

**PROPEL
YOUTH
ARTS
WA**



**ANNUAL
REPORT
2011**



PROPEL YOUTH ARTS WA.



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Left & Cover
ArtSpark, an initiative of the twentyten+1 creative committee
Photo by: Jarrad Seng



ABOUT PROPEL YOUTH ARTS WA

Propel Youth Arts WA is the peak body for youth arts in Western Australia dedicated to creating opportunities for young people to engage in the arts.

A not-for-profit organisation established in 2003, Propel provides a range of quality arts programs and services to young people living in WA.

Our programs span across all art forms from contemporary dance to photography, music to design, theatre to visual art.

Our work is focused on arts advocacy, skills development and access to opportunities for those already engaged in the arts and those who would like to be.

VISION

To enrich Western Australia by engaging and valuing young people's creativity.

MISSION

To propel youth arts and culture through connecting, supporting and promoting young artists, arts workers and organisations in Western Australia.

VALUES

- Creativity:** in all forms including art as process, experience and in everyday life.
- Integrity:** valuing respect, trust and honesty.
- Inclusiveness:** of diverse range of people and opportunities.
- Sustainability:** ensuring future growth and support.

STAFF MEMBERS IN 2010

- | | |
|-----------------|---|
| Monique Douglas | Executive Director |
| Alison Doran | Accounts Manager |
| Lisa D'Andrea | Marketing Coordinator |
| Lisa Wallace | Marketing Coordinator (until September) |
| Emiko Kinoshita | Programs Coordinator |
| Gemma McDonald | JUMP Program Manager |
| Sally Braidwood | JUMP Program Manager (until July) |
| Lex Randolph | Project Development Officer |

Casual Staff

- | | |
|--------------|---|
| Alice Farley | Project Officer (National Youth Week and National Refugee Week) |
|--------------|---|

ArtsCAMP Crew

- Tim Barretto
- Todd Marsh
- Clare Peake
- Jarrad Seng
- Lauren Mahony





VOLUNTEERS

Propel Youth Arts WA generates diverse opportunities for young people to work with the organisation on program panels, committees and as volunteers on projects and at events.

Propel Office Interns

Rachel Mongey – Western Australian Academy of Performing Arts

Propel Program and Project Volunteers

Lorna Baker	Lisa Henderson	Quindell Orton
Kellie Connolly	Jessica Ibacache	Bellind Porte
Daniel Coultas	Ika Jumali	Karla Reyes
Bonnie Davies	Sarah Kenworthy	Brodie Rowlands
Marit Demissie	Candice Kiedo	Jenii Scott
Seanna Dempsey	Gemma Ann	Sylvia Shewsbury
Grace Dunn	Kingsborough	Jaffa Smith
Michelle Endersbee	Samantha Leung	Laurissa Starling
Emily Fiori	Lyssandra Lumley	Abbe Stewart
Sam Fox	Camila Machado	Courtney Thorne
Jethro P Gaete-Ramirez	Jessica McCallum	Lydia Turner
Robyn Gawenda	Danni McGrath	Kristen Twynam-Perkins
Gemma Gittins	Sarah Miller	Natalie Van der Burg
Liam Gobbert	Ronald Mizen	Lan-Phuong Vu
Katherine Greville	Lauren Mahony	Lindsay Walton
Jysae Hair	Rachel Mongey	Veronica Wilson
Gemma Hareb	Karen Murphy	Rebecca Wesolowski
Alicia Harris	Renae Newman	Asil Zaher
	Zoe O'Neill	

Please see relevant program and project sections for full list of Propel volunteers.

BOARD MEMBERS

Propel Youth Arts WA is a genuinely youth-driven organisation governed by a Board of Management which includes representation from culturally and artistically diverse young people. It is mandated that at least a quarter of Propel's Board of Management are aged 25 or under, at least three quarters are aged 35 or under and the remaining one quarter are of any age. 2011 saw some key changes to the Board's composition and we would like to acknowledge everyone that made up Propel's skilled Board of Management in 2011:

Michael Patchell	Chair (From February)
Louise Coles	Chair (Until February)
Jill Brown	Vice Chair (From February)
Rebecca Kais	Secretary
Kathryn Clements	Member (until April)
Karen Campbell	Member
Jane Coffey	Member (From April)
Tom Cramond	Member (From April)
Lorraine Pestell	Member (From April)

"After hearing about the Propel arts camp, I offered to volunteer my camera and editing skills to produce a promotional film. My job involved attending arts camp, conducting activities with the kids and filming them in their creative element. The camp allowed the kids to express their creativity and passion for the arts. It's an excellent week of fun for the kids and for the guides as well, with everyone at the end of the week not wanting to say goodbye. Definitely a worthwhile experience."

Lauren Mahony – 23, Edith Cowan University.



CHAIR'S REPORT

Michael Patchell, Chair 2011

2011 was a busy year for Propel Youth Arts WA and saw many new programs and projects develop. We have continued to build on an extremely successful 2010, which saw our membership, funding and industry support increase significantly.

Our Strategic Creative and Business Plan (2010 – 2012) and vision have been guiding our programs and projects and while we have recruited a number of fantastic new staff to support our increased activity in youth arts in this state, we also farewelled some wonderful staff members who have stretched their wings and gone onto new developments in their careers.

