

PROPEL YOUTH ARTS WA.

ANNUAL REPORT 2021



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About Propel Youth Arts WA

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PHOTO BY: TASHA FAYE

Propel Youth Arts WA is the peak body for youth arts in Western Australia, providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms.

Propel is a membership-based not-for-profit incorporated association established in 2003 as the Youth Arts Network and formerly known as Propelarts. Propel services young people by connecting artists, youth workers, practitioners, and communities with relevant organisations.

Providing services and programs across all art forms, Propel strengthens our future creative communities by providing access to information, networks, mentoring, skills development and employment in the arts and creative industries to young people and those who work with them. Propel is focused on arts advocacy, skills development, and access to opportunities, for those already engaged in the arts and those who would like to be.

ACKNOWLEDGMENT OF COUNTRY

Propel operates on Noongar Boodjar. We acknowledge the ownership and are grateful for the custodianship of the people who originate from the Whadjuk nation. We acknowledge the traditional owners of country throughout Australia. We pay our respect to Elders past and present. We are committed to reconciliation and supporting Aboriginal and Torres Strait Islander young people.

OUR VISION

A cohesive and inclusive community where creative potential is supported for all young people.

OUR PURPOSE

To foster the enjoyment, understanding, and development of the arts in Western Australia by providing young people of all backgrounds with access, opportunities, and relevant support to challenge, innovate, and make positive contributions.

PROPEL BOARD

Darcy Nidd	Chair
Ali Martin	Vice Chair
Brendan Tan	Treasurer
Greg Apps	Secretary
Monica Brierley-Hay	
Emilee Rippon	
Yvette Henderson	

We wish to acknowledge and thank the following outgoing Board Members:

Aidan Gordon
Renee Zaffino-Little
Wanjie Song

PROPEL TEAM

Jamie McGleave	General Manager
Rebecca Riggs-Bennett	Project Officer
Joanna Hiu	Finance and Administration Officer
Phoebe Tan Rui Qi	Communications Officer
Zal Kanga	Advocacy Development Officer
Kobi Arthur Morrison	Community Liaison Officer
Noemie Huttner-Koros	Creative Coordinator – Youth Week WA KickstART Festival
Georgia Siciliano	Music Coordinator – Youth Week WA KickstART Festival

We wish to acknowledge and thank the following outgoing staff:

Cecile Vuillat Yoshika Kon Karen Connolly

INTERNS

Carla Collins
Elena Perse
Estelle Brown
Macahla Whiteley
Maggie Leung



PHOTO BY: ANASTASIA BEASLEY

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ARTS WA**



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Chairperson's Report

Darcy Nidd
Chairperson

The COVID-19 pandemic continues to have a significant impact on the arts sector and young people in Western Australia.

In the face of uncertainty and instability, there has never been a more important time for connection, community, and creativity. This report demonstrates the agility, resilience and dedication of our staff, our stakeholders, our funding partners, our interns, our volunteers, our Board and our community to ensure our organisation can continue to support the changing needs of young people in the arts. It is my honour and privilege to have taken on the role of Chair at Propel this year, and to be opening our 2021 Annual Report.

2021 was a fantastic year for Propel's broad suite of programs. Our flagship program KickstART ran with a combined physical and digital presence in April, with highlights including the All Ages Drag Show at the State Theatre Centre, the KickstART Amphitheatre Closing Party in the Perth Cultural Centre, and the successful launch of a new visual arts mentorship program for BIPOC individuals in partnership with The Lester Prize. Our 2020 KickstART team celebrated their incredible efforts delivering the 2020 KickstART: Virtual Program at the WA Performing Arts Awards, bringing home the gong for most outstanding digital engagement program during COVID-19.

In acknowledgement of the changing needs of the youth arts community, Propel delivered the brand-new program PIVOT in October 2021. PIVOT was created to build the capacity of the sector by providing accessible support for young artists and arts workers to develop their career capabilities and administration skills. The pilot weekend symposium for PIVOT was delivered with the support of Lotterywest and was a successful program that will grow in 2022.

Last year also saw the continued development of Kadjin, a community-led program providing mentorship, a community

network, cultural learning, and individualised professional development support for a group of 60 and growing Aboriginal and Torres Strait Islander youth artists. Kadjin was also the focus of a grassroots fundraising campaign throughout 2020 and 2021, culminating in over \$23,000 in donations from our community. This amount was matched in funding through Creative Partnerships Australia with further support from Lotterywest, generating over \$60,000 in total to ensure Kadjin can continue into 2022 and beyond.

We rounded out the year with some more familiar faces, delivering projects like MOSAIC, Sketchbook, Contemporary Music: Youth Boost, as well as our Drug Aware YCulture Metro youth arts grants program, which provided a total of \$48,000 to a range of new projects thanks to our ongoing partnership with Healthway - now in its (sweet) 16th year.

Propel would not be the organisation you know without a foundation of good governance, strong financial management, and ongoing funding support. These areas are often 'unseen' and conducted behind the scenes, but the critical dedication of our staff, Board, sponsors, funding partners, and program partners ensures Propel continues to support its community with tailored programs and projects every year.

I would like to extend my immense gratitude for the commitment and hard work of our staff, Board, interns, and volunteers - particularly long-term staff and Board members who have moved on to exciting new opportunities this year, including Cecile, Yoshika, Karen, Aidan, and Rez. A special thanks must go to our outgoing Chair, Wanjie Song, for the incredible leadership and dedication she has given to Propel for the past 6 years on the Board.

Thank you to all who have engaged with Propel in some way over the past year - big or small. Your continued support for this organisation makes a meaningful contribution to our shared vision for Western Australia to be a place where creative potential is supported for all young people. I am excited to see what 2022 will bring.



PHOTO BY: PIA NIDD

General Manager's Report

Jamie McGleave
General Manager

One may be tempted to think of 2021 as a year in which our communities “bounced back” from the immense challenges we all faced during 2020. Unfortunately, it’s not that simple.

While it is true that many arts activities were able to proceed during the year - including the bulk of our own programs at Propel - we cannot ignore the effects of mass bushfires, snap COVID lockdowns, and the many other significant events from the rollercoaster year that was 2021. The resulting burnout we all continue to feel is real.

Between 2020 and 2021, Propel has pivoted and adapted to new ways of working. Operationally, we have prepared ourselves for the realities of remote work for staff and introduced a new Employee Assistance Program to help support the social and psychological wellbeing of our team. From a governance standpoint, we have been holding online and hybrid board meetings since the start of the pandemic, including two consecutive Annual General Meetings being held online.

Our programs have been adapted to allow for greater flexibility and online access. For instance, the 2021 KickstART Festival retained a significant online component within its programming, after the success of 2020's KickstART Virtual. Additionally, towards the end of the year Propel piloted a new initiative called Pivot, which was created after conducting a needs assessment in consultation with emerging artists and arts workers throughout WA.

Maintaining such a high output level is hard work at the best of times, but we are not exactly living in the best of times. And while these times remain so uncertain and unprecedented, I am eternally grateful to be weathering the ongoing storm with such a compassionate and dedicated team.

Farewell and thank you to our outgoing staff members Cecile Vuailat, Yoshika Kon, and Karen Connolly. These three individuals have been instrumental in helping Propel become the organisation it is today, and I doubt we would have achieved all we have over the past few years without them. I extend this gratitude to Zal Kanga and Kobi Arthur Morrison, who are continuing their important work with Kadjin and other community initiatives into the foreseeable future.

I like to thank our outgoing Board members Wanjie Song, Aidan Gordon, and Renee Zaffino-Little for their tremendous support throughout their respective tenures with Propel. I believe the governance of this organisation is in solid hands with Darcy Nidd as our new Chairperson and the recent additions of Monica Brierley-Hay, Emilee Rippon, and Yvette Henderson to the Propel Board.

