turn 20 in 2023 and will look to new horizons for the future - growing its programs, services, research, advocacy, and partnerships to ensure we can keep supporting young people through the arts for decades to come.

We are excited to see what this future will bring.



PHOTO BY: PIA NIDD

General Manager's Report

Jamie McGleave
General Manager

Looking back, it seems as if 2022 was always destined to be the beginning of a massive period of transformation here at Propel.

It's almost unbelievable to consider that in February, our communities were experiencing mask mandates, delayed border openings, and "shadow lockdowns" as COVID finally made its way into WA.

The subsequent uncertainty about the safety of our artists and audiences led the Propel team and our Youth Week WA Committee to make a consensus decision to shift the about-to-be-released KickstART program to a predominantly online delivery model once again. I believe this was the right decision but it also meant that our small team had an increased workload during our peak time of year.

I extend my heartfelt gratitude to Noemie Huttner-Koros who contributed so much to this year's Youth Week WA KickstART Festival as Creative Coordinator, and recognise the valuable support provided by Georgia Siciliano and Esté Breytenbach in their respective roles as Music Coordinator and Volunteer Coordinator.

While the first half of this year was among the most challenging times I have faced in my career, I am so grateful for our core team here at Propel, several of whom had just started with the organisation when we once again had to adapt and pivot our operations and delivery methods. Joanna Hiu, Rebecca Riggs-Bennett, Phoebe Tan, and Kobi Morrison all deserve major praise for their efforts this year. I also would like to acknowledge the contributions of Zal Kanga, who is now embarking on a new journey in the education space, and Brendan Tan, who provided wonderful counsel and support during his time as Treasurer.

Amidst the rapid transformation of 2022, the Propel team was eventually able to make time to take stock of our current programs and services, and start looking towards the long-term future of the sector and our place within it. We took three months to undertake research for Pivot 2022 and delivered an expanded program for this exciting initiative in October and November. Towards the end of the year we also started a youth music program entitled New Sounds, which provides additional support and paid opportunities for emerging musicians, and continues the great work of the Contemporary Music Fund: Youth Boost program across the past three years.

This theme of transition will continue well into 2023, as there are seismic changes on the horizon with the development of a new National Cultural Policy and the opportunities this will present to ensure that young people in arts and culture have a voice across Australia.

With all this in mind, it's about evoking this year's Youth Week WA theme and having the Courage to Change – Booraka Korangan-ak. 2023 will be an opportune time to test current and new projects, and to position Propel as an organisation of unquestionable community value in 2024 and long beyond.

Lastly, I thank our funding bodies and sponsors at the Department of Local Government, Sport and Cultural Industries, Healthway, the Department of Communities, Lotterywest, Metronet, and the City of Perth, for believing in the impact of the work we do at Propel.



PHOTO BY: ZAL KANGA



PHOTO BY: MILES NOEL

Youth Week WA KickstART Festival

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YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: EDWIN SITT

Youth Week WA KickstART Festival

KICKSTART FESTIVAL

The Youth Week WA KickstART Festival is a celebration of youth and creativity, supporting young artists to grow, improve and practice their craft. What began as a one-day youth market in 2011, has now grown into a week-long platform encouraging young people to explore, try new things, meet inspirational people, build relationships with WA's creative industries and, most importantly, connect with each other.

This year's Youth Week WA KickstART Festival took place between 8 – 16 April, with most of the festival being delivered online and in hybrid formats due to the prevailing concerns around the spread of Omicron in our local communities at the time.

Overall, 67 activities were held during KickstART 2022, including online workshops, pre-recorded performance videos, video interviews, podcasts, audio recordings of performances, online exhibitions, and a virtual market.

Some activities did take place in-person with strict social distancing measures in place, including three mentorship programs (Moorditj Mural Masters with Jade Dolman, Youth BIPOC Visual Arts Mentorship with The Lester Prize, and the KISS club KickstART edition with pvi collective), and the Boorloo Hustle Talent Show, which took place at Scarborough Amphitheatre in front of over 150 people.

Programming for the KickstART Festival is developed and presented by Propel Youth Arts WA in direct consultation with young people. Content for KickstART 2022 was put together in collaboration with the Youth Week WA Planning Committee, which includes 10 young people who were each paid a stipend for their time and contributions to this year's program.

The Youth Week WA KickstART Festival 2022 was presented by Propel Youth Arts WA and was funded by the Government of Western Australia through the Department of Communities and the Department of Local Government, Sport and Cultural Industries. KickstART was also supported by Lotterywest, the City of Perth, the City of Stirling, the City of Fremantle, and the City of Vincent.

WORKSHOPS

24 capacity building workshops were held during KickstART 2022, covering a diverse range of topics including climate safety, dance improvisation, HTML coding, Noongar language, meditation, and song writing.

Workshop highlights this year included the Decolonise Your Writing series, held in partnership with the Centre for Stories, and the Trashy Fashion sustainable clothing workshop held at Cockburn Youth Centre.

TALKS

7 youth-led conversations were held during KickstART 2022, including artist talks, guides to cultural protocol, DJ demonstrations, and sexual health discussions.

Youth advocate and artist Bellamore Ndayikeze presented a series of audio conversations, exploring the Youth Week WA 2022 theme of "Booraka Korangan-ak, Courage to Change". Guests included Joshua Eggington (AKA "Flewnt MC"), Harry Hilfiger (student and musical artist), Linda Iriza (Soul Alphabet), Jay Emmanuel (actor, playwright, and director), Zahra Al-Hilaly (Law/Journalism student and WA Youth Week Ambassador 2020-21), and Regan Mathews AKA "Ta-ku" (musician and visual artist).



PHOTO BY: JED STEELE

PERFORMANCES

Of the 18 performances that took place during KickstART 2022, just three of these were held in-person: the Boorloo Hustle Talent Show, KISS club KickstART Edition, and Night Dancing.

The KickstART Maritime Music Series spotlighted five emerging acts from WA's contemporary music scene in video performances from the balcony of the WA Maritime Museum, overlooking Fremantle Harbour. The series was produced in collaboration with Dual Pixel Creative and RTRFM.

SPECIAL EVENTS

From the continuation of Propel's long-running Sketchbook Project Exhibition, to the third year of the KickstART Virtual Market, there were 10 special events held during KickstART that helped showcase the incredible young work that young people are doing in our communities.

One example, Green Lab Kids Explore, was a half-day exploration of urban canopy through art, science, and First Nations storytelling held at Piney Lakes Environmental Centre. Emerging artist and Kadjin member Marli Ryan helped facilitate the 30 young attendees to make paint from plants, discover the birds and animals that live in the bush and create a future tree-planting plan for the area.

MENTORSHIPS

Propel continued its partnership with The Lester Prize to deliver a two-day intensive mentorship for 16 young artists from diverse backgrounds, to help them to develop their art practice in drawing, print making and painting.

Additionally, Propel established new partnerships, such as the development of a youth-centred version of KISS club in conjunction with pvi collective, and Moorditj Mural Masters. The latter was a mentorship designed with Whadjuk/Ballardong Noongar and Eastern Arrente artist Jade Dolman, and provided young Aboriginal and Torres Strait Islander artists aged 16 and over with an opportunity to learn the steps of designing, creating and painting murals in public places.