We first welcomed to the team Gemma McDonald Propel's JUMP Program Manager and later Lisa D'Andrea our Marketing Coordinator, whilst saying good-bye to Sally Bradwood and Lisa Wallace. I would like to thank Sally and Lisa for their fantastic work for Propel over the last few years and wish them all the very best for the future. Late in the year we also farewelled Emiko Kinoshita Propel's Project Coordinator and Lex Randolph Propel's Project Development Officer. Both worked so hard for Propel and their dedication paid off with some really amazing outcomes for all their programs, for this I thank them. I would also like to thank Alice Farley for her tireless efforts in two new programs Propel has been involved in, National Youth Week and National Refugee Week. I welcome our talented new team members Jarrad Seng, Project Development Officer, and Ashlee Giblett, National Youth Week Project Officer, and look forward to seeing their valuable contributions to Propel.

2011 was a highly successful year with our core programs YCulture Metro, ArtsCAMP, Amplifier and JUMP being enjoyed by literally thousands of young people across the state. It was also wonderful to see Propel develop new partnerships and projects. The KickstART Youth Arts Markets, forming the flagship event for National Youth Week was overwhelmingly successful and will continue into 2012. The Freedom From Fear exhibition as part of

National Refugee Week was also a great new project to be involved in. Twentyten + 1 also continued and the Steampunk Sideshow outcome at the Beaufort Street Festival was fantastic to see.

I would like to acknowledge the support of our funding bodies and sponsors the Government of Western Australia through the Department of Culture and the Arts, the Department for Communities' Office for Youth, the Foundation for Young Australians, the Australian Government through the Australia Council for the Arts, Youth Arts Queensland, Healthway for the Drug Aware message, Lotterywest, The Ian Potter Foundation, Dodd Scrap Metal Recycling and the Squire Sanders Youth Arts Foundation. It is through their ongoing support of our activities that we are able to develop and expand as an organisation.

To my fellow Board members, to our Executive Director and to all our wonderful staff – your selfless dedication of time, expertise and skill to Propel is worthy of so much more than a formal thank you, but 'THANK YOU' for all you do.

I am looking forward to seeing Propel's programs and projects grow and develop in 2012, and continuing to see Propel offering quality opportunities for young people to engage with the arts.



EXECUTIVE DIRECTOR'S REPORT



Monique Douglas, Executive Director

2011 has seen Propel deliver our current programs and be creative with new projects, welcoming on board fresh talent in the process.

In 2011 over 7,500 young people directly participated in our programs, services and related events from those seeking to develop their skill, gain a new one or receive recognition for their work in the arts sector. Propel reached an audience of over 33,000 young people over the course of 2011 through our various events, programs and projects.

Thanks to the Department for Communities' Office for Youth, Propel was able to get creative with National Youth Week events. The inaugural KickstART Youth Arts Markets and related events were an outstanding hit for young people and eager arts lovers from across the State. It was also wonderful to organise the Freedom from Fear art exhibition as part of National Refugee Week. Seeing the work from these remarkable young people was truly inspiring.

Our core programs such as YCulture Metro, ArtsCAMP and Amplifier returned with renewed energy and capacity. This year, we were excited to enjoy funding from The Ian Potter Foundation to support the further development of the Amplifier program in 2011. JUMP's second year rolled out nicely with several mentees having national and international outcomes. A special thank you to all the mentors for their work with these talented young artists.

We farewelled some wonderfully dedicated staff members who have all embarked on new journeys in their careers and lives. Lisa Wallace, Sally Braidwood, Alice Farley, Emiko Kinoshita and Lex Randolph were all wonderful members of the Propel team who all made vital contributions to the success of our organisation. We are still in contact with all of them and wish them every success for the future.

"How is everything at Propel? I really miss working there! It looks like you guys are having a lot of fun - the artwork for NYW looks amazing! I can't believe I am missing everything!" **Emiko Kinoshita**

It's wonderful to have welcomed our new team members Lisa D'Andrea, Gemma McDonald, Jarrad Seng and Ashlee Giblett all who are so enthusiastic and whom are already working hard to bring our programs to fruition in 2012.

I would like to thank the staff and Board of Propel Youth Arts WA for all their dedicated hard work, passion and enthusiasm. I am grateful to be working with such a great team who are so dedicated to creating opportunities for young people to engage in the arts.

Thank you once again to all of our funding bodies and sponsors, I am looking forward to working with you in the future to bring out the best of youth arts in Western Australia. 2011 was a successful year and I am dedicated to building on this throughout 2012.



Above (L-R)

Monique Douglas, Executive Director at the KickstART Youth Markets 2011
Photo by: Lisa Wallace

Opposite

Michael Patchell with daughter Sorcha
Photo by: Propel Youth Arts WA



MARKETING & COMMUNICATIONS



Lisa D'Andrea, Marketing Coordinator

In 2011 Propel Youth Arts WA increased our public presence, using online media to heighten community interaction. Through this practice we have seen higher program attendance rates, an increase in members and a greater awareness of our services.

Propel E-zine

Propel's E-zine is a popular mechanism by which almost 1900 subscribers receive a fortnightly delivery of the latest arts news, events, opportunities and available grants and funding.

In 2011 we sent out 25 editions of our e-zine to people from around Australia and overseas (including Germany, the UK, Singapore and the USA) and had a steady 7% increase in subscriptions over the year.