This year we have welcomed several new staff members who have each already excelled within just a few short months at Propel: Phoebe Tan, Rebecca Riggs-Bennett, and Joanna Hiu. I also feel fortunate to be working alongside Noemie Huttner-Koros, Georgia Siciliano, and Esté Breytenbach in preparing for the 2022 KickstART Festival. There is certainly no shortage of enthusiastic and energetic young people helping to forge our future pathways.

Lastly, I thank our funding bodies and sponsors at the Department of Local Government, Sport and Cultural Industries, Healthway, the Department of Communities, Lotterywest, Creative Partnerships Australia, and the City of Perth, for continuing to support and believe in the work we are doing at Propel.



PHOTO BY: ZAL KANGA

Advocacy

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ARTWORK BY: MARLI RYAN

Advocacy: Makuru to Djeran

Zal Kanga

Advocacy Development Officer

With Propel adapting in many ways, this seasonal cycle has been one of setting up new foundations.

With Propel adapting in many ways, this seasonal cycle has been one of setting up new foundations. Through the challenges of COVID and internal staff changes, the team has come together and offered what they can with a sense of care.

Throughout the year, we have implemented culturally backed practices into what we do at Propel, which is expressed through this artwork by Marli Ryan. The artwork shows the unity of beings from love, connecting through art, embedded in the land.

In 2021, Kadin members and members of the Propel team have had access to: cultural and holistic wellbeing training with Wisdom In Your Life; our second Trip onto Country with Elder Dr. Noel Nannup OAM; Propel's first Smoking Ceremony with cultural leader Shaun Nannup; and the further development of our Reconciliation Action Plan (RAP). Kadjin members have also gained knowledge on totems, skin groups, family connections, business development, self and artistic growth, and group development from leading Elders and professionals.

A key project this year was the development of our Cultural Calendar, designed for the continued wellbeing of Propel, staff, board, and members. The calendar includes:

- An annual Trip onto Country with a local Elder, for holistic cultural, wellbeing, and location-based training
- Two daytrips for holistic cultural teachings with an Elder
- Continuation of training with Wisdom In Your Life, twice per year
- Annual Smoking Ceremony and Welcome to Country

These events are connected and follow the six-season cycle, led by Elders with personal connections to Propel. The cultural framework we have in place offers people at any level an opportunity to connect into the flow and learn cultural understandings. In this way, Propel can foster and hold new members and continue onwards with our unified growth with no one left behind. This is of importance to the wellbeing of Propel as an entity.

This cultural framework is created in stillness and held in the artworks, the experience, the cycle of events, the connections, the stories, and the relations between the people, not by any one person or ruling – it is a knowing that is led by eldership and land which provides us momentum and a way through challenges.

The feedback from these trips, trainings, and ways of being has been immense. Some have connected with family, learned their totems, pursued job opportunities, realised a sense of self or identity, challenged their unconscious biases, and stepped toward creating reconciliation and unity.

I have been supported to attend professional development which includes high-level cultural training of leadership practices and cultural knowledge integrating ancient ways of being with modern ways of being, these teachings are reflected in the programs and planning.

I look forward to continuing to develop our cultural calendar, growth of people of Propel's cultural understandings, our leadership, our relationships with Elders, our Kadjin members' growth, and our integration of strategic cultural practices based on unity through art.



PHOTO BY: JAMIE MCGLEAVE



PHOTO BY: SIMEON NEO

Youth Week WA KickstART Festival

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YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: TASHA FAYE

Youth Week WA KickstART Festival

The 2021 Youth Week WA KickstART Festival was a week-long state-wide celebration of young people that took place from 9 - 16 April. In total, 55 free events were held across the 8-day festival, including performances, exhibitions, workshops, talks, markets, special events, mentorships, and online activities.

In its 11th year, KickstART has grown into a large-scale youth festival that offers young people in WA – primarily aged between 12 and 26 – free opportunities to be creative, develop their skills, showcase their work to the community, and find out about the arts organisations, cultural institutions, and service providers available to them.

Programming for the KickstART Festival is developed and presented by Propel Youth Arts WA in direct consultation with young people. Content for KickstART 2021 was put together in collaboration with the Youth Week WA Planning Committee, which consists of 10 young people who were each paid a stipend for their time and contributions to this year's program.

117 artists were contracted during the course of KickstART 2021, with the majority of them being young and emerging (i.e. within the first 5 years of their careers) and 47 volunteers were also engaged throughout the Festival. Over 15,000 young people participated in KickstART in 2021.

The 2021 Youth Week WA KickstART Festival was made possible with support from the Government of Western Australia through the Department of Communities and the Department of Local Government, Sport and Cultural Industries. KickstART was also sponsored by Lotterywest and the City of Perth.

WORKSHOPS

18 capacity building workshops were held during KickstART 2021, covering a diverse range of topics including astrophotography, collage, creative writing, drag performance, hip-hop dancing, illustration, meditation, and sexual health.

Workshop highlights this year included a special Noongar hip-hop workshop facilitated by Flewnt at the Dungeon Youth Centre in Ballajura, and the Introduction to Urban Sketching walkabout workshop with local artist Ryan Ng.

TALKS

7 youth-led conversations were held during KickstART 2021, including opportunities for the transferral of ancient cultural knowledge, change-making with intersectional voices at the forefront, and a series of mental health workshops presented in partnership with headspace.

Youth Week WA 2021 Ambassador Zahra Al Hilaly led and facilitated a group discussion featuring a panel of young leaders from migrant and refugee backgrounds, to discuss their path in creating a safe culture for all intersectional voices within arts and advocacy circles.

KICKSTART FESTIVAL



PHOTO BY: SIMEON NEO

PERFORMANCES

KickstART 2021 played host to Western Australia's first ever all-ages drag show, hosted by Justin Sider and featuring young participants of the Drag Kingdom workshop series held earlier during the Festival. This event was attended by 113 people in the Rehearsal Room at the State Theatre Centre of WA.

KickstART Market Day on Saturday 10 April featured live music performances from Siobhan Cotchin, Muscle Club, Claudie Joy & The Joy Boys, and Noah Dillon. Since 2011 this event has been held in the Perth Cultural Centre in Northbridge but in 2021 Propel trialled the event in Forrest Place, in order to increase our reach to young people who do not visit Northbridge regularly. Over 13,000 people attended Festival Day in 2021.

Lastly, the Amphitheatre Closing Party on Friday 16 April featured live performances from Sofa, Smol Fish, Alter Boy, Adrian Dzvuke, and Jack Davies & The Bush Chooks, and was attended by over 800 young people at the Perth Cultural Centre.

SPECIAL EVENTS

From the continuation of Propel's long-running Sketchbook Project Exhibition, to the second year of the KickstART Virtual Market, there were 7 special events held during KickstART that helped showcase the incredible young work that young people are doing in our communities.

The Youth Arts Mingle Night + Photography Exhibition at The Art Garage in Mt Hawthorn provided a platform for young photographers to display their work to their peers, and for connections to be made within the local emerging arts community.

Kadjin took over the exhibition space at PICA for an all-day Yarning Circle, a drop-in event for young people to gather, share, and connect with others and themselves through art.

MENTORSHIPS

Propel partnered with The Lester Prize to deliver a two-day intensive mentorship for 16 young artists from diverse backgrounds, to help them to develop their art practice in drawing, print making and painting. Sessions during the intensive were led by established professional artists such as Andy Quilty, Mark Tweedle and Camilla Loveridge, and the lead mentor for the project was Thrown Waigana, a proud Wandandi Noongar (Aboriginal) and Art Koedhal (Torres Strait Islander) artist.

Additionally, Propel worked with local writer and educator Maddie Godfrey to deliver the Mapping Your Moments online writing mentorship, where participants met for four online workshops throughout March 2021, and had their works published in an online zine published during KickstART this year.

YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: APURVA GUPTA

YOUTH WEEK WA KICKSTART FESTIVAL



PHOTO BY: TASHA FAYE



PHOTO BY: TASHA FAYE



PHOTO BY: SIMEON NEO

YOUTH WEEK WA KICKSTART FESTIVAL

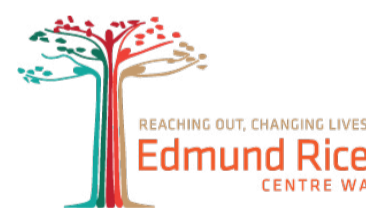
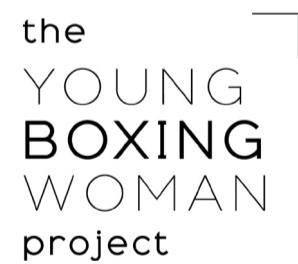
Presentation Partners



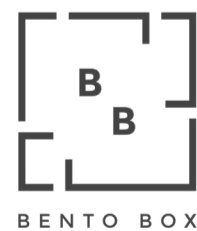
Venue Partners



Program Partners



Media Partners



Drug Aware YCulture Metro

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Drug Aware YCulture Metro



Drug Aware YCulture Metro is an ongoing grants program providing young and emerging Western Australian artists with funding for new arts projects and initiatives.

In 2021, Propel added value to its long-standing partnership with Healthway by increasing the funding amount from \$3,000 to \$4,000 per project.

15 applications were made to the YCulture Metro program in 2021, 12 of which were approved for funding. Incredibly, all of the 12 successful grant recipients this year were first-time applicants to the program!

Although the initial arrival of the pandemic affected the allocation of all 16 grants in 2020, 2021 has bounced back with funded applicants pursuing ambitious and innovative concepts that engage young people, participants, and audiences in considered ways.

Community engagement, multi-disciplinary collaboration, and opportunities for young people to be showcased are across all 12 of the funded projects for this year, demonstrating the drive for social, sustainable, and positive creative engagement in an uncertain time.

Projects supported by YCulture Metro in 2021 included over 23 events featuring 570 direct participants, 3,500+ indirect participants (such as audience and attendees), and had an extended reach of 33,100+ people online and via social media, to whom the Drug Aware message was promoted.

Testimonials from 2021 YCulture Metro recipients:

“The application and process were clear, direct and well laid out. There was information provided that helped us complete the application, which for young emerging artists was very helpful as we navigated support documentation, budgeting, and promotional material for the first time.”
– Natassija Morrow

“Never in our dreams would we expect the response we received from Aura right from the start. From our first event we were met with an overwhelming amount of excitement from our audience that saw each of our 3 events selling out. Our aim was to build culture, but we did not expect it happen so quickly.” – Chloe Chrisohoidis

Special thanks to our 2021 Drug Aware YCulture Metro Panellists:

Alexander Egloff, Ariane Katscherian, Carla Collins, Carly Lynch, Ciaran McDonald, Ellie Murray-Yong, Grace Crogan, Jasmine Mountford, Jaz Cappeau, Julia Newsome, Mayma Awaida, Melanie Julien-Martial, Noemie Huttner-Koros, Olivia Jones, RP van der Westhuizen, Sam Nerida, Sarah Legg, Yoshika Kon, and Yvan Karlsson.





PHOTO BY: SOPHIE MINISALE



YCULTURE METRO FUNDED PROJECTS

1. DRUG AWARE: FADING NUMBERS

Fading Numbers is a historical short film developed by young people. It tells the story of a holocaust survivor sharing her experiences with an independent journalist and through her stories, discover a family connection they both share. The extensive team behind the short film are emerging film makers and through this project, provided opportunities for themselves to develop their skills and careers in the film industry.

Project Organisers: Aron Attiwell & Josiah Dunjey
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$4,000

2. AURA PRESENTED BY DRUG AWARE

Aura was all ages multi discipline arts and music event series that focuses on the themes of self-love and diversity. It was held each month over 3 months at the Corner Street Gallery in Subiaco. Each event featured different young music and visual artists giving them the opportunity to connect with live audiences in a professional environment which was a first for many of the artists. The core team behind the project are also developing their skills and experience with project and event management as this is their first major event series, in hopes that they can expand the series further.

Project Organisers: Isabella Nguyen & Chloe Manners
Auspice Organisation: Western Australian Music (WAM)
Grant Amount: \$4,000

3. IN CRIMSON PRESENTED BY DRUG AWARE

Seven recent graduates of WAAPA underwent a creative development and mentorship project focusing on skills and career development to support their emerging careers following graduation. Working with mentor Natalie Allen the creative development period fostered collaborative work and engage the wider community through creative workshops for young people.

Project Organisers: Natassija Morrow & Gabrielle De Vriese
Auspice Organisation: Strut Dance
Grant Amount: \$4,000

4. LEAVEN PRESENTED BY DRUG AWARE

Leaven is a documentary about the role artisanal bread plays in shaping individuals and community in WA. The three primary creators of this documentary were Cedric Tang, Harry Blyth and Melody Crouch. The project provided the young creatives the opportunity to further their filmmaking skills as well as their project management skills.

Project Organisers: Cedric Tang & Harry Blyth
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$4,000

5. LOVE BITE X DRUG AWARE

Love Bite was an inclusive, all-ages celebration for LGBTI+ people across the Darling Ranges. The event aimed to address the lack of safe queer spaces in local neighbourhoods and facilitate community support and connection for queer youth. The key organisers developed the event in consultation with members of Youth Pride Network and the local community.

Project Organisers: Anastasia Beasley & Chakris Sirisuwan
Auspice Organisation: Blue Arts Fly Inc.
Grant Amount: \$4,000

6. REIMAGINED PRESENTED BY DRUG AWARE

This project focuses on multidisciplinary collaboration and cohesion. The young dancers driving this project will develop two key elements for this project, the first being a performance showcasing their practice to increase artistic community engagement and to develop their skills in performance making. The second is to support community and culture around multidisciplinary collaboration through hosting workshops for dancers of varying skill.

Project Organisers: Giorgia Schijf & Jesse Vivante
Auspice Organisation: Auspicious Arts Projects
Grant Amount: \$4,000

PHOTO BY: ARON ATTIWELL



7. HITTING THE ROAD PRESENTED BY DRUG AWARE

Hitting The Road is a short film with an original script that engages young people and emerging filmmakers through collaboration. It follows a veteran getaway driver who is determined to escape his criminal lifestyle, and his new partner in crime. The project aims to produce behind-the-scenes documentation as well as the film to present filmmaking to high schools and inspire careers in independent screen arts.

Project Organisers: Jack Gilmour & Jack Connell
Auspice Organisation: Revelation Perth International Film Festival
Grant Amount: \$4,000

8. MEDIEVAL ARTS AT MMC PRESENTED BY DRUG AWARE

This project by Murdoch Medieval Club (MMC) was a youth-driven series of medieval artistic programs that pursued events on campus after the cancellation of Swan Valley Medieval Fayre, which they were originally included in. A variety of creative skills were offered to young people through workshops at Murdoch, and the project focused on cultural and social outcomes with consideration on accessibility, safety, inclusivity and amplified young voices to create a sense of belonging for participants.

Project Organisers: Luke Simon Bradley & Felix North
Auspice Organisation: Swan Valley Medieval Fayre Inc.
Grant Amount: \$4,000

9. DRUG AWARE: PULCH IN PRINT

A WA-based magazine by and for young people that makes space for community to collaborate, skills development and opportunities to showcase the work of young artists. This project focused on transitioning Pulch into a print magazine to preserve and maintain the culture of youth publication and connect with industry. The magazine was released through a launch and stocked in local independent bookstores.

Project Organisers: Sophie Minissale & Lauren Pratt
Auspice Organisation: Centre for Stories
Grant Amount: \$4,000

10. DRUG AWARE: TOGETHER WE UNRAVEL

Together We Unravel was a contemporary dance creative development project by emerging young dance artists that focuses on relationships and universal human experience. The artists delivered workshops to young people through schools and engaged in a collaborative manner of choreographing together which bolstered the artists' growth and development. The project resulted in a showing to an audience followed by a constructive feedback session.