PHOTO BY: SIMEON NEO

YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: EDWIN SITT



PHOTO BY: SIMEON NEO



PHOTO BY: SIMEON NEO



PHOTO BY: DUAL PIXEL CREATIVE

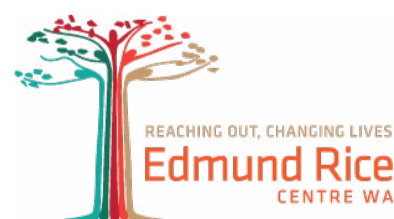
Presentation Partners



Venue Partners



Program Partners



Media Partners



Local Business Partners



PHOTO BY: SOPHIE MINISALE

Drug Aware YCulture Metro

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PHOTO BY: JOHN LALAI

Drug Aware YCulture Metro



Drug Aware YCulture Metro was a grants program providing young and emerging Western Australian artists with \$4,000 funding for new arts projects and initiatives. In 2022, Propel received 17 applications for YCulture Metro, with 8 of these being from first-time applicants.

As an entry level grants program for young and emerging artists, Propel supports applicants through the application process, providing advice and feedback throughout the process. A total of 12 projects were funded this year, with additional support provided by Propel for any projects affected by pandemic restrictions during 2022.

These projects included 35 events with 132 direct participants and 4,425 indirect participants (such as audience and attendees) and had an extended reach of 24,000+ people online and via social media, to whom the Drug Aware message was promoted.

Special thanks to our 2022 Drug Aware YCulture Metro Panellists:

Alexander Egloff, Ariane Katscherian, Carla Collins, Carly Lynch, Ellie Murray-Yong, Julia Newsome, Mayma Awaida Olivia Jones, RP van der Westhuizen, Sam Nerida, Sarah Legg, and Yvan Karlsson.

YCULTURE METRO FUNDED PROJECTS

1. DRUG AWARE PRESENTS *TAB FAMILY: THIS IS FAMILY*

An exhibition and event series featuring photography, poetry, workshops, creative talks, short films, and live music held across 4 weeks at Cool Change Contemporary. The project was a collaboration between young creatives to tell African stories about mental health, diaspora, and lived experiences as people of colour, with an overall project focus on evoking unity, community, friendship, and family.

Project Organisers: Mohammed-Saheed Ayomide Busari & Ayuba Mausah

Auspice Organisation: Cool Change Contemporary
Grant Amount: \$4,000



PHOTO BY: JOHN LALAI



PHOTO COURTESY OF RARE BIRD ENSEMBLE

2. SYMBIOSIS PRESENTED BY DRUG AWARE

Symbiosis was a multi-modal project facilitating collaboration between musicians and poets centred around themes of climate change and human to nature relationships. The project involved workshops whereby the young artists will connect artforms and practices to create performance and video works, leading up to a presentation as part of Youth Week WA 2022.

Project Organisers: Saskia Willinge & Lara Pollard
Auspice Organisation: Tura New Music
Grant Amount: \$4,000

3. RESONANT FIELDS PRESENTED BY DRUG AWARE

This project connected young classical musicians to exploratory and improvisational music practice through a series of workshops, culminating in a concert at the WA Maritime Museum as part of Youth Week WA 2022. Each workshop was hosted by an experienced mentor in improvisation from Perth’s experimental music community.

Project Organisers: Moses Kington-Walberg & Victor Arul
Auspice Organisation: Tone List
Grant Amount: \$4,000

4. MEAT CUTE PRESENTED BY DRUG AWARE

MEAT CUTE was a scriptwriting development leading to the production of an upcoming original web-series. The script follows a first date between a vegan and a cannibal and how their morals clash as individuals, leading into topics such as new relationships and environmentalism.

Project Organisers: Lily Baitup & Pia Husbands
Auspice Organisation: WA Youth Theatre Company
Grant Amount: \$4,000

5. BUCKLAND: BROADCAST TO SPACE – EPISODE 1 PRESENTED BY DRUG AWARE

This project is the first episode in a series of live internet audio broadcasts. Hosted by two fictitious characters, the series doubled as Buckland’s EP release, and utilised audience engagement strategies such as one-on-one interviews, talkback segments and call in Q&As.

Project Organisers: Claire Appleby & David Stewart
Auspice Organisation: RTRFM 92.1
Grant Amount: \$4,000

6. CONSTRUCTING IDENTITY WITH COMICS: PRESENTED BY DRUG AWARE

Through a series of professional development workshops, a group of aspiring young comic makers created an anthology of personal stories about living through the pandemic in Perth. Experienced mentors and artists led each workshop, eventuating in a printed publication by Neighbourhood Press and debuting at the Perth Comic Arts Festival held at WA Museum Boola Bardip.

Project Organisers: Kristina Turner & Sarah Low
Auspice Organisation: Milktooth School of Art and Stories
Grant Amount: \$4,000

7. NIGHT DANCING SCHOOLS RESIDENCY PRESENTED BY DRUG AWARE

This interactive dance project was a residency at All Saints College and their performance hub Hot House Company, whereby the project organisers delivered dance workshops to students under the guidance of their mentors.

Project Organisers: Ellen Thomson & Mani Mae Gomes
Auspice Organisation: STRUT Dance
Grant Amount: \$4,000



PHOTO COURTESY OF COREY BATTERSBY

8. DRUG AWARE PRESENTS *KILLJOY (PARKIN PROJECTS)*

Killjoy was a new dance-theatre work developed through a residency intensive taking place at WA Museum Boola Bardip as part of an in-studio initiative with Co3. The project was facilitated by two young dance professionals for six emerging dance students to collaboratively curate choreographic material, as well as offering a professional development opportunity for students to think critically about dance, fostering an ensemble over time.

Project Organisers: Parkin & Rhiana Katz
Auspice Organisation: Co3 Contemporary Dance
Grant Amount: \$4,000

9. *REBIRTH* PRESENTED BY THE BLUE ROOM THEATRE & DRUG AWARE

Rebirth is a new Australian play that speaks to the difficulty of overcoming racial divisions and was programmed at The Blue Room Theatre for this presentation opportunity. The cast and crew were made up by a group of young early career artists and focused on growing their leadership skills as well as their development in fostering safe creative spaces for working together.

Project Organisers: Amber Kitney & Jefferson Nguyen
Auspice Organisation: Meliora Investments
Grant Amount: \$4,000

10. DRUG AWARE PRESENTS *BETWEEN THE WORDS*

Between The Words is a professional development workshop series designed to enhance the performance and devising skills of local theatre artists, while building a shared vocabulary to foster effective collaboration in the development of future work. The project resulted in an artist talk which openly shared Jeremy James' pedagogy as well as participant learnings from the opportunity to a public context.

Project Organisers: Shaun Johnston & Jack Martin
Auspice Organisation: Spare Parts Puppet Theatre
Grant Amount: \$4,000

11. *FIXED MATTER* PRESENTED BY DRUG AWARE

This project was a series of collaborative exchanges between a group of young artists culminating in a live recording session showcasing original music and visuals at Loop Recording Studios. The group focused on the importance of self-expression within the delivery of the project as well as the development of skills essential to artistic collaboration, such as mental wellbeing practices around introspection and public perception.

Project Organisers: Naoko Uemoto & Cass Evans-Ocharern
Auspice Organisation: WA Youth Jazz Orchestra
Grant Amount: \$4,000

12. DRUG AWARE PRESENTS *DID IT HURT YOU?*

A music video created for local music act Jocelyn's Baby and featuring a team of emerging creatives and crew support roles. The video narrates experiences of ageism and sexism the lead musician has encountered while pursuing their career. This project has offered the opportunity for skills in leadership, storyboarding and directing on a larger scale for the project organisers

Project Organisers: Georgi Ivers & Luisa Mitchell Chambwela
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$4,000



➤ PHOTO BY: JOHN LALAI

Contemporary

Music:

Youth Boost

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Contemporary Music: Youth Boost

The third year of the Contemporary Music Fund: Youth Boost program provided opportunities for young musicians and music professionals at every level of their practice.