Content for the e-zine is often sent to us by young people and arts organisations around Western Australia. This suggests it is a valuable resource not only for subscribers, but also for emerging artists and for other community-minded organisations.

Website

Propel's website had over 33 000 visitors in 2011 with almost 15 000 visitors paying a visit to our page for the first time. Our news and events sections continue to be the most popular pages, where users can upload their own events and arts news.

We re-introduced the Artist in Focus section on the website in late 2011. This is a page dedicated to profiling emerging artists. Our feedback indicates that artists appreciate the opportunity to be interviewed and have their work shown on an online platform.

"I'd like to send a big thank you to all of the staff of Propel Arts. The interview looks amazing! Its nice to get some recognition for the work we put in."

Matt DiCosta, Inky Squib Magazine

Social Media

Propel's facebook and twitter have formed a large part of our marketing strategy, given our target market and the number of young people we can reach through these platforms.

Our twitter had over 550 followers at the end of 2011, an increase of 61% since 2010. Our twitter stream is becoming increasingly popular and our followers are growing daily.

Towards the end of 2011, our facebook profile was converted to a page, enabling us to view insights from our page including the virality of our posts, the number of shares and clicks across facebook and the demographics of our fan base. At the end of 2011 we had 1644 facebook fans or 'likes' on our page.

We have found that, through sharing and distributing information on facebook, we have increased our interaction and rapport with both individuals and other arts organisations. It is also a valuable asset in communicating with those in regional and remote areas.

Membership

Propel members are an integral part of our organisation. Through their support we are continuously growing and producing programs which are relevant and beneficial to the community. At the end of 2011 we had 1185 members and this number is continuing to climb.

"Thanks for all the great programs and promo that you've done throughout the year."

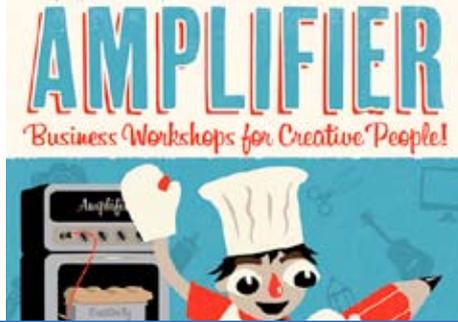
Christine George, Project Officer at the City of Fremantle



(L-R) : Lisa Wallace, Marketing Coordinator & Monique Douglas, Executive Director. Photo by: Jarrad Seng. Photo by: Lisa Wallace



PROGRAMS



AMPLIFIER

Emiko Kinoshita, Programs Coordinator

The 2011 *Amplifier: Business Workshops for Creative People!* program was held over a two-week period from August 29th – July 9th and consisted of a series of workshops and forums designed to give young artists and creative entrepreneurs the skills necessary to develop sustainable careers in the arts.

A range of local artists who have been successful in their arts careers facilitated the workshops and forums held during the program. The topics covered included everything from creative marketing, pricing products and finding space to work in.

Throughout the program, participants were able to network with other young artists and share their experiences of the arts scene in Perth. The 2011 program was designed to facilitate this sharing of knowledge and experience and it was fantastic to see the opportunities created throughout the two-week period. Amplifier aims to promote skills development whilst also fostering a more inclusive and engaging arts community in Perth.

Here is some of the feedback received –

“Awesome. Brutal feedback, very true stuff, very realistic and practical process explanation” **Amplifier Participant**

“It was good to meet other creative’s in Perth, see what they are about and to get an insight into how other artists think and what their goals and current projects are.” **Amplifier Participant**

“I got a great deal out of the workshop. I think it’s a great initiative by Propel and would like to get involved in more.” **Amplifier Participant**

“It’s nice that the presenters are local people. It’s nice that the presenter today runs a shop that I’ve been to and talked about with my friends.” **Amplifier Participant**

“Fabulous course, amazingly presented and super relevant!! Thanks for the opportunity Propel!” **Amplifier Participant**

“Well done Propel on a fantastic series of workshops. We went to three and learnt so much. Well done.” **Amplifier Participant**

The series included the following workshops and forums:

- Amplifier Launch and Space Forum
- Creative Marketing workshop
- Project Management (2 sessions)
- Grant Writing workshop (3 sessions)
- Getting Published workshop
- Pricing Your Product workshop
- Making and Managing Music Careers forum

Amplifier is proudly supported by Foundation for Young Australians, the Ian Potter Foundation, Central Institute of Technology, The Training Facilitation Group, the Department for Communities’ Office for Youth and Squire Sanders Youth Arts Foundation.



Above (L-R)

Poster by: Brendan Ninness

Amplifier participants.

Photo by: Emiko Kinoshita



ARTS CAMP

Emiko Kinoshita, Programs Coordinator

ArtsCAMP was held from Sunday 10th July – Thursday 14th July 2011. It was an amazing week in which 24 young creative's from all over Western Australia participated in a range of arts workshops and activities. The week was designed to get the campers out of their comfort zones, experiencing the arts and connecting with each other.