Project Organisers: Montserrat Heras Lezama & Elsa Bignell
Auspice Organisation: Strut Dance
Grant Amount: \$4,000

11. LUME PRESENTED BY DRUG AWARE

Lume was a multidisciplinary arts exhibition that platformed the work of 25 local Christian artists and their stories. The project welcomed journeys and perspectives connected to mental wellness within the context of Christian Space and shed light on the intersection between mental health and faith through art engagement. The project hosted an artist panel and opened the exhibition through a launch event at Watertown, Perth.

Project Organisers: Phoebe Tan & Simeon Neo
Auspice Organisation: Faith Community Services
Grant Amount: \$4,000

12. DRUG AWARE: THE W'AFRICA PROJECT

The W'Africa Project is a series of free music workshops for young WA-based CaLD identities. These workshops will create an environment for diverse people to engage in cultural and social exchange through the universal language of music. The project will culminate in the creation and release of a 3 song EP, a 5-minute music video and an 8-minute mini documentary about the project.

Project Organisers: Jacob Chishesche & Melchizedek Chambwela
Auspice Organisation: OZALIWA
Grant Amount: \$4,000

PHOTO COURTESY OF: HENRI PHAM



PHOTO BY: NATASSIJA MORROW

Contemporary

Music:

Youth Boost

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Contemporary Music: Youth Boost

The Contemporary Music Fund: Youth Boost program arrived during a time of unprecedented uncertainty within our community, as there were significant restrictions placed on running public events due to the first wave of COVID-19.

This impacted the delivery of All Ages concerts that had previously been arranged with various Local Government Authorities across the Perth Metropolitan Area between 2020 and 2021.

With the surplus for the first year of activities carried forward into 2021, Propel established broader community partnerships with local artists, youth organisations, and commercial initiatives. This was in addition to the additional music programming for KickstART 2021.

Fortunately, all in-person activities that had been planned for 2021 went ahead without cancellation, which resulted in a total of 17 live music events delivered throughout year two. These events engaged a combined total of 114 young music artists in paid roles and were enjoyed by a combined audience of 10,397 people.

The Contemporary Music Fund: Youth Boost program is supported by the Government of Western Australia through the Department of Local Government, Sport and Cultural Industries.

HIGHLIGHTS FROM 2021:

PERTH MAKERS MARKET AND MIRRABOOKA COMMUNITY MARKETS

Propel partnered with Perth Makers Market to provide paid performance opportunities for emerging solo and duo musical acts to perform sets at five market events in Goolugatup Heathcote and Yagan Square. Propel also continued its partnership from with MercyCare, the City of Stirling, and The Square Mirrabooka to deliver music performances from young people as part of the Mirrabooka Community Markets.

WA YOUTH AWARDS

Long-time Propel partner YACWA (Youth Affairs Council of WA) presents the WA Youth Awards each year, however the 2020 awards were cancelled due to COVID-19. In 2021, Propel partnered with YACWA to provide musical entertainment as part of the proceedings, providing four performances by young musicians taking place at the event, which was held at WA Museum - Boola Bardip in front of over 300 people.

TEA AND SYMPHONY

Snart Club, a local youth arts collective led by emerging arts manager Anastasia Beasley, approached Propel to collaborate on a music event that would embrace cosiness and slowness, rather than speed and loudness. Presented in the PICA Performance Space, Tea and Symphony was presented as a drop-in afternoon of live music performances, collaborative jam sessions, and cups of tea for all.

PROJECT 54

Presented by Soul Alphabet in collaboration with Propel, Project 54 was a multidisciplinary collective body of work that navigates the past, present and visions of the future of Afrikan music and it will also be paying tribute to Afrika as the birthplace of the many musical genres we hear today. 20 CaLD-identifying local artists and arts workers received paid work through this project, which attracted 200+ attendees during the project residency at Cool Change Contemporary.

CONTEMPORARY MUSIC: YOUTH BOOST



PHOTOS BY: SAM HESKETH

CONTEMPORARY MUSIC: YOUTH BOOST



➤ PHOTO BY: SIMEON NEO



➤ PHOTOS BY: EMELE UGAVULE

Sketchbook Project

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Sketchbook Project

The Sketchbook Project is a collaborative and visual experience that provides an opportunity for young people to share their own personal stories and passions with the wider community across Western Australia.

2021 saw the Sketchbook Project bounce back into action, after the initial exhibition was cancelled due to COVID restrictions that were in place between March and April 2020.

The Travelling Sketchbook Exhibition is an extension of The Sketchbook Project. After being first exhibited at the State Library of WA in April during the 2021 Youth Week WA KickstART Festival, over 200 were split into two separate packs and made their way across regional and suburban libraries for everybody to enjoy.

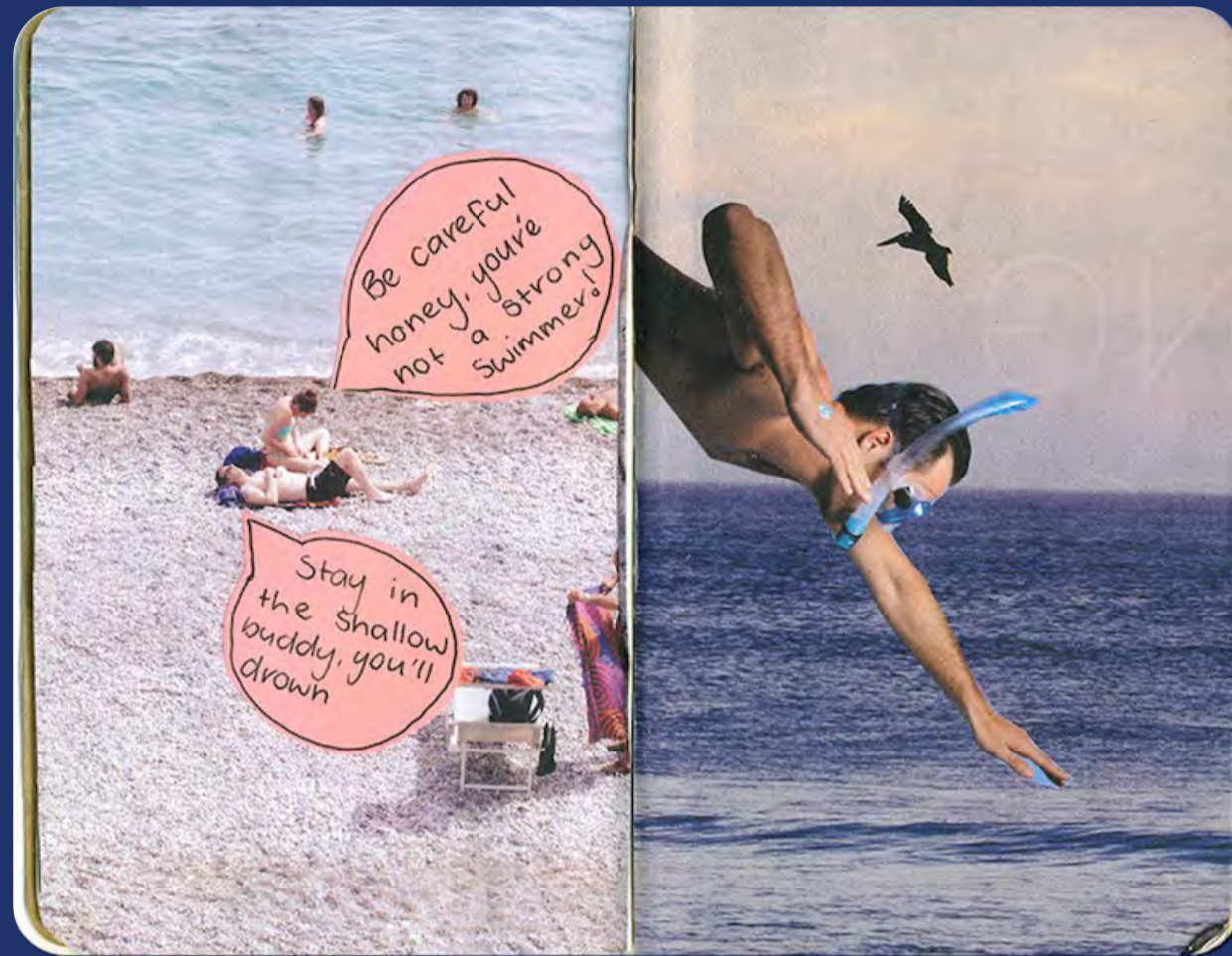
Some of these libraries included:

- Mirrabooka Library
- Bunbury Library
- Kalgoorlie - William Grundt Memorial Library
- Geraldton Library
- Carnarvon Library
- Stirling - Inglewood Library
- Merredin Library
- Busselton Library

The Sketchbook Project is presented by Propel Youth Arts WA in partnership with State Library of Western Australia as part of the Youth Week WA KickstART Festival, which is supported by the Government of Western Australia.