For the relative newcomers, there were pathways to performance outcomes at the Perth Makers Market and Mirrabooka Community Market series, and the new Gig School pilot program served to solidify the business knowledge and professionalism of those young people entering the industry via these avenues.

For early to mid-career practitioners, Propel was able to utilise the surplus carried over from years one and two of the program to develop unique partnership projects, one of which was Groundswell LIVE. Presented in partnership with the City of Stirling and local events company Kinn & Co, Propel curated an all-ages youth music line-up for the surf and skate culture event.

The Contemporary Music Fund: Youth Boost program is supported by the Government of Western Australia through the Department of Local Government, Sport and Cultural Industries.



CONTEMPORARY MUSIC FUND



7 PHOTO BY: DUAL PIXEL CREATIVE

7 PHOTO BY: DUAL PIXEL CREATIVE



7 COURTESY OF SASKIA WILLINGE AND LARA POLLARD

Sketchbook Project

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Sketchbook Project



The Sketchbook Project is a collaborative and visual experience that provides an opportunity for young people to share their own personal stories and passions with the wider community across Western Australia.

The Travelling Sketchbook Exhibition is an extension of The Sketchbook Project. After being first exhibited at the State Library of WA in April during the 2022 Youth Week WA KickstART Festival, over 200 were split into two separate packs and made their way across regional and suburban libraries for everybody to enjoy.

Some of these libraries included:

- Geraldton Regional Library
- Bunbury City & Regional Library
- William Grundt Memorial Library (Kalgoorlie)
- Stirling Library - Inglewood
- Stirling Library - Mirrabooka
- Carnarvon Library
- Merredin Library
- Busselton Library

The Sketchbook Project is presented by Propel Youth Arts WA in partnership with State Library of Western Australia as part of the Youth Week WA KickstART Festival, which is supported by the Government of Western Australia.



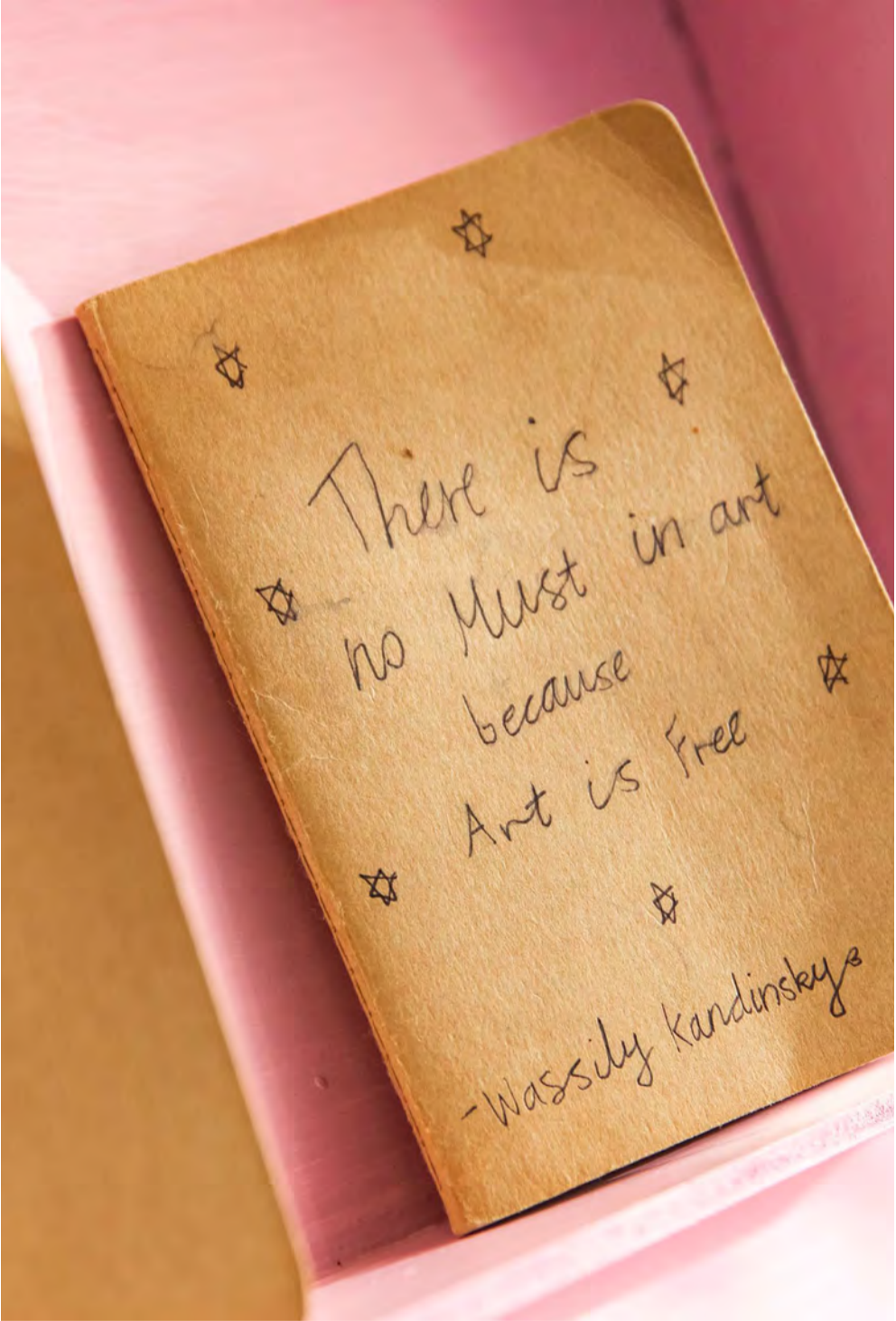


PHOTO BY: SOPHIE MINISALE

SKETCHBOOK PROJECT



↘ CASSIE 17



↘ NOEMIE HUTTNER-KOROS 25



↘ EMILY SONG 21



↘ SIPHIA T 15

SKETCHBOOK PROJECT



PHOTO BY: SOPHIE MINISSALE

Pivot

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PHOTO BY: OPHÉLIE BARBEAU

Arts admin for sustainable careers

Pivot is an arts business program created by Propel to help build equip young and emerging artists and arts workers with the skills and knowledge to make their creative careers tangible, practical, valuable, nourishing and ultimately sustainable.

Based on stakeholder feedback from the 2021 pilot weekend symposium, the 2022 Pivot program was expanded to spread across four weeks in October and November, with 18 activities being delivered in-person and online.

Workshop highlights included Making Sense of Money with Kylie Thompson, Being Collaboratively Creative with Dr Shona Erskine, Arts Project Management with Ashley Yihsin Chang, Connecting With Communities with Mayma Awaida, and Funding Applications 101 with Katt Osborne.

Collaborations with arts organisations and creative thought leaders from across Australia were further developed by Propel during Pivot 2022, resulting in online presentations held with the National Association for the Visual Arts (NAVA), Arts Law, and a special keynote on arts branding delivered by nationally renowned cultural consultant and writer Kate Larsen.

Propel partnered with The Blue Room Theatre to deliver the Arts Grant Funding Lab as part of Pivot this year. Across two workshops, 10 emerging artists and arts-workers were given the opportunity to develop their own creative concepts into funding applications.

Looking ahead to 2023 and beyond, the Propel team is continuing to work on the development of the Pivot Online Toolkit resource, and reaching out to potential partners within the education sector to bring elements of the program directly to their students.

Pivot is presented by Propel Youth Arts WA and funded by the Government of Western Australia through the Department of Local Government, Sport and Cultural Industries. Pivot is also supported by Lotterywest and Metronet.



