

## **JOB INFORMATION PACK**

### **ASSISTANT DIRECTOR**

The Last Great Hunt is looking for an emerging theatre maker or director with a strong interest in devised theatre to be a supporting part of the **TELEPHONE** team. This is a full-time paid position.

#### **RESPONSIBILITIES**

Assist the Director by:

- Noting script changes
- Covering for actor's absence (in rehearsals only)
- General rehearsal jobs (occasion errands, cleaning, etc)
- Being a part of the creative process, discussions and giving feedback

#### **ELIGIBILITY**

- This position is for emerging theatre maker or director who is in their first five years of professional practice.
- Attendance is mandatory at all rehearsal dates (refer below).
- People who are currently studying theatre/performance making at an educational institution FULL-TIME are not eligible to apply.

#### **REHEARSAL DATES**

25th July - 26th August (Monday – Friday, 10am - 5pm)

#### **HOW TO APPLY:**

To be considered for an interview, please submit your most recent CV and a paragraph (250 words) about why you are interested in this opportunity to our Senior Producer Elinor King at [elinor@thelastgreathunt.com](mailto:elinor@thelastgreathunt.com) by **11:59pm (WST) on Monday, 6 June**.

## ABOUT THE LAST GREAT HUNT

The Last Great Hunt develops, presents and tours ambitious and original theatrical experiences created in Perth, Western Australia. At the centre are six artists and makers: Gita Bezard, Adriane Daff, Arielle Gray, Chris Isaacs, Jeffrey Jay Fowler and Tim Watts. We are creators, innovators and above else, explorers.

We spend time developing and discovering; we hunt for new ideas and new ways of connecting with our expanding audiences across Australia and the world. We empower our Core Artists and collaborators to freely develop and apply their diverse range of skills to make high quality, rigorous, relevant and entertaining original shows. We invite our audience to experience an engaging, challenging and moving night out at the theatre.

Our work features an eclectic variety of forms, styles and experiences and includes award-winning and wide touring shows such as THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER, FAG/STAG, IT'S DARK OUTSIDE, BRUCE, THE ADVISORS, MONROE & ASSOCIATES, NEW OWNER, THE IRRESISTIBLE, STAY WITH US, LE NØR [THE RAIN], WHISTLEBLOWER and BITE THE HAND.

The Last Great Hunt is a not-for-profit associated organisation. We have a strong focus on leading the development of new work and creative practice in the Australian arts industry. Our sector development programmes launched last year with assistance from successful funding applications to RISE, Lotterywest & the Department of Local Government, Sport and Cultural Industries.

## OUR VALUES

### CREATIVITY AT THE CENTRE

Collaboration, process, and connection.

### EQUITY AND INCLUSION

Everyone is welcome to play with us.

### COURAGEOUS

Make bold moves.

### SUSTAINABILITY

People, art and the environment.