SKETCHBOOK PROJECT



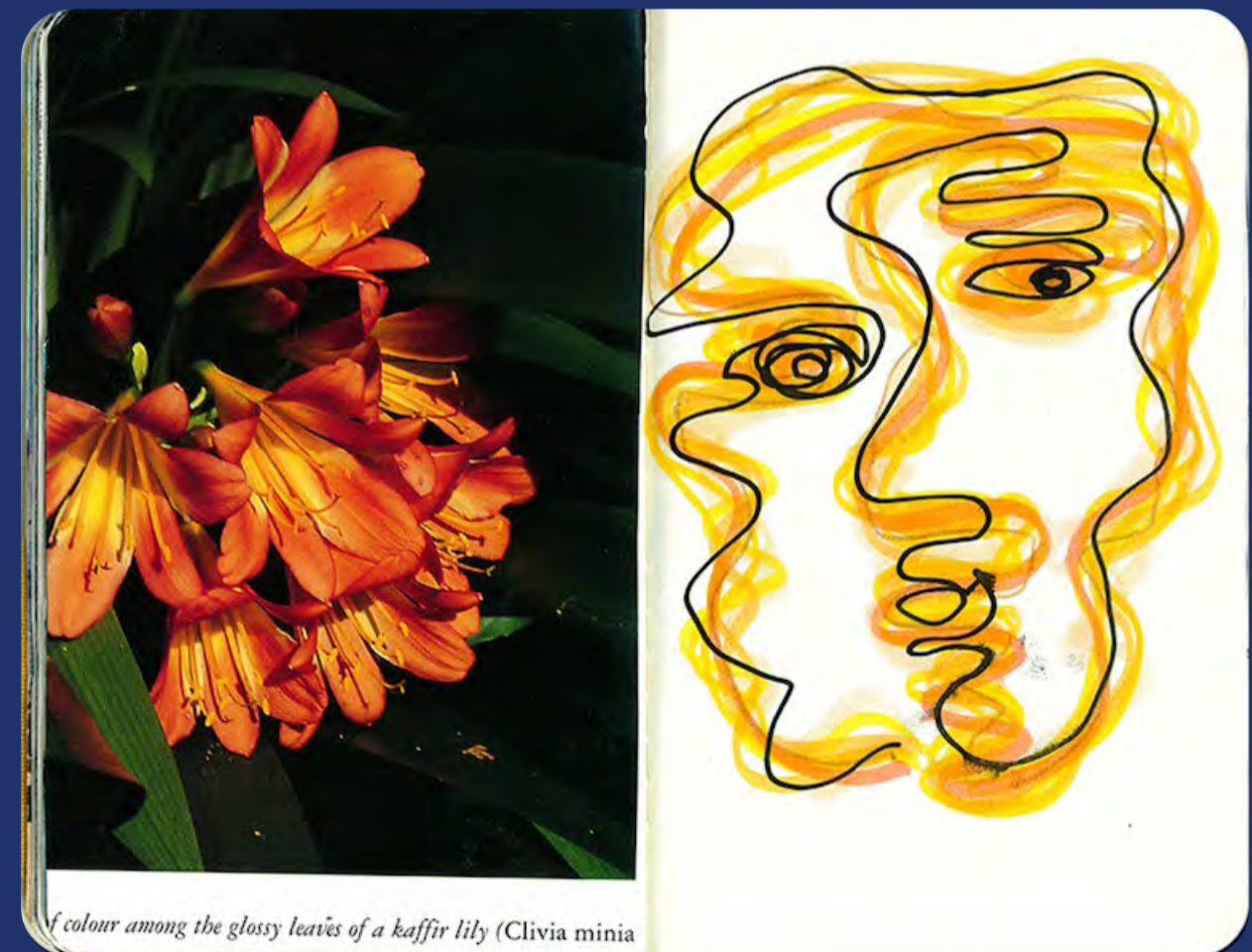
ANNABELLA 18



ZAINUB KHAN 23



OLIVIA CROCKFORD 15



CHLOE 23

SKETCHBOOK PROJECT



PHOTO BY: TASHA FAYE



PHOTO BY: TASHA FAYE



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Pivot



Pivot: Arts admin for sustainable careers is a new program presented by Propel Youth Arts WA aiming to build capacity among young and emerging artists and arts workers in Western Australia to make their careers sustainable and commercially viable.

In 2021, Propel received Lotterywest support to trial the Pivot project, which resulted in a weekend symposium at the Art Gallery of WA and State Library of WA between 2 – 3 October 2021. The Pivot Symposium featured 6 in-person workshops covering the basics of arts marketing, law, mental health, workers' rights, finance, and grant-writing.

During the weekend, Propel also offered in-kind resume assistance and headshot photoshoots to participants who registered in advance. We closed the weekend with an informal sundowner, which provided participants with an opportunity to network with local arts and community leaders, and with each other. Over 230 people attended the Pivot Symposium.

For the remainder of October, Propel partnered with Creative Plus Business to deliver a weekly series of free online workshops focusing on topics related to freelance arts work, time management, and diversifying creative income.

We look forward to growing upon the Pivot project in 2022 and beyond, so watch this space!



Pivot 2021 Presenters



↘ **EMMA DAVIS**



↘ **MICHAEL TUCAK**



↘ **MEL ANASTAS**



↘ **MONICA DAVIDSON**



↘ **SHONA ERSKINE**

2021

Financials

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Financial Report

PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

BOARD REPORT

The Board presents the report on Propel Youth Arts WA Inc for the financial period ended 31 December 2021. The following members of the Board have been in office since the start of the financial period 1 January 2021 unless otherwise stated.

The Board members are:

Darcy Nidd	Chairperson
Ali Martin	Vice Chairperson
Brendan Tan	Treasurer
Greg Apps	Secretary
Emilee Rippon	Member (since April)
Monica Brierley-Hay	Member (since April)
Yvette Henderson	Member (since October)
Wanjie Song	Resigned
Aidan Gordon	Resigned
Renee Zaffino-Little	Resigned

During the period, Propel Youth Arts WA Inc. applied the accounting policies described in Note 1 to these financial statements.

PRINCIPAL ACTIVITIES

The principal activity of the Propel Youth Arts WA Inc. is providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms by connecting artists, youth workers, practitioners, and communities with relevant organisations.

SIGNIFICANT CHANGES

No significant change in Propel Youth Arts WA Inc activities occurred during the year.

OPERATING RESULT

The surplus for the year ended 31 December 2021 amounted to \$7,051 (2020: surplus \$53,055).

AFTER REPORTING DATE EVENTS

There has not arisen in the interval between the end of the financial year and the date of the financial report any item, transaction or event of a material and unusual nature that in the opinion of the Board is likely to substantially affect the operations of Propel Youth Arts WA or the results of those operations in future financial years.

FUTURE DEVELOPMENTS

There has not arisen in the interval between the end of the financial year and the date of the financial report any item, transaction or event of a material and unusual nature that in the opinion of the Board is likely to substantially affect the operations of Propel Youth Arts WA or the results of those operations in future financial years.