Pivot 2022 Presenters



➤ ASHLEY YISHIN CHANG



➤ KATE LARSEN



➤ KATT OSBORNE



➤ KYLIE THOMPSON



➤ MARIE FOYLE



➤ MAYMA AWALDA



➤ SHONA ERSKINE



PHOTO BY: OPHÉLIE BARBEAU

New Sounds

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NEW SOUNDS



PHOTO BY: COLE CURRIE

New Sounds

Propel saw out the remainder of 2022 with the development of a new all-ages music initiative. Emanating from the Yagan Square amphitheatre, New Sounds is a youth-curated music performance series spotlighting our brightest young musicians and DJs.

Held outdoors and free of charge, New Sounds provides paid opportunities for the next generation of Perth's music industry and safe experiences for audiences to come and vibe together, with interactive workshops and roving performances adding to the atmosphere.

New Sounds Volume 1 took place on Sunday 23 October as part of the Telethon Family Festival and featured acts such as Lia T, Whose Rhyme, The Lilacs, Glimmer, and Anna Schneider. Volume 2 on Sunday 20 November featured performances by Ullah Annert, Daisy Park Band and Happenings. Volume 3 was a special Christmas edition, held on Friday 9 December, and featured Rosalie Chilvers, The Present, Buckland and DJ Jxnior. The fourth edition of the series would be held in January 2023.

New Sounds is presented by Propel Youth Arts WA and is supported by the State Government of Western Australia through its CBD Revitalisation Grant Program. New Sounds is also supported by Development WA.



NEW SOUNDS



PHOTO BY: COLE CURRIE ↙



↘ PHOTO BY: AYO BUSARI



PHOTO BY: AYO BUSARI

NEW SOUNDS



PHOTO BY: AYO BUSARI

PHOTO BY: CASS EVANS-OCHARERN

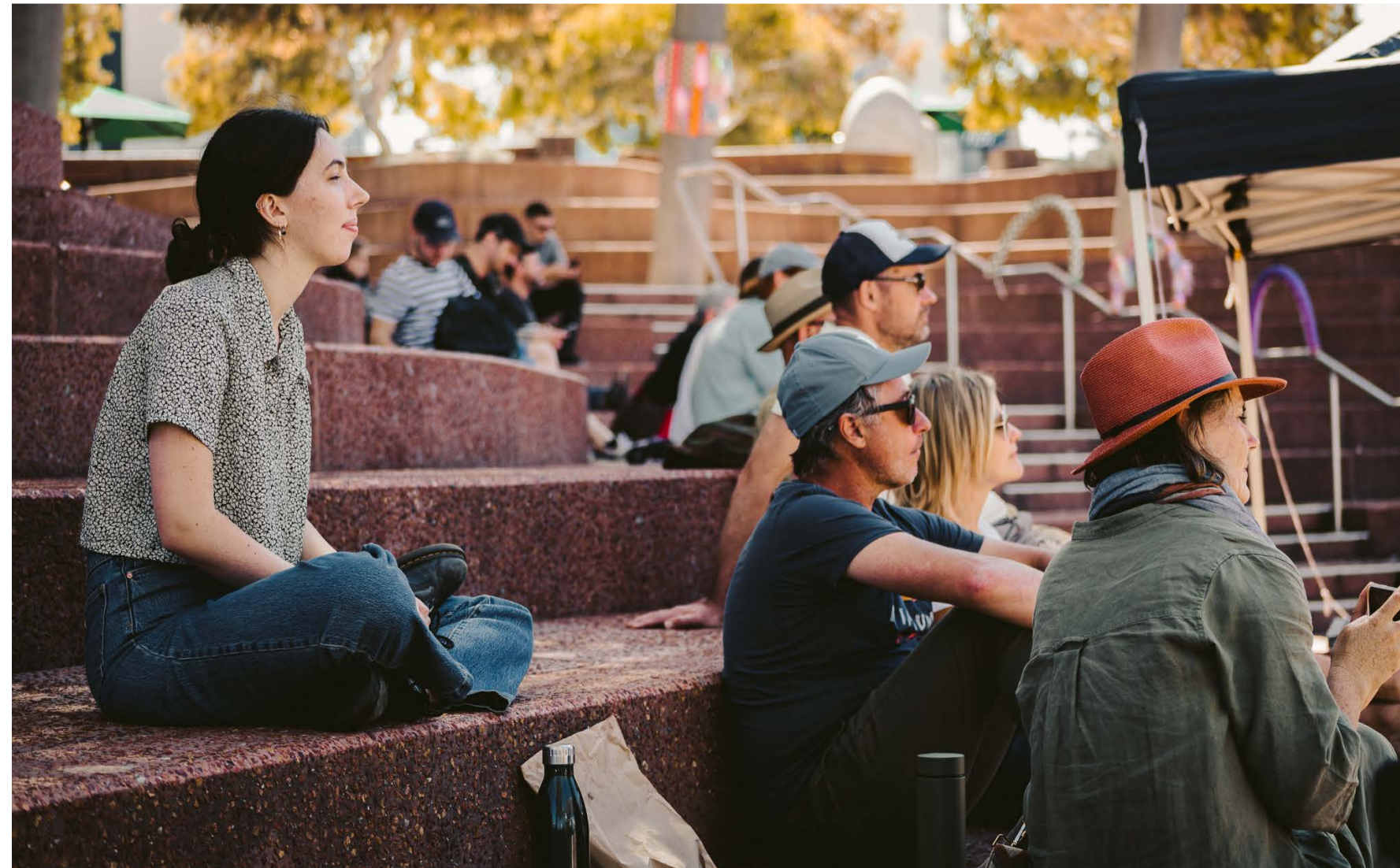


PHOTO BY: AYO BUSARI

2022

Financials

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Financial Report

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

BOARD REPORT

The Board presents the report on Propel Youth Arts WA Inc for the financial period ended 31 December 2021. The members of the Board who served for the whole of the financial year, unless otherwise indicated, are as follows:

Darcy Nidd	(Chairperson)
Ali Martin	(Vice Chairperson)
Greg Apps	(Treasurer)
Emilee Rippon	(Secretary)
Monica Brierley-Hay	
Renee Glastonbury	since April 2022
Yvette Henderson	
Dana Nguyen	since April 2022
Rebecca Rey	since April 2022
Brendan Tan	(resigned April 2022)

During the period, Propel Youth Arts WA Inc. applied Australian Accounting Standards with simplified disclosure requirements, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.

PRINCIPAL ACTIVITIES

The principal activity of the Propel Youth Arts WA Inc. is providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms by connecting artists, youth workers, practitioners, and communities with relevant organization.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year.

OPERATING RESULT

The surplus/(loss) of Propel Youth Arts WA Inc. for the financial year ended 31 December 2022 was:

	2022	2021
Surplus/(Loss) for the year	(16,673)	7,051

AFTER REPORTING DATE EVENTS

There has not arisen in the interval between the end of the financial year and the date of the report any item, transaction or event of a material and unusual nature that in the opinion of the directors is likely to substantially affect the operations of the association, the results of those operations, or the association's state of affairs in future financial years.

FUTURE DEVELOPMENTS

The association will continue to carry on the principal activities noted above. There are no likely developments in the activities in future years which will affect the results and therefore require disclosure.

REVIEWER'S INDEPENDENCE

A copy of the Reviewer's Independence Declaration as required under s.60-40 of the Australian Charities and Not-for - profits Commission Act 2012 is included in page 5 of this financial report and forms part of the Board's Report for the year ended 31 December 2022.



Darcy Nidd
Chairperson

29 March 2023

Statement by the Board

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

BOARDS DECLARATION

The members of the Board declare that:

1. The financial report presents a true and fair view of the financial position of Propel Youth Arts WA Inc. as at 31 December 2022, and its performance for the year ended on that date, in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Propel Youth Arts WA Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with section 60.15(2) of the Australian Charities and Not-for profits Commission Regulation 2013 and is signed for and on behalf of the Board by Darcy Nidd.