In 2011 campers came from across Western Australia to participate in this weeklong adventure. The camp was held in and around the Perth metropolitan area with accommodation for the week at the Bickley Sport and Recreation campsite. The campers were given the opportunity to engage with Performance, Photography, Aerosol, Film, Installation, African Drumming, Circus and Zine making. In amongst all of the workshops, campers attended a show at The Blue Room Theatre, organised a showcase, visited galleries and spent time hanging out with new friends.

Throughout the week campers also participated in artist talks, attended exhibitions and performances at Perth Institute of Contemporary Art, The Blue Room Theatre and Fremantle Arts Centre.

In addition to this, campers also enjoyed free time in which they were able to draw/write and create while getting to know each other. Camp recreation activities this year included Search and Rescue and Canoeing along with some night time photography and spontaneous filmmaking.

The week ended with a showcase for parents/guardians and friends, which was held at City Farm. The showcase was organised entirely by the campers and we enjoyed seeing a mini exhibition of work produced during the week, as well as some self devised performances and a screening of the ArtsCAMP film.

The feedback from campers has been overwhelmingly positive – here is some of what they had to say –

"Seeing how excited the girls were and their faces light up when they talked about the camp was truly uplifting. The photographs and stories of the camp activities inspired many other students who afterwards asked how they could get to go on the camp." **Clare Detchon, Teacher, Lockridge Senior High School**

"I just wanted to say how much Jen enjoyed the ArtsCamp 2011 and how appreciative we as parents are of the opportunity it provided. For a relatively quiet country student to have the chance meet a new group of like-minded people, develop new friendships, visit the city galleries and participate in the workshops was something she absolutely loved." **Vicki Rose, Mother of ArtsCAMP Participant**

"It's been one of the most rewarding experiences of my life. Coming to camp with an open mind and leaving with friends I know I'll keep for life and knowledge that will stay with me forever. Coolest camp out! Radical! So cool to have such freedom where you are only limited by your creativity! Thank you!"
Aggie Manel – Joondana

"ArtsCAMP was just absolutely amazing, I thoroughly enjoyed every bit of it. This isn't something I would normally do but I just went ahead and did it and I'm glad I did because it's just been a big adventure. Being around like minded people for a week has just been so great and given me a massive confidence boost. I've just had so much fun." **Whitney O'Hara – Caversham**

"I loved the whole thing but I think it should go for maybe 2 or more weeks. When I go back to Geraldton I'm gonna change the way I am towards others and try to help in my school in anyway I can. I'll never forget ArtsCAMP and never will I forget my new friends for life." **Samuel Geerlings - Geraldton**

"ArtsCAMP in general has been such an amazing, awesome, fun, surprising, challenging, educational, super dooper experience! It has really widened my horizons of the arts and allowed me to push my boundaries. I've met some incredible arty people that I will never forget and being around them for 5 days has made me grow and has really inspired my art. By far the best camp there is!!" **Jen Rose - Denmark**

METRO CAMPERS

Laura Byrnes
Carla Marinescu
Siobhan O'Rourke
Jaccie Gillett
Brooke Jones
Aggie Manel
Logan Sellman
Paige Alderdice
Eliza Stewart
Siobhan O'Hara
Whitney O'Hara
Ellen Stronach
Tyler Breen

REGIONAL CAMPERS

Samuel Geerlings
Alice Fletcher
Karissa Morrisby
Kristy Neuman
Siquoia Olman
Rachel Payne
Madi Crook
Chloe Dentice
Liliosa Castle
Jennifer Rose
Paige Galbraith





Gemma McDonald, JUMP Programs Manager

In 2011 JUMP continued as both a source of and an outlet for inspiration and creativity for Mentees, Mentors and everyone in between who encountered this unique program.

JUMP has been a priority program for Propel since 2009 when the organisation was announced as an inaugural delivery partner of the three year national mentoring program for young and emerging artists.

Eight young and emerging Western Australian artists were selected as the 2011 JUMP Mentees, embarking on a 10-month creative journey led by their Mentors. WA's artists spanned traditional artforms such as music and theatre, while charting new territory by exploring emerging artforms, combining disciplines and even borrowing from the physical sciences to make rich and original contributions to the nation's artistic landscape.

Propel proudly partners with the Western Australian Government's Department of Culture and the Arts (DCA). DCA'S generous support makes a significant contribution to ensuring that at least eight artists will be mentored in Western Australia in each JUMP cycle.

JUMP is funded by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through the Opportunities for Young and Emerging Artists initiative. JUMP is managed nationally by Youth Arts Queensland, and delivered in 2011 in collaboration with state delivery partners Propel Youth Arts WA, Carclew Youth Arts (SA), Melbourne Fringe (VIC) and Carriageworks (NSW).

JUMP 2011 Program Selection Panel

Chair: Leigh Robb; Curator, Perth Institute of Contemporary Arts
Panelists: Evan Kennea, Perth International Arts Festival; Phil Thomson, WA Youth Theatre; Tim O'Donnell, Ludwig Productions.



2011 JUMP Mentees and Mentors
Photo by: James Campbell



Government of Western Australia
Department of Culture and the Arts

www.jumpmentoring.com.au



2011 JUMP Mentees and Mentors:

Mentee: Bonnie Davies
Mentor: Janet McLeod, Comedian

Bonnie made her comedy debut in February 2008 when local comedian, Ben Wright, made a bet with her to do 5 minutes on stage. She's now a confirmed comedy addict, has quit her 'day job' to work in the comedy scene full time and is performing at festivals and clubs around Australia and the UK. Bonnie worked closely with Janet to produce her first solo stand-up show through JUMP. This show was showcased at the Melbourne International Comedy Festival and the Wild West Comedy Festival in 2011.