REVIEWER'S INDEPENDENCE

A copy of the Reviewer's Independence Declaration as required under s.60-40 of the Australian Charities and Not-for- Profits Commission Act 2012 is included in this financial report and forms part of the Board Report for the period ended 31 December 2021.

Signed on behalf of the Board



Darcy Nidd
Chairperson

28 March 2022

Statement by the Board

PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

BOARDS DECLARATION

The Board has determined that the Propel Youth Arts WA is not a reporting entity and that this special purpose financial report comprising a statement of financial position as at 31 December 2021, a statement of profit or loss and comprehensive income, statement of changes in equity and statement of cash flows for the period ended 31 December 2021 should be prepared in accordance with the accounting standards and policies outlined in Note 1 to the financial report.

In the opinion of the Board, the financial report:

1. presents fairly the financial position of the Propel Youth Arts WA as at 31 December 2021 and its performance for the period then ended;
2. at the date of this statement there are reasonable grounds to believe that the Propel Youth Arts WA will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by Daisy Nidd (Chairperson).



Daisy Nidd
Chairperson

28 March 2022

Reviewer's Independence Declaration

PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

REVIEWER'S DECLARATION

In accordance with the requirements of section 60-40 of the Australian Charities and Not For Profits Commission Act 2012 and the Associations Incorporation Act 2015 (WA), in relation to our review of the financial report of the Propel Youth Arts WA for the year ended 31 December 2021, to the best of my knowledge and belief, there have been:

- a) No contraventions of the auditor/reviewer's independence requirements of section 60-40 of the Australian Charities and Not for Profits Commission Act 2012 in relation to this review.
- b) No contraventions of the auditor/reviewer's independence requirements of the Associations Incorporation Act 2015 (WA), in relation to this review, and.
- c) No contraventions of any applicable code of professional conduct in relation to this review



Santo Casilli FCPA
Avant Edge Consulting

16 March 2022

Independent Reviewer's Report

PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

REPORT ON THE FINANCIAL REPORT

We have reviewed the accompanying special purpose financial report of the Propel Youth Arts WA, which comprises the statement of financial position as at 31 December 2021, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the period ended on that date, notes comprising a summary of significant accounting policies and other explanatory information, and the Board's declaration.

EXECUTIVE COMMITTEE AND MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The Board of the Propel Youth Arts WA is responsible for the preparation of the financial report in accordance with applicable Australian Accounting Standards as stated in Note 1, statement of significant accounting policies, to the financial report and the ACNC Act and for such internal controls as the Board and Management determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

REVIEWER'S RESPONSIBILITY

Our responsibility is to express a conclusion on the financial report based on our review. We conducted our review in accordance with Auditing Standard on Review Engagements ASRE 2415 Review of a Financial Report in order to state whether, on the basis of the procedures described, we have become aware of any matter that makes us believe that the financial report is not in accordance with Note 1 and the requirements under the ACNC Act including: giving a true and fair view of the Propel Youth Arts WA financial position as at 31 December 2021 and its performance for the period ended on that date; and complying with the relevant Australian Accounting Standards as described under Note 1 of the financial report. ASRE 2415 requires that we comply with the ethical requirements relevant to the review of the financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review of substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

INDEPENDENCE

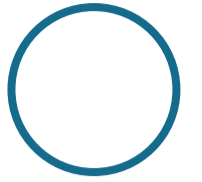
In conducting our review, we have complied with the independence requirements of the Australian Professional Accounting Bodies.

CONCLUSION

Based on our review, which is not an audit, we have not become aware of any matter that makes us believe that the financial report of the Propel Youth Arts WA does not satisfy the requirements of Division 60 of the ACNC Act and including:

- a) giving a true and fair view of the financial position of the Propel Youth Arts WA as at 31 December 2021 and of its performance for the period ended on that date; and
- b) complying with the relevant Australian Accounting Standards as described in Note 1 to the financial report.

Independent Reviewer's Report cont.



PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

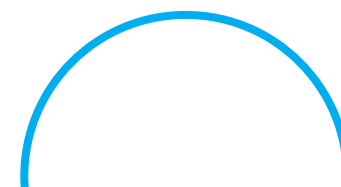
REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

In our conclusion, Propel Youth Arts WA has complied with 60-30(3)(b), (c) and (d) of the ACNC Act and 82(1) (d) of the Associations Incorporation Act 2015 (WA):

- by providing us with all information, explanation and assistance necessary for the conduct of the review;
- by keeping financial records sufficient to enable a financial report to be prepared and reviewed;
- by keeping other records required by Part 3-2 of the ACNC Act, including those records required by Section 50-5 that correctly record its operations, so as to enable any recognised assessment activity to be carried out in relation to the entity. and
- By keeping other records required by Part 5 of the Associations Incorporation Act 2015 (WA), including those records required by Section 66 that correctly record its operations, so as to enable financial statements to be prepared.

Santo Casilli FCPA
Avant Edge Consulting

16 March 2022



Statement of Financial Position

PROPEL YOUTH ARTS WA

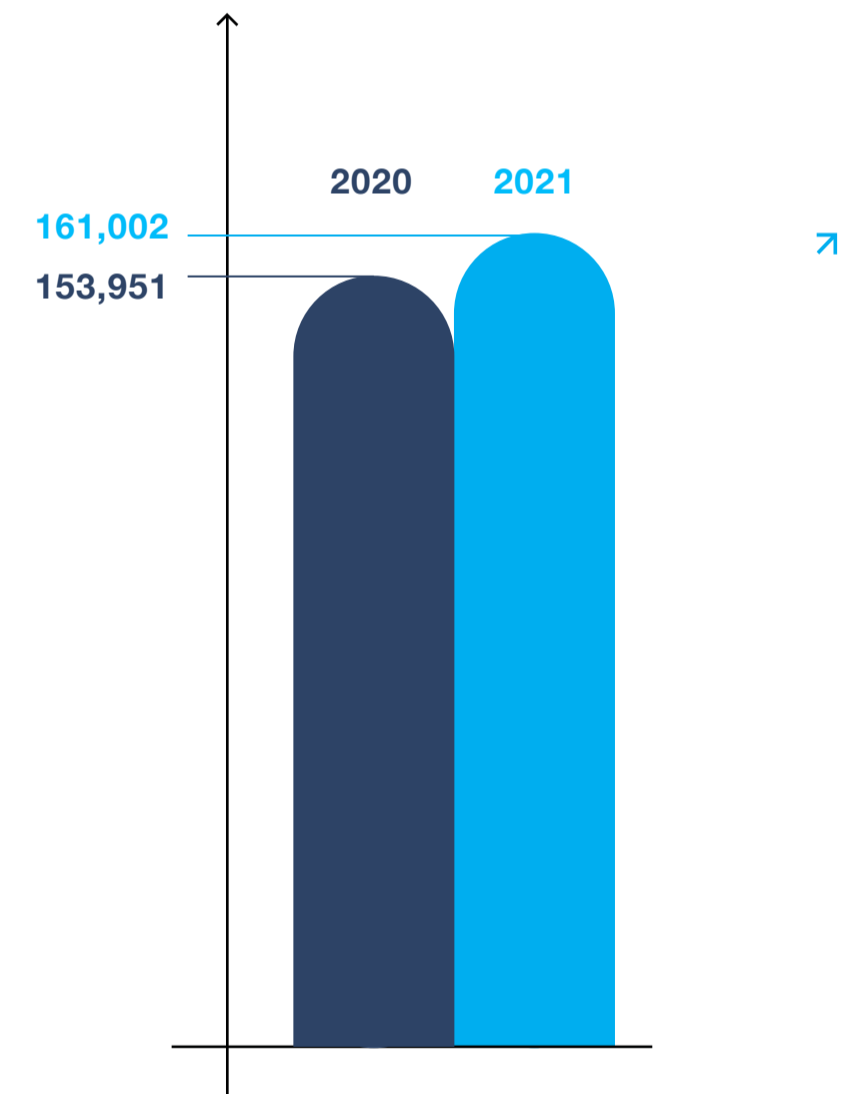
For the year ended 31 December 2021

ASSETS	2021	2020	LIABILITIES	2021	2020
Current Assets			Current Liabilities		
Cash and Cash Equivalents	302,404	245,711	Trade and Other Payables	26,183	14,089
Trade and Other Receivables	19,257	8,257	Grants in Advance	146,710	102,309
Prepayments	7,667	15,597	Provision for Employee Entitlements	745	6,816
Total Current Assets	329,328	269,565	Total Liabilities	173,638	123,214
Non-Current Assets			NET ASSETS		
Property, Plant and Equipment	5,312	7,600	161,002	153,951	
Total Non-Current Assets	5,312	7,600	Accumulated Funds		
Total Assets	334,640	277,165	Opening Balance	153,951	96,736
			Prior Period Adjustment	0	4,160
			Net Surplus (Deficit)	7,051	53,055
			Total Accumulated Funds	161,002	153,951

NET ASSETS

Total Accumulated Funds

2021 showed a
4.58%
growth in Propel's total
accumulated funds
for the year.