Darcy Nidd
Chairperson

29 March 2023

Reviewer's Independence Declaration

PROPEL YOUTH ARTS WA

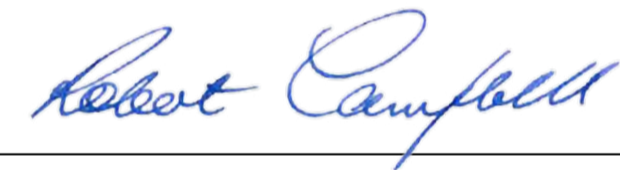
For the year ended 31 December 2022

REVIEWER'S DECLARATION

To the Board of Propel Youth Arts WA Inc.

In accordance with the requirements of section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* and section 80 of the *Associations Incorporation Act 2015 (WA)*, in relation to our audit of the financial report of Propel Youth Arts WA Inc. for the year ended 31 December 2022 to the best of my knowledge and belief, there have been:

- a) No contraventions of the Reviewer independence requirements of section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- b) No contraventions of the Reviewer independence requirements of the *Associations Incorporation Act 2015 (WA)* in relation to the audit; and
- c) No contraventions of any applicable code of professional conduct in relation to the audit



Australian Audit

Robert John Campbell, CA CPA, GAICD
Registered Company Reviewer number 334773
Director

Perth, Western Australia

24 March 2023

Report on the Review of the Financial Report

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

CONCLUSION

We have reviewed the accompanying special purpose financial report of the Propel Youth Arts WA Inc., which comprises the statement of financial position as at 31 December 2022, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the period ended on that date, notes comprising a summary of significant accounting policies and other explanatory information, and the Board' declaration.

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that the financial report of Propel Youth Arts WA Inc. does not give a true and fair view of the financial position of the association as at 31 December 2022, and of its financial performance and its cash flows for the year ended on that date, in accordance with:

- a) Australian Accounting Standards with simplified disclosure requirements,
- b) Division 60 of the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)
- c) Division 60 the Australian Charities and Not-for-profits Commission Regulation 2013.

THE BOARD'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The Board of the Propel Youth Arts WA Inc. is responsible for the preparation of the financial report in accordance with applicable Australian Accounting Standards as stated in Note 1, statement of significant accounting policies, to the financial report and the ACNC Act and for such internal controls as the Board and Management determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

REVIEWER'S RESPONSIBILITY

Our responsibility is to express a conclusion on the financial report based on our review. We conducted our review in accordance with Auditing Standard on Review Engagements ASRE 2410 Review of a Financial Report Performed by the Independent Auditor of the Entity, in order to state whether, on the basis of the procedures described, anything has come to our attention that causes us to believe that the financial report is not presented fairly, in all material respects, in accordance with the basis of preparation described in Note 1 to the financial report. As the auditor of Propel Youth Arts WA Inc., ASRE 2410 requires that we comply with the ethical requirements relevant to the audit of the annual financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review of substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

INDEPENDENCE

In conducting our review, we have complied with the independence requirements of the Australian Professional Accounting Bodies.

Report on the Review of the Financial Report cont.

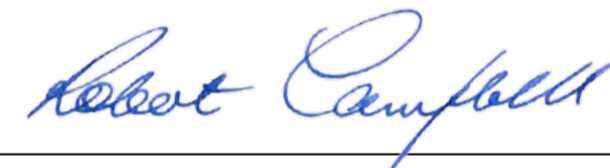
PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that Propel Youth Arts WA Inc. has not complied with 60-30(3)(b), (c) and (d) of the *ACNC Act* and 82(1) (d) of the *Associations Incorporation Act 2015 (WA)*:

- by providing us with all information, explanation and assistance necessary for the conduct of the review;
- by keeping financial records sufficient to enable a financial report to be prepared and reviewed;
- by keeping other records required by Part 3-2 of the *ACNC Act*, including those records required by Section 50- 5 that correctly record its operations, so as to enable any recognised assessment activity to be carried out in relation to the entity. and
- By keeping other records required by Part 5 of the *Associations Incorporation Act 2015 (WA)*, including those records required by Section 66 that correctly record its operations, so as to enable financial statements to be prepared.



Australian Audit

Robert John Campbell, CA CPA, GAICD
Registered Company Reviewer number
334773

Director

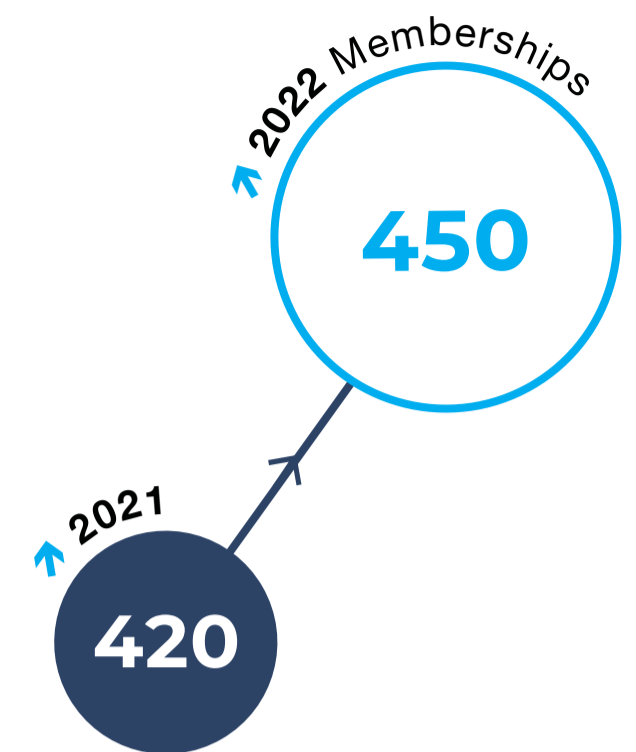
Perth, Western Australia

24 March 2023

Statement of Profit or Loss

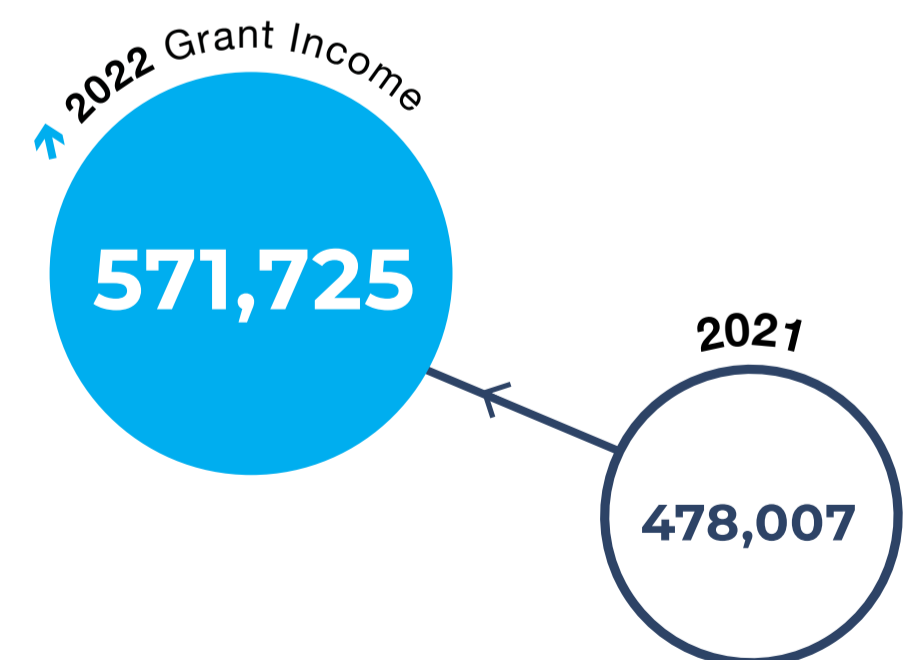
PROPEL YOUTH ARTS WA
For the year ended 31 December 2022