Mentee: Benjamin Forster
Mentor: Steve Bull, co-founder and joint CEO of pvi collective

Benjamin Forster's practice explores drawing, bringing together digital and bio technologies, installation and print to trace the boundaries of logic, economy and the role of the artist in art making. He developed an interactive installation and performance with his JUMP Mentor Steve Bull. The project explored ideas surrounding the arbitrary demarcation of bodily boundaries and social relationships in public spaces.

Mentee: Holly Norman
Mentor: Steve Richter, composer

Holly is a freelance percussionist and chose 2011 as the year to expand her artistic practice into the realm of musical composition, recording and production. Her mentorship with composer Steve Richter developed her skills in writing, recording and producing music, and introduced her to the use of software in live performance.

Mentee: Jackson Eaton
Mentor: Kate McMillan, visual artist

Jackson Eaton is a Perth based artist whose photographic images of intimate life in a foreign country captured the imaginations of international audiences, appearing in numerous print and online publications as well as group exhibitions in France, Korea, Spain and the USA. Jackson developed installation works dealing with themes of loss and memory, specifically the relationship between the disintegration of the family unit and love in a global age.



2010 JUMP Mentees
All photography by James Campbell except for
Scott Ewen – photography by Ned Ziesing



Mentee: Callum G'Foerer
Mentor: Tristam Williams, Musician

Callum G'Foerer is one of Australia's most exciting young trumpet players. Equally experienced in jazz and classical music, Callum has played at venues widely across Australia and internationally. Callum was able to utilise the composing, performing and recording skills developed through his mentorship with Tristam Williams in four recital performances and in one recording. He commissioned a Melbourne composer to write a piece specifically for this mentorship program and performed alongside fellow JUMP Participant Holly Norman in late 2011 at the Ellington Jazz Club.

Mentee: Scott Ewen
Mentor: Garry Stewart, Artistic Director, Australian Dance Theatre

Born in Esperance, Western Australia, Scott Ewen began dancing at Vogue Academy of Performing Arts in Perth after training in acrobatics. In 2009 and 2010 he graduated from the Western Australian Academy of Performing Arts (WAAPA) with a Bachelor of Arts in Dance and a Certificate II in Music Theatre. For his JUMP mentorship, Scott produced a contemporary dance work. The work conceptualised the biological process of homeostasis and used an agglomeration of choreography, sound, props and projection.

Mentee: Jeffrey Jay Fowler
Mentor: Tom Wright, NSW Theatre – writer

Jeffrey was granted extension and he was able to produce his final outcome, a reading of his draft script with professional actors, in early March, 2012. Jeffrey's project was the writing of a new play based on Jack and the beanstalk which placed the fable into a contemporary Australian context, exploring the violence of the male psyche, and the relationship between crime and poverty.

Mentee: Ian Sinclair
Mentor: Sherry Dobbin, NYC Theatre - writer

Ian has opted to complete a new project with a new mentor in 2012. Sherry Dobbin from the Watermill Centre in New York City will be Ian's new mentor.

Ian's project in 2011 was to develop a full-length theatre show using text and movement exploring the idea of 'the everyday'.



YCULTURE METRO

Lex Randolph, Project Development Officer

YCulture Metro: presented by Drug Aware

Drug Aware YCulture Metro is a project funding and skill development initiative providing arts grants of up to \$3000 for young people aged between 12 and 26. The program is supported by Healthway to promote the Drug Aware message.

YCulture targets young metropolitan artists who are at an entry level in their arts practice and have had limited experience in grant application writing and coordinating projects.

Throughout 2011, 13 projects were funded, with over 750 young people directly involved, either as coordinators or participants. The project snapshots show the diverse range of arts projects and the calibre of young talent we have in Perth.

The projects generated 33 events in total, attracting audiences of over 3500 people across the metro area.

Propel is exceptionally proud of all this year's grant recipients. They have demonstrated ingenuity, creativity, and commitment to the arts and their communities through their projects.

2011 also saw the development of a new logo for YCulture, incorporating design elements of the Drug Aware message, to reinforce our strengthening partnership with the Drug and Alcohol Office (Department of Health WA) and our commitment to promoting the Drug Aware message and healthy participation in the youth arts sector.

YCULTURE GRANTS PANEL 2010

A special thanks to our panelists – Claire Bushby, Sofie Burgoyne, Nicola Davison, David Geoffrey Hall, Ashley Giblett, Celia Ipson, Megan Joy, Sofie Lines, Martine Linton, Ali Martin, Danni MacGrath, Stacey Osborne, Megan Sheard, Martina Ucnikova, Sarah Vaglivello and Xiao Yuan Ng.

Drug Aware YCulture Metro is proudly supported by Healthway to promote the Drug Aware message.



WA BORN

Amount Funded: \$3000

WA Born was a Theatrical Fashion Show undertaken by a group of young people passionate about theatrical fashion and performing arts. The project showcased the works of eighteen young emerging fashion designers who, through their designs, encompassed the themes of indigenous indulge and fashion fantasy. The show included an indigenous film, hip hop fusion performance and cat walk show.