Statement of Profit or Loss

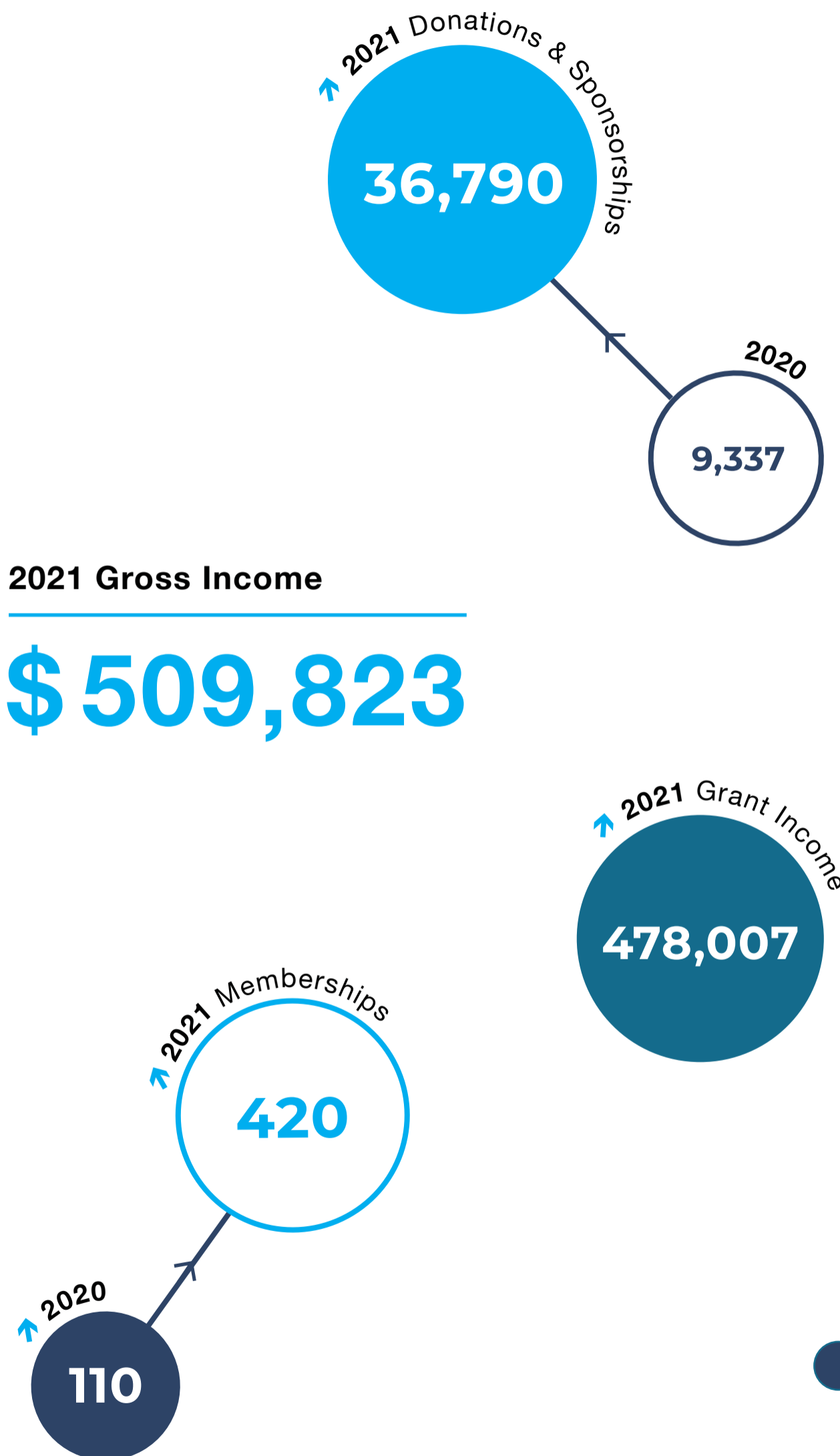
PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

INCOME		2021	2020	EXPENSES		2021	2020
Income				Expenditure			
Memberships		420	110	Artist Fees		86,602	65,568
Donations and Sponsorships		36,790	9,337	Salaries, Wages and On Costs		234,678	202,321
Grant Income		478,007	423,310	Program and Production Costs		63,440	12,926
Interest		149	1,507	YCulture Grants		44,000	38,668
Other Income		1,508	28,017	Marketing and Promotion Costs		32,313	22,273
Total Income		516,874	462,281	Website Costs		20,325	23,318
				Contractor		0	7,750
				Depreciation		4,652	5,437
				Rent and Outgoings		4,841	4,436
				Computer Consumables and Software		4,346	7,587
				Company and Legal Fees		2,583	6,170
				Administration		12,043	12,772
				Total Expenses		509,823	409,226
				Operating Surplus (Deficit)		7,051	53,055
				Other Comprehensive Income		0	0
				Total Comprehensive Income		7,051	53,055

2021 Gross Income

\$ 509,823



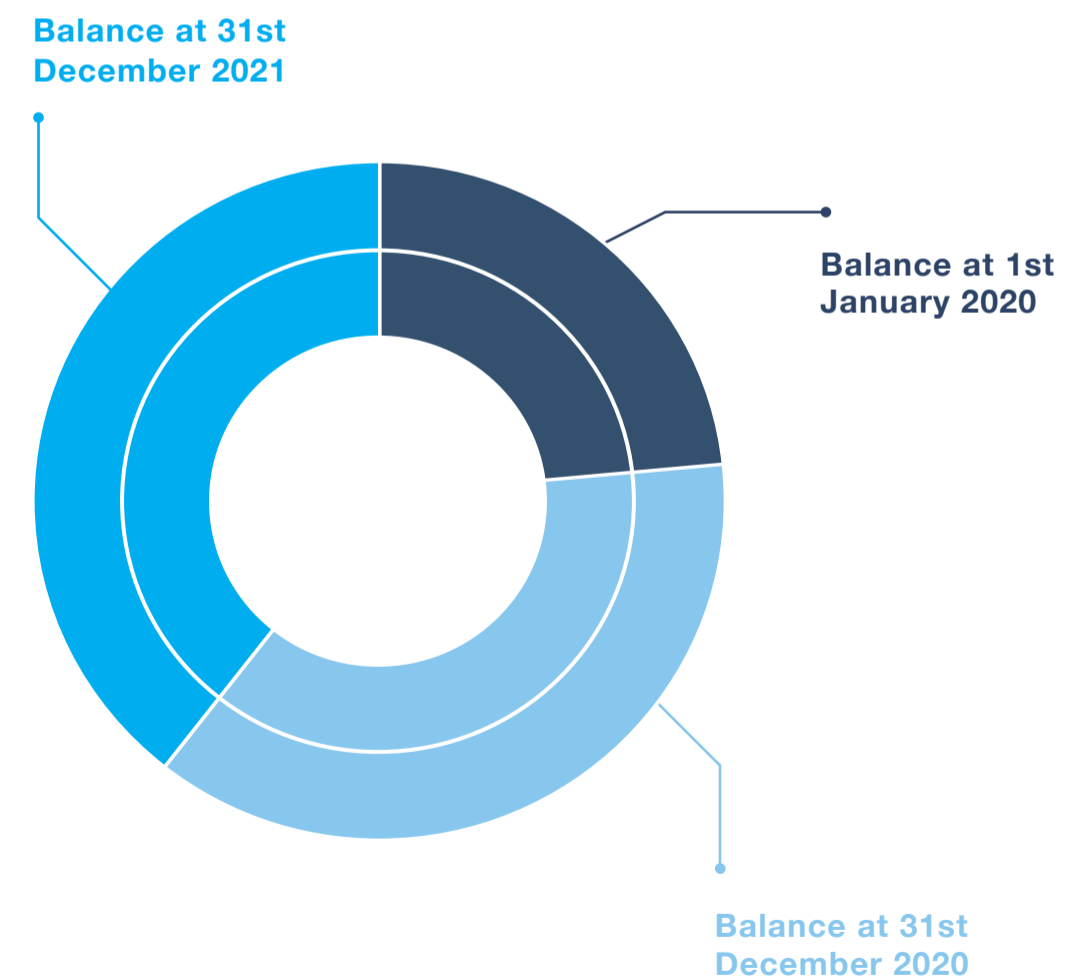
Statement of Cash Flow and Changes in Equity