INCOME		2022	2021	EXPENSES		2022	2021
Income				Expenditure			
Memberships		450	420	Artist Fees		(110,743)	(86,602)
Donations and Sponsorships		100	36,790	Salaries, Wages and On Costs		(297,058)	(234,678)
Grant Income		571,725	478,007	Program and Production Costs		(47,821)	(63,440)
Interest		75	149	YCulture Grants		(48,000)	(44,000)
Other Income		14,010	699	Marketing and Promotion Costs		(22,607)	(32,313)
Workshop fees		25,353	809	Website Costs		(42,515)	(20,325)
Total Income		611,713	516,874	Depreciation		(3,023)	(4,652)
				Rent and Outgoings		(4,149)	(4,841)
				Computer Consumables and Software		(9,402)	(4,346)
				Company and Legal Fees		-	(2,583)
				Administration		(43,068)	(12,043)
				Total Expenses		(628,386)	(509,823)
				Operating Surplus (Deficit)		(16,673)	7,051
				Other Comprehensive Income		-	-
				Total Comprehensive Income		(16,673)	7,051



2022 Gross Income

\$611,713



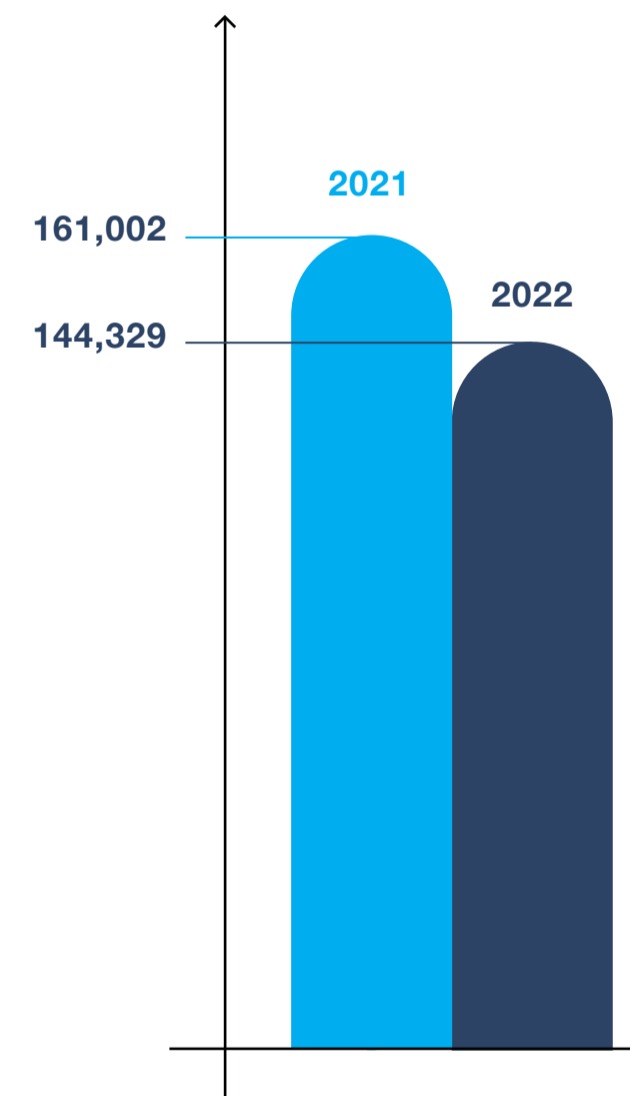
Statement of Financial Position

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

ASSETS		Note	2022	2021	LIABILITIES		Note	2022	2021
Current Assets					Current Liabilities				
Cash and Cash Equivalents	3	318,082	302,404	Trade and Other Payables	6	22,177	26,183		
Trade and Other Receivables	4	54,943	19,257	Grants in Advance	7	198,289	146,710		
Prepayments		7,684	7,667	Provision for Employee Entitlements	8	19,035	745		
Total Current Assets		380,709	329,328	Total Current Liabilities		239,501	173,638		
Non-Current Assets					Non-Current Liabilities				
Property, Plant and Equipment	5	4,287	5,312	Provision for Employee Benefits	8	1,166	-		
Total Non-Current Assets		4,287	5,312	Total Non-Current Liabilities		1,166	-		
Total Assets		384,996	334,640						
NET ASSETS								144,329	161,002
Equity									
Opening Balance						161,002	153,951		
Net Surplus (Deficit)						(16,673)	7,051		
Total Equity						144,329	161,002		