Auspice Organisation: Colosoul Group Inc

"[The event] was very professional and very well run. The fashion was really interesting and the music was great."
Kate Enright, 23 Project Attendee

"The most significant highlight of our project was in the success of the performance of the Halo Leadership Boys. The event was an effort to raise awareness of the personal stories of indigenous youth in Western Australia and the Halo boys did this through both film and dance."
The Team at WA Born.

"Lex was readily available throughout the whole application process to answer any questions that I had and was also very supportive of one of our less experienced members."
The Team at WA Born.

Above and Opposite (L-R)

WA Born

Image by: Stanislava Budosva

Stray Magazine

Image By: Adam Nowland, Ben Parkinson

REMOVING THE FOURTH WALL

Amount Funded: \$3000

A site-specific installation performance project that aimed to shatter the conventional understanding of theatre and explore a contemporary form of performance. It will change and provoke the audience to question not only the possibilities of live theatre but themselves and the lives they lead behind closed doors.

Auspice Organisation: WA Youth Theatre Company

YouCre8

Amount Funded: \$3000

The youcre8 short film Festival, for both secondary and tertiary students, raised awareness of teenage mental health issues and promoted up and coming film students in the local community. The project culminated at a screening night, where an array of films were shown at an outdoor cinema and the winners for the best films in each division were announced.

Auspice Organisation: Youth Focus



Express Yourself Project Participants
Photo Courtesy of Ami Walker and Jake Lipman

Monologue Masterclass, Zoe Hollyoak
Photo courtesy of Zoe Hollyoak & Skyler Ellis



STRAY MAGAZINE

Amount Funded: \$3000

Stray Magazine produced a publication that showcased artist's work from various creative industries. The magazine showed the process behind producing the artwork as well as the final product. The magazine gave emerging artists the opportunity to present their work alongside established artists, and encouraged reader interactivity by allowing submission based content.

Auspice Organisation: Nokturnl Events

"Stray Magazine is something special. Many people have noticed a slide in the standard on magazines of late. They have become boring, repetitive, unimaginative, include more advertisements than content and are, as a whole, uninspiring. It takes a team of highly stubborn but amazing people to do something about it!"

Kirstyn McMullan, 20, Journalist, Stray Magazine.

"Lex was always open for questions and was very helpful, as were the rest of the team in the office."

Stray Magazine Team.

"This magazine is by the youth for the youth so it was great to go face to face with the reader and really gauge their feedback. Nothing beats the honest truth or getting your hands dirty so physically handing over our mag was a great moment." **Stray Magazine Team.**

STEP RIGHT

Amount Funded: \$3000

Step Right was a program of scheduled, targeted events, providing positive messages of responsibility, drug and alcohol awareness, and healthy living through the medium of entertainment. The program also acted as a training and development opportunity for young up-and-coming DJ's. Step Right produced two under age dance events.

Auspice Organisation: WA Truck and Machine Repairs

EXPRESS YOURSELF

Amount Funded: \$3000

Express Yourself was a series of urban art workshops with local artist Lady Bananas for young people from disadvantaged backgrounds. Participants worked on urban art techniques, creating their own art works as well as a group canvas. Final artworks were presented at the Kids & Families Christmas Party, and then hung in Edmund Rice offices.

Auspice Organisation: Edmund Rice

WALTZ OF THE FLOWERS

Amount Funded: \$3000

This project provided a talented group of young dancers the opportunity to work collaboratively with an independent professional choreographer, and to perform an exciting new dance work entitled "Waltz of the Flowers". The work was a modern take to Tchaikovsky's music went on to be performed at several events throughout the year including Youth Ballet WA's Fundraising Gala.

Auspice Organisation: Youth Ballet WA

MONOLOGUE MASTERCLASS

Amount Funded: \$3000

Monologue Masterclass was workshop series and performance event aimed at young drama students, exhibiting a range of scripted and self-devised monologues. Three full day workshops were held in May and June.

Auspice Organisation: Stirling Players Inc

"I loved this Monologue Masterclass and I cannot say how incredibly helpful it was." **Samantha Gill, 17, Project Participant.**

FUNKARILLAS

Amount Funded: \$3000

A group of students from Hamiton SHS were mentored by Junkadelic to develop skills in New Orleans street style funk music, performing six events throughout the year. The group devised their own music, and gained professional performance experience.

Auspice Organisation: Hamilton SHS P&C Committee

"Our first performances were at the Fremantle Street Art Festival. This went really well and we were very excited by the audience response. We had excellent time slots and big crowds dancing to our music." **Callum Woodward, 16 years, Alex Ramirez, 15 years, Project Coordinators.**

IMPOSSIBLE

Amount Funded: \$3000

Impossible was a film project created and produced by young migrants who portray the cultural differences and issues faced by young migrants to Perth. The young people were mentored by Shanta-Maree Surendran who has experience with Film Bites Youth Film School and the Film and Television Institute.

Auspice Organisation: Metropolitan Migrant Resource Centre



MY WAY

Amount Funded: \$3000

My Way was a five-day workshop series for 14-16 years olds in Perth. The workshops, run by two young and emerging dancers, explored ideas surrounding perfection, where participants experimented with their own unique movement styles

Auspice Organisation: STRUT Dance Inc

"I liked the opportunity to explore turning writing into dance and creative movement." Program Participant

"There was a good variation throughout the day that helped the participants continually engaged. It also gave them a range of experiences to take away with them." Sally Blatchford, 25 and Sofie Burgoyne, 24 Project Organisers.

FRIGHT, FIGHT, FLIGHT

Amount Funded: \$3000

This project was about working with a number of participants from within mental health groups to produce an artistic exhibition. A series of lively arts workshops were also run in the lead up to the exhibition.

Auspice Organisation: Mental Illness Fellowship of WA

"I really liked the way that freedom was given to the participants to work on any project they wished throughout the workshop." Sonya Cerny, 23, Project Participant.

"The best and perhaps more unexpected highlights of the project were the relationships that were established between the participants and facilitators. Relationships were established that carried on outside of the workshops and after the project's finale that included social relationships and creative partnerships and projects." Petra Cvijanovic and Anna Morcombe, Fright, Fight Flight Organisers.

DAVISU-MUDRA

Amount Funded: \$3000

DAVISU-MUDRA was an inter-arts experimental and developmental project where the attributes of four different art forms (namely dance, visual arts, music and drama) were explored. The skills developed through the project were showcased at an event at Perth's CIA studios.

Auspice Organisation: Strut Dance Inc

"The project was a challenge. It was a very enriching experience, artistically and personally. I learnt many skills like body movements, installation development, music composition and devising scenes." Jay Masih, 19, Project Organiser.

Y-CULTURE LOGO DESIGN COMPETITION

Amount Funded: \$3000

The project created an online competition that encouraged youth to design a logo that would become the new identity for the Y-Culture Program. The project involved professional development opportunities for young people and the opportunity for industry exposure for aspiring artists.

Auspice Organisation: Propel Youth Arts WA

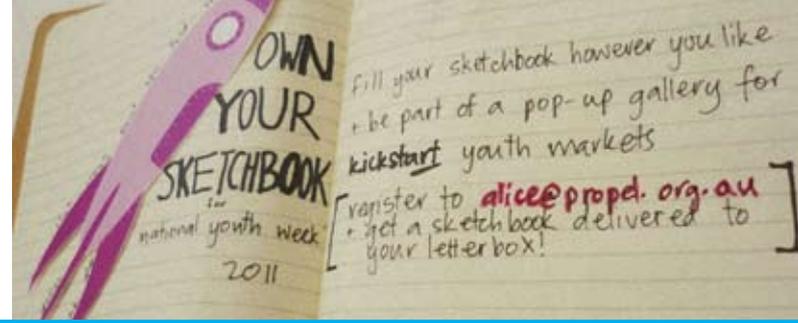
"I found this a great experience, as I hope in the near future to get my design ideas seen in the wider art community" Graham Sunderland, Designer, and winner of the Public Favourite logo design.



My Way, Photo courtesy of: Sally Blatchford and Sofie Burgoyne



REGIONAL UPDATES



Monique Douglas, Executive Director

Propel Youth Arts WA seeks to represent youth arts across Western Australia. We are starting small and are hoping to generate a statewide network of cultural news and happenings! At Propel we are endeavouring to make our programs as accessible as possible for those in regional and remote WA.

To involve regional young creatives in our new initiatives for National Youth Week, Propel organised the “Own Your Own Sketchbook” project. Propel posted out 38 sketchbooks across the state for young people to fill in – with drawing, painting, stitching, collage, writing, imagination – and return for exhibition at the Kickstart Markets.

In 2011 over half our Artscampers were from various regions across the state including the Gascoyne, Midwest, Wheatbelt, Peel, South West and the Goldfields.

Propel had a 30% increase in regional applicants for our JUMP mentoring program and is excited that one of our 2012 mentees is delivering her mentorship in Kununurra.

In 2011 we had some wonderful Regional Representatives whom Propel would like to thank for the time they spent as volunteers as our ‘go-to’ people to help spread the good news about what’s happening in the regional art’s and cultural scene and help us spread the word through our fortnightly Ezine:

Goldfields – Esperance – Caitlyn Edwards and Lisa Van Oyen
Great Southern – Kaitlyn Seymour
Kimberley – Sandi Woo
Pilbara – Marina Couchman
Wheatbelt – Kirsten Sivyver
Gascoyne – Teressa Miller

We hope to build on our work regionally and we are currently developing an official Regional Strategy for 2012 and beyond.



Own Your Sketchbook Promotional flyer



SPECIAL PROJECTS



2011 was a year of continuing existing and establishing new relationships with youth-orientated organisations in the development of fresh initiatives to further engage young people with the arts.

KICKSTART YOUTH MARKETS: NATIONAL YOUTH WEEK

Alice Farley, NYW Project Officer

Propel took on the flagship event for Nation Youth Week this year, in partnership with the Department for Communities, Office for Youth. The indefatigable Alice Farley was employed as Project Officer who worked closely with a planning committee of young people to bring an amazing workshop series and event to fruition.

Workshops Series

A month long series of sculptural and construction workshops were held at Perth City Farm to create a large scale Retro Rocket, along with panels and chairs to form a Chill Zone space with artist Lewis Horne. Recycled materials were used from Dodd Group Scrap Metal, and the Rocket became the centrepiece for the Market Day.

Danni McGrath conceptualized and ran a series of ephemeral arts workshops, creating smaller works using only recycled materials from REmida Creative Reuse Centre. Three arts business workshops were held to support young artists who were wanting to make their art into a business

KickstART Markets

With the kickstART National Youth Week 2011, the Perth Cultural Centre came alive with activity and a showcases of many talented young Western Australians. The day was officially opened by the Minister for Youth, the Honourable Robyn McSweeney, followed by a stunning Welcome to Country by dancers from the WAdundah Dance Company. Young artisans sold their wares – zines to jewellery, paintings to clothes. The atmosphere was fun and relaxed with live performances throughout the day from a variety of young musicians.

Sketchbook Project

Propel posted out 38 sketchbooks across the state for young people to fill in – with drawing, painting, stitching, collage, writing, imagination – and return for exhibition at the Kickstart Markets. Some really quality work was created, demonstrating the awesome talent of young people in WA!

Art Trail

The Art Trail saw Propel collaborate with the Arts Gallery of WA, PICA, the WA Museum, the State Library, and REmida activities. A series of specifically designed, limited edition magnets was created by artist Brendan Ninness – collectibles to encourage young people to visit Perth's key cultural institutions.

Special thanks to Alice and the team of volunteers who were so dedicated to making this project inclusive, exciting, and positive!

The KickstART Youth Markets were proudly supported by the Western Australian Government, Youthbeyondblue, Lotterywest, EPRA and C.D. Dodd Scrap Metal Recyclers and of course Propel Youth Arts WA.



Above & Opposite (L-R)
KickstART
Photo by: Jarrad Seng
KickstART
Photo by: Jarrad Seng

WA Youth Awards winners
Image courtesy of Department for Communities, Office for Youth

Home is Where My Heart is Exhibition
Photo by: Emiko Kinoshita





WA YOUTH AWARDS

Monique Douglas, Executive Director

For the second time Propel Youth Arts WA offered a WA Youth Award in recognition of WA's young artists and artsworkers. The WA Youth Awards reward outstanding young Western Australians aged 12 to 25 years, youth groups and youth organisations for their achievements and contribution to the state.

The Create! Propel Youth Arts Award celebrates young people's contributions to the community through drama, music, visual arts, writing, debating and arts management.

Four outstanding young creatives were nominated:

Brittany Moxham (Karratha)

Justin Martins (Carine)

David Sullivan (South Hedland)

Brendan Backhouse (Broome).

Brendan Backhouse, 21, Broome

Brendan began playing the piano at nine years of age, was teaching piano at just 14, and has been composing music for the past eight years. He found joy in teaching his Indigenous peers that there is should be no 'shame' factor when it comes to performing, and actively encourages them to get on stage, to realise their potential and to use music to help their development. A Music Development Officer in Broome, Brendan is in constant demand for youth leadership and mentoring opportunities, and contributes daily to by assisting new and emerging Indigenous musicians and artists. He is described as an intelligent, passionate, charismatic individual with fantastic leadership skills, who has earned much respect and recognition within his local community.

WA Youth Awards were proudly supported by the Western Australian Government, Department for Communities' Office for Youth, Department of Environment and Conservation, BHP Billiton, Commissioner for Children and Young People, Woodside, Edith Cowan University, Singapore Airlines, RTR FM 92.1 and Channel Seven.



HOME IS WHERE MY HEART IS

Lex Randolph, Project Development Officer

Now a key event on the local arts calendar, Home Is Where My Heart Is showcased a fourth year of photographic masterpieces in August. This partnership project with the Youth Affairs Council of WA (YACWA) brought together a team of photographers and young people with experience of homelessness.

This year, emerging film-maker Callum Denness joined the team, to create short documentary-style portraits of each young person. The short films were created by capturing footage on each photo shoot and interviewing the young people – adding a new dimension to the exhibition and the people behind the photographs.

The funds raised by the sale of the art work and look-books were donated back to the agencies who support street-present young people.

The responses from the community throughout this project are a testament to the positive effect that the arts has in making social change. Over 1000 people attended the exhibition and opening night, raising upwards of \$9000 for services supporting young homeless people.

Mentees and Mentors:

Rebecca Mansell and Darcy

Jarrad Seng and Jarod

James Campbell and Zee

Sarah Landro and Kristy

Michael Ellis and Jesse

Chad Taylor and Andrea

Mikey Parkinson/Rebecca Mansell and Amber

Erica Daneel and Tara

Home Is Where My Heart Is 2011 was an initiative of Homeless Persons Week 2011 and was proudly supported by the Youth Affairs Council of WA, Propel Youth Arts WA, Bontempo, Fitzgerald Photo Imaging, Commissioner for Children and Young People, Perth Airport, Community Housing Coalition, Scott Print, Toast Cafe and Teen Self Esteem





FREE FROM FEAR ART EXHIBITION NATIONAL REFUGEE WEEK

Alice Farley, NRW Project Officer

The Free from Fear Art Exhibition officially opened Refugee Week 2011 in Western Australia. The exhibition included paintings, photography and an installation piece by young refugee artists from Aranmore Catholic College, Balga Senior High School and North Lake Senior Campus.

Propel Youth Arts WA provided each school with education sessions, facilitated by Save the Children, around the theme 'free from fear' and the United Nations Convention on the