PROPEL YOUTH ARTS WA

For the year ended 31 December 2021

CASH FLOWS			2021		2020		CHANGES IN EQUITY	
Cash flows from operating activities							Retained Earnings	
Receipts from customers	505,874	462,164	Balance at 1 January 2020			96,736		
Payments to suppliers & employees	(446,817)	(408,074)	Surplus/(Deficit) attributable to the entity			53,055		
Net cash provided by / (used in) operating activities	59,057	54,090	Prior Period Adjustment			4,160		
Cash flows from investing activities							Balance at 31 December 2020	
Purchase of non-current assets	(2,364)	(1,136)	Surplus/(Deficit) attributable to the entity			7,051		
Net cash provided by / (used in) operating activities	(2,364)	(1,136)	Prior Period Adjustment			0		
Cash flows from financing activities							Balance at 31 December 2021	
Net cash provided by / (used in) financing activities	0	0	Balance at 31 December 2021			161,002		
Net increase / (decrease) in cash held	56,693	52,954	No comparison figures are provided as no cashflow statement was reported in the previous year's Financial Report.					
Cash at the beginning of the financial year	245,711	192,757						
Cash at the end of the financial year	302,404	245,711						

Changes in Equity (in a nut shell)



Notes to the Financial Statements

Santo Casilli FCPA
Avant Edge Consulting

1. CORPORATE INFORMATION

Propel Youth Arts WA Inc is an association incorporated under the Western Australian Association Incorporations Act 2015 and is also a registered charity under the ACNC Act 2012. The principal place of business of the Association is:

ABN 68 091 189 304
Propel Youth Arts WA Inc.
53 James Street
Northbridge WA 6003

2. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a special purpose financial report that has been prepared in order to satisfy the financial reporting requirements of the Propel Youth Arts WA constitution, Associations Incorporations Act 2015 and the ACNC Act 2012. The Executive Committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the following Australian Accounting Standards:

AASB 101: Presentation of Financial Statements
AASB 107: Statement of Cash Flows
AASB 108: Accounting Policies, Changes in Accounting Estimates and Errors
AASB 1048: Interpretation of Standards
AASB 1054: Australian Additional Disclosures

There is an ongoing sublease for office space with PACS Inc (t/a The Blue Room Theatre). The agreement was signed in late 2003. There is no expiry date stated. The lessor can terminate the lease on 3 months' notice at any time. Therefore, the lease is termed a month-to-month lease.

Although Propel Youth Arts WA has adopted AASB 16 from 1 July 2019 which requires right-of-use assets and corresponding lease liabilities to be recognised in the statement of financial position, as the lease in place falls within the exemption provided for in AASB 16 regarding short-term leases and leases of low-value assets, AASB 16 has not been applied.

No other Australian Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied or were required to be applied.

Basis of preparation

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention.

The financial statements are presented in Australian dollars and all values are rounded to the nearest dollar.

The following specific accounting policies, unless otherwise stated, have been adopted in the preparation of this financial report:

a) CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand and deposits held at bank.

b) PROPERTY, PLANT AND EQUIPMENT

Computer and other equipment are considered to be fixed assets where the purchase value is greater than \$500 and are carried at cost less, where applicable any accumulated depreciation.

The fixed assets are depreciated over the useful lives of the assets commencing from the time the asset is purchased and is held ready for use.

All other equipment under \$500 are expensed at the date of purchase.

c) INCOME TAX

The Propel Youth Arts WA is a registered charitable association and is therefore exempt from income tax. Accordingly, no provision for income tax is included in the financial report.

Notes to the Financial Statements cont.

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Avant Edge Consulting

d) GOODS AND SERVICES TAX (GST)

Revenues, expenses and assets are recognised and reported net of the amount of GST.

The Propel Youth Arts WA is registered for goods and services tax.

e) PROVISION FOR EMPLOYEE ENTITLEMENTS

A provision is made for the Propel Youth Arts WA's liability for employee entitlements arising from services rendered by employees to the end of the reporting period. Employee entitlements have been measured at the amounts expected to be paid when the liability is settled.

The reported provision for employee entitlements relates solely to employee annual leave entitlement.

3. CASH AND CASH EQUIVALENTS

Cash and Cash Equivalents	2021	2020
ANZ cheque account	226,017	169,324
ANZ cheque account	1,186	1,186
Online saver	152	152
Term deposit 3	75,000	75,000
Petty cash float	49	49
Total	302,404	245,711

4. TRADE AND OTHER RECEIVABLES

Trade and Other Receivables	2021	2020
Accounts Receivable	19,140	8,140
Sundry Debtors	117	117
Total	19,257	8,257

5. PROPERTY, PLANT AND EQUIPMENT

Property, Plant and Equipment	2021	2020
Computer Equipment at Cost	20,656	20,656
Less: Accumulated Depreciation	(19,010)	(14,948)
Total	1,646	5,708
Other Furniture and Other Equipment at Cost	15,744	13,379
Less: Accumulated Depreciation	(12,078)	(11,487)
	3,666	1,892
Total	5,312	7,600

Notes to the Financial Statements cont.

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6. TRADE AND OTHER PAYABLES

Trade and Other Payables	2021	2020
Accounts payable	15,453	8,111
Business credit card	4,422	3,243
Sundry creditors	0	1,243
PAYG	3,344	3,564
Tax payable	2,964	(1,691)
Wage accrual	0	(381)
Total	26,183	14,089

7. GRANTS IN ADVANCE

Grants in Advance	2021	2020
Contemporary Music Fund GIA	102,309	102,309
Lotterywest	29,401	0
City of Stirling	15,000	0
Total	146,710	102,309

8. NOTES TO THE STATEMENT OF CASH FLOWS

Reconciliation of Cash

Cash at the end of the financial year as shown in the Statement of Cash Flows reconciled to the related items in the Statement of Financial Position as follows:

	2021	2020
Cash and Cash Equivalents	302,404	245,711

Reconciliation of profit to net cash flows provided by / (used in) operating activities

Profit attributable to the entity	7,051	53,055
Non-cash items		
Depreciation expense	4,652	5,437
(Increase) / decrease in assets		
Trade and Other Receivables	(11,000)	(117)
Prepayments	7,930	(5,552)
Increase / (decrease) in liabilities		
Trade and Other Payables	12,094	9,453
Grants in Advance	44,401	(8,994)
Provisions	(6,071)	808
Net cash provided by / (used in) operating activities	59,057	54,090

Partners

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PARTNERS



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ARTS WA



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