NET ASSETS
Total Equity



Statement of Cash Flows and Changes in Equity

PROPEL YOUTH ARTS WA

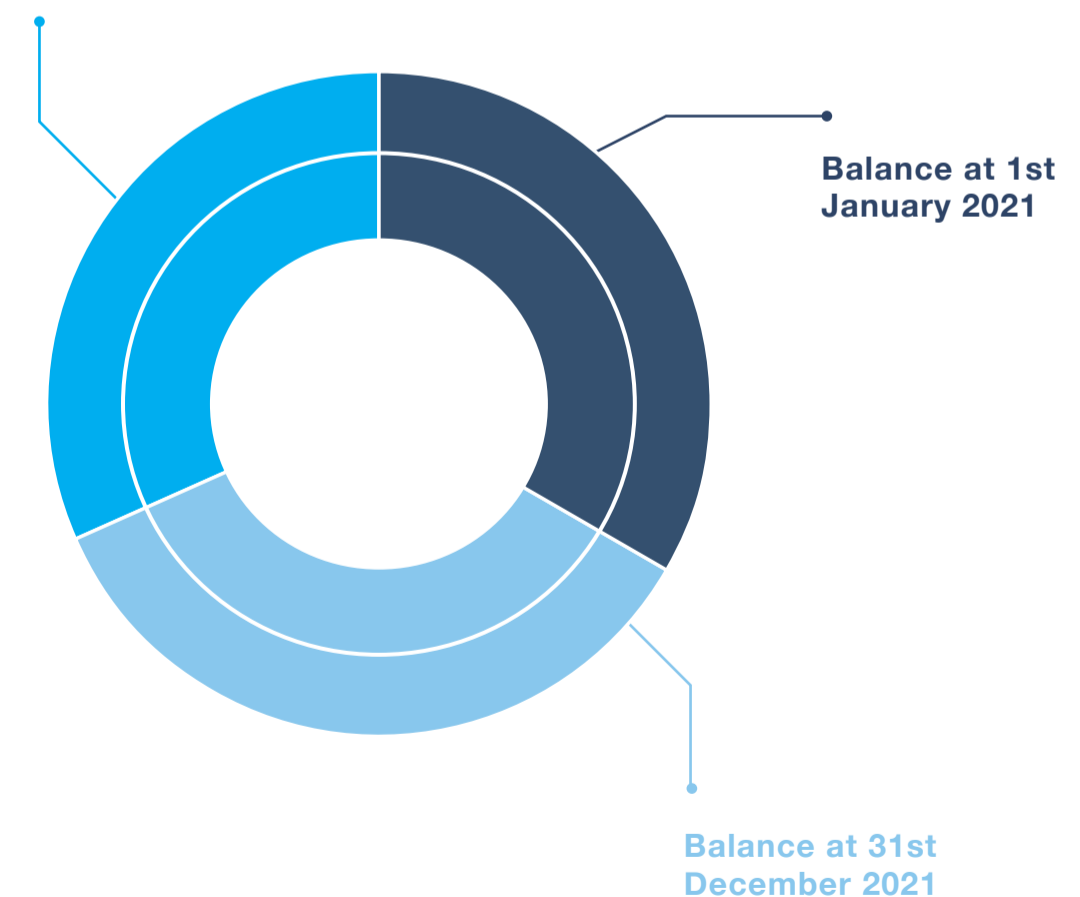
For the year ended 31 December 2022

CASH FLOWS		Note	2022	2021	CHANGES IN EQUITY		Rated Earnings
Cash flows from operating activities					Balance at 1 January 2021	153,951	
Receipts from customers			627,532	505,874	Surplus/(Deficit) attributable to the entity	7,051	
Payments to suppliers & employees			(609,932)	(446,817)			
Interest received			75		Balance at 31 December 2021	161,002	
Net cash provided by / (used in) operating activities	9		17,675	59,057	Balance at 1 January 2022	161,002	
Cash flows from investing activities					Surplus/(Deficit) attributable to the entity	(16,673)	
Purchase of non-current assets			(1,997)	(2,364)	Balance at 31 December 2022	144,329	
Net cash provided by / (used in) investment activities			(1,997)	(2,364)			
Cash flows from financing activities							
Net cash provided by / (used in) financing activities				-			
Net increase / (decrease) in cash held			15,678	56,693			
Cash at the beginning of the financial year			302,404	245,711			
Cash at the end of the financial year			318,082	302,404			

Changes in Equity

(in a nut shell)

Balance at 31st December 2022



Notes to the Financial Statements

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

The financial statements are for Propel Youth Arts WA Inc. (“the Association”), an association incorporated in Western Australia under the Associations Incorporation Act 2015 and domiciled in Australia. The Association is registered with the Australian Charities and Not-for-profits Commission.

1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with the Australian Accounting Standards, including AASB 1060 General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 entities and the Australian Charities and Not-for-profits Commission Act 2012.

Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements are in Australian dollars and have been rounded to the nearest dollar.

New standards and amendments to AASB that are mandatorily effective for the current year

The Board has considered the following new standards and amendments for their annual reporting period commencing 1 January 2022.

NEW STANDARD	OVERVIEW OF CHANGES	AFFECTED ENTITIES
AASB 1060 General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 entities	Aligns Tier 2 disclosures to the international benchmark of IFRS. The new standard requires less disclosure that the Tier 2 reduced disclosure regime.	All entities that are currently preparing Tier 2 General Purpose Financial Statements, including not-for-profit private sector and public sector entities.
AASB 2021-1 Amendments to Australian Accounting Standards – Transition to Tier 2: Simplified Disclosures for Not-for-Profit Entities	The amendments to AASB 1060 provide certain Not-for-Profit entities (including the Association) with optional relief from presenting comparative information in the notes to the financial statements where comparable information was not presented in its most recent general purpose financial statements.	Not-for-Profit entities transitioning from either Tier 1: Australian Accounting Standards or Tier 2: Australian Accounting Standards – Reduced Disclosure Requirements to Tier 2: Australian Accounting Standards – Simplified Disclosures.
AASB 2020-3 Amendments to Australian Accounting Standards – Annual Improvements 2018-2020 and Other Amendments	Minor improvements to AASB 1, AASB 3, AASB 9, AASB 116, AASB 137 and AASB 141	All entities

The Board has concluded that the above new standards have been complied with and that they do not have a material impact on the financial statements of the Association.



Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

New accounting standards and interpretations not yet mandatory or early adopted

Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet mandatory, have not been early adopted by the Association for the annual reporting period ended 30 June 2022. The Association has not yet assessed the impact of these new or amended Accounting Standards and Interpretations.

The accounting policies that have been adopted in the preparation of the statements are as follows:

a) INCOME TAX

The association is exempt from income tax under the provisions of Section 50-5 of the Income Tax Assessment Act 1997.

b) GOODS AND SERVICES TAX (GST)

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Depreciation rates vary between 40% - 2.5%.

Freehold land is carried at cost.

Buildings are reflected at cost less accumulation depreciation.

c) IMPAIRMENT OF ASSETS

At the end of each reporting period, the association reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is recognised in the income and expenditure statement.

c) EMPLOYEE BENEFITS

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may not satisfy vesting requirements. Those cash outflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cash flows.

e) PROVISIONS

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

f) CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

g) REVENUE AND OTHER INCOME

Revenue is recognised at an amount that reflects the consideration to which the association is expected to be entitled in exchange for transferring goods or services to a customer. For each contract with a customer, the association identifies the contract with a customer; identifies the performance obligations in the contract; determines the transaction price which takes into account estimates of variable consideration and the time value of money; allocates the transaction price to the separate performance obligations on the basis of the relative stand-alone selling price of each distinct good or service to be delivered; and recognises revenue when or as each performance obligation is satisfied in a manner that depicts the transfer to the customer of the goods or services promised.

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

Variable consideration within the transaction price, if any, reflects concessions provided to the customer such as discounts, rebates and refunds, any potential bonuses receivable from the customer and any other contingent events. Such estimates are determined using either the 'expected value' or 'most likely amount' method. The measurement of variable consideration is subject to a constraining principle whereby revenue will only be recognised to the extent that it is highly probable that a significant reversal in the amount of cumulative revenue recognised will not occur. The measurement constraint continues until the uncertainty associated with the variable consideration is subsequently resolved. Amounts received that are subject to the constraining principle are recognised as a refund liability.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised as it accrues using the effective interest rate method. All revenue is stated net of the amount of goods and services tax (GST).

h) CONTRACT ASSETS

Contract assets are recognised when the association has transferred goods or services to the customer but where the Association is yet to establish an unconditional right to consideration. Contract assets are treated as financial assets for impairment purposes.

i) CONTRACT LIABILITIES

Contract liabilities represent the association's obligation to transfer goods or services to a customer and are recognised when a customer pays consideration, or when the association recognises a receivable to reflect its unconditional right to consideration (whichever is earlier) before the association has transferred the goods or services to the customer.

j) FINANCIAL INSTRUMENTS

Initial recognition and measurement

Financial assets and financial liabilities are recognised when the association becomes a party to the contractual provisions to the instrument. For financial assets, this is the date that the association commits itself to either the purchase or sale of the asset (i.e., trade date accounting is adopted).

Financial instruments (except for trade receivables) are initially measured at fair value plus transaction costs, except where the instrument is classified "at fair value through profit or loss", in which case transaction costs are expensed to profit or loss immediately. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

Trade receivables are initially measured at the transaction price if the trade receivables do not contain significant financing component.

Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value.

Financial liabilities

The association measures all financial liabilities initially at fair value less transaction costs, subsequently financial liabilities are measured at amortised cost using the effective interest rate method. The financial liabilities of the association comprise trade payables and other liabilities.

k) GOODS AND SERVICES TAX (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

l) COMPARATIVE FIGURES

In prior years the financial statements were special purpose financial statements with all recognition and measurement principles applied from the Australian Accounting Standards and the disclosure requirements of the mandatory standards. The transition to General Purpose Financial Statements with simplified disclosures did not lead to any significant or material adjustments to the comparative figures.

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

When the association applies an accounting policy retrospectively, makes a retrospective restatement or reclassifies items in its financial statements, a statement of financial position as at the beginning of the earliest comparative period must be disclosed.

2: CRITICAL ACCOUNTING ESTIMATES AND JUDGMENTS

The Board make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

Key estimates - impairment of property, plant and equipment

The association assesses impairment at the end of each reporting period by evaluating conditions specific to the association that may be indicative of impairment triggers.

