

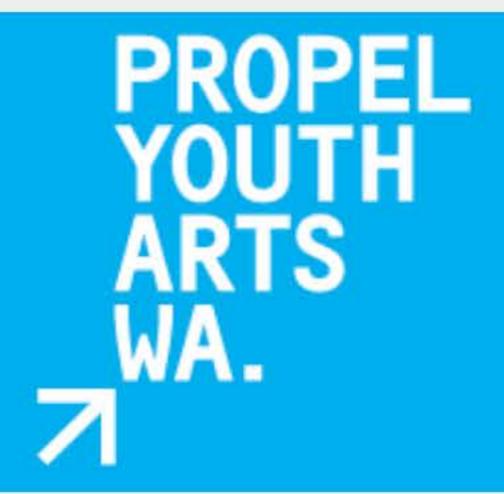
Applicant Personal Details

Please fill in your personal contact details below and ensure that you have a Cover Letter and Curriculum Vitae (CV) ready to upload by the time you reach the final page of this form. All your personal details will be kept strictly confidential, however we may keep your CV on file for future employment opportunities.

our Name *	
First Name	Last Name
Birth Date *	
~	
Day Month Year	
hone Number *	
E3	
Mobile number preferred	
mail Address *	
e.g. example@example.com	
For ## NOTE (1997) 1994 NOTE OF STATE O	
our Address *	
Your Address Street Address	
four Address Street Address	
Your Address Street Address City / Suburb / Town	
four Address * Street Address City / Suburb / Town State / Territory	
Your Address Street Address City / Suburb / Town	
Your Address Street Address City / Suburb / Town State / Territory	
City / Suburb / Town State / Territory Post Code	
City / Suburb / Town State / Territory Post Code How were you referred to us? *	
City / Suburb / Town State / Territory Post Code Walk-In	Employee
City / Suburb / Town State / Territory Post Code Walk-In Propel Website	Facebook
four Address Street Address City / Suburb / Town State / Territory Post Code Walk-In	

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Essential Selection Criteria

Address each of the following essential selection criteria with a brief statement. Show clearly how your personal values, knowledge, skills, and experience meet the selection criteria. Include examples from other jobs, your previous work as an arts practitioner, or experience gained from outside of work (i.e. lived experience, formal study, interpersonal relationships, observations of others).

	This field is requ
	G
Describe your professional arts and culture experience in 250 words or less	0/250
Broad knowledge of WA arts and networks within local creative industries. *	
Describe your knowledge of the WA arts sector and your own networks in 250 words or less	0/250
Demonstrated experience working on projects with multiple communities. *	
Describe your experience working with various communities in 250 words or less	0/250
experience in coordinating, promoting, and evaluating public projects. *	
experience in coordinating, promoting, and evaluating public projects.	
experience in coordinating, promoting, and evaluating public projects.	
Experience in coordinating, promoting, and evaluating public projects. Describe your previous project management experience in 250 words or less	0/250
Describe your previous project management experience in 250 words or less	0/250
	0/250
Describe your previous project management experience in 250 words or less	0/250
Describe your previous project management experience in 250 words or less	0/250
Describe your previous project management experience in 250 words or less	
Describe your previous project management experience in 250 words or less Ability to work autonomously and in a leadership role within a team. * Describe how you can work independently and as a team leader in 250 words or less	
Describe your previous project management experience in 250 words or less Ability to work autonomously and in a leadership role within a team. *	
Describe your previous project management experience in 250 words or less Ability to work autonomously and in a leadership role within a team. * Describe how you can work independently and as a team leader in 250 words or less	
Describe your previous project management experience in 250 words or less Ability to work autonomously and in a leadership role within a team. * Describe how you can work independently and as a team leader in 250 words or less	



Desired Selection Criteria

Tick "Yes", "No", or "Other" in response to the below list of desired selection criteria. If you select "Other" for any of the criteria, please briefly explain this answer. Your responses to this section are not weighted as highly as the essential selection criteria above but you may be asked to provide further details on these answers if you make it to the interview stage.

Experienc	e working across multip	le artistic di	sciplines. *	
	Yes		No	Other
Experienc	e working with young p	eople (ages	12-26). *	
	Yes		No	Other
You are a	ged 26 and under. *			
	Yes		No	Other
You have	previously volunteered	or worked w	ith Propel. *	
	Yes		No	Other
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Child Safeguarding Requirements

Propel Youth Arts WA is committed to following the National Principles for Child Safe Organisations. As our staff and contractors often work directly with young people aged 18 and under, we require all relevant employees and contractors to obtain a National Police Certificate (NPC) and a Working With Children Check (WWC Check) before commencing work with our organisation.

	Yes		No	
o you have	a current Working With Children Check	(WWC Check		
	Yes		No	



Referee Contact Details

Please list two (2) references that are familiar with your work life. The best choice for a referee is someone who is a current or past employer, supervisor, team leader, project manager, mentor, teacher, or artistic collaborator. Please ensure that your references have been notified before sharing their information with us.

Reference 1

Name *		This field is requ
First Name	Last Name	
Phone Number *		
Mobile number preferred		
Referee's relationship to applicant *		
Reference 2		
Reference 2		
Name: *	Last Name	
Name: * First Name	Last Name	
Name: * First Name	Last Name	
Name: * First Name Phone Number *	Last Name	
Name: * First Name Phone Number *	Last Name	
Name: * First Name Phone Number * Mobile number preferred	Last Name	
Name: * First Name Phone Number * Mobile number preferred	Last Name	
Reference 2 Name: * First Name Phone Number * Mobile number preferred Referee's relationship to applicant *	Last Name	
Name: * First Name Phone Number * Mobile number preferred	Last Name	



Upload & Submit

Once you have reviewed your application, please upload your Cover Letter (1 page max.) and CV (2 pages max.) and then click the "Submit" button below. If you have any issues with this form, please contact jamie@propel.org.au.

Upload your Cover Letter (1 page max.) summarising why you are interested in this role and outlining what your overall vision is for the Youth Week WA KickstART Festival. *

Choose file No file chosen

Please upload as a PDF or Word document

Upload your CV (2 pages max.) including your relevant experience, education, and further details that you feel may be worth consideration from our assessment team. *

Choose file No file chosen

Please upload as a PDF or Word document

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