Recoverable amounts of relevant assets are reassessed using value-in-use calculations which incorporate various key assumptions. The association reviews the estimated useful lives of property, plant and equipment at the end of each annual reporting period.

Key estimates - fair value of financial instruments

The association has certain financial assets and liabilities which are measured at fair value. Where fair value has not able to be determined based on quoted price, a valuation model has been used. The inputs to these models are observable, where possible, however these techniques involve significant estimates and therefore fair value of the instruments could be affected by changes in these assumptions and inputs.

Key estimates - receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

Key judgments - employee benefits

For the purpose of measurement, AASB 119: Employee Benefits defines obligations for short-term employee benefits as obligations expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related services.

The association expects that most employees will not use all of their annual leave entitlements in the same year in which they are earned or during the 12-month period that follows. The Board believes that obligations for annual leave entitlements satisfy the definition of other long-term employee benefits, but this will not have a material impact on the amounts recognised in respect of obligations for employee leave entitlements.

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

3. CASH AND CASH EQUIVALENTS

Cash and Cash Equivalents	2022	2021
ANZ cheque account	241,695	226,017
Donations account	1,186	1,186
Online saver	152	152
Term deposit 3	75,000	75,000
Petty cash float	49	49
Total	318,082	302,404

4. TRADE AND OTHER RECEIVABLES

Trade and other receivables	2022	2021
Accounts Receivable	54,826	19,140
Sundry Debtors	117	117
Total	54,943	19,257

5. PROPERTY, PLANT AND EQUIPMENT

Property, Plant and Equipment	2022	2021
Computer Equipment at Cost	21,926	20,656
Less: Accumulated Depreciation	(21,075)	(19,010)
Total	851	1,646
Other Furniture and Other Equipment at Cost	16,471	15,744
Less: Accumulated Depreciation	(13,035)	(12,078)
	3,436	3,666
Total property, plant and equipment	4,287	5,312

5a. MOVEMENT IN CARRYING AMOUNTS PROPERTY, PLANT & EQUIPMENT

Movement in carrying amounts Property, plant & equipment	2022
Balance at 31 December 2021	5,312
Additions	1,997
Disposals/adjustments	1
Depreciation expense	(3,023)
Carrying amount at 31 December 2022	4,287

6. TRADE AND OTHER PAYABLES

Trade and Other Payables	2022	2021
Accounts payable	(34)	15,453
Business credit card	3,023	4,422
Accrued expenses	2,350	
Sundry creditors	2,068	0
PAYG	718	3,344
Tax payable	14,052	2,964
Total	22,177	26,183

7. CONTRACT LIABILITIES

Contract liabilities	2022	2021
Contemporary Music Fund GIA	-	102,309
Lotterywest	116,831	29,401
WA Department of Local Government, Sport and Cultural Industries.	64,936	-
WA Department of Communities	16,522	-
City of Stirling	-	15,000
Total	198,289	146,710

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

8. PROVISION FOR EMPLOYEE BENEFITS

Current	2022	2021
Annual leave	9,329	745
Long service leave	9,706	-
	19,035	745
Non-Current		
Long service leave	1,166	-
Total current and non-current Employee Benefits	20,201	745

9. NOTES TO THE STATEMENT OF CASH FLOWS

Reconciliation of Cash

Cash at the end of the financial year as shown in the Statement of Cash Flows reconciled to the related items in the Statement of Financial Position as follows:

Cash and Cash Equivalents	2022	2021
Cash restricted	198,289	146,710
Cash unrestricted	119,793	155,694
	318,082	302,404

Restricted cash is cash set aside to meet contract liabilities.

Reconciliation of profit to net cash flows provided by / (used in) operating activities

	2022	2021
Profit attributable to the entity	(16,673)	7,051
Non-cash items		
Depreciation expense	3,023	4,652
(Increase) / decrease in assets		
Trade and Other Receivables	(35,687)	(11,000)
Prepayments	(17)	7,930
Increase / (decrease) in liabilities		
Trade and Other Payables	(4,006)	12,094
Grants in Advance	51,579	44,401
Provisions	19,456	(6,071)
Net cash provided by / (used in) operating activities	17,675	59,057

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

10. RELATED PARTY TRANSACTIONS

Remuneration of the Board

The members of the Board do not receive nor are entitled to any remuneration or superannuation contribution, apart from those mentioned below.

Key Management Personnel

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the Association, directly or indirectly, including Board members, is considered key management personnel (KMP).

The totals of remuneration paid to KMP of the Association during the year are as follows:

	2022	2021
KMP compensation (\$10,000 - \$100,000)	# 1	# 1

Other related party transactions

There were no other related party transactions.

11. CONCESSIONARY LEASE

The association's lease its office space from The Performing Arts Centre Society with significantly below market terms and conditions principally to enable to run its operations to deliver its services.

The agreement started in August 2003 has no specific terms except on three months termination notice and the lease payment in 2022 were \$220 per month.

The board of management has elected to measure this lease at cost when due and payable and no right-of-use assets or lease liability has been recognised and/or disclosed in accordance to the AASB 16 Lease.

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

12. RELATED PARTY TRANSACTIONS

The Association's financial instruments consist mainly of deposits with banks, receivables and payables. The totals for each category of financial instruments, measured in accordance with AASB 9 as detailed in the accounting policies to these financial statements, are as follows:

Financial assets	Note	2022	2021
Cash and cash equivalents	3	318,082	302,404
Accounts receivable and other debtors	4	54,943	19,257
		373,025	321,661

Financial liabilities	Note	2022	2021
Accounts payable and other payables	6	22,177	26,183
Contract liabilities	7	198,289	146,710
		220,466	172,893

The fair values of financial assets and financial liabilities are presented in the following table and can be compared to their carrying amounts as presented in the statement of financial position. Fair value is the amount at which an asset could be exchanged, or a liability settled, between knowledgeable, willing parties in an arm's length transaction.

		2022		2021	
		Carrying amount	Fair value	Carrying amount	Fair value
Cash and cash equivalents	(i)	318,082	318,082	302,404	302,404
Accounts receivable and other debtors	(i)	54,943	54,943	19,257	19,257
		373,025	373,025	321,661	321,661

Accounts payable and other payables	(i)	22,177	22,177	26,183	26,183
Contract liabilities	(i)	198,289	198,289	146,710	146,710
		220,466	220,466	172,893	172,893

The fair values disclosed in the above table have been determined based on the following methodologies:

(i) Cash and cash equivalents, account receivable and other debtors and accounts payable and other payables are short-term instruments in nature whose carrying amount is equivalent to fair value. Accounts payable and other payables exclude amounts relating to the provision for annual leave, which is outside the scope of AASB 9.

Notes to the Financial Statements cont.

PROPEL YOUTH ARTS WA

For the year ended 31 December 2022

13. EVENTS AFTER THE END OF THE REPORTING PERIOD

No matters or circumstances not otherwise disclosed have arisen since the end of the financial year which significantly affected or could significantly affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

14. REVIEWER REMUNERATION

In the course of the year ending 31 December 2022, the Reviewer received the following remuneration (excluding GST):

	2022	2021
Review fees	2,250	2,250
Other fees – acquittal of grant agreement	1,000	1,000
	3,350	3,350

15. CONTINGENT ASSETS AND CONTINGENT LIABILITIES

There are no known contingent assets or contingent liabilities for the Association at 31 December 2022.

16. PROPEL YOUTH ARTS WA INC. DETAILS

The principal place of business of Propel Youth Arts WA Inc. is:

Ground Floor Arthouse
53 James St , Northbridge
WA, 6003, Australia

Partners

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PARTNERS



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PARTNERS

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ARTS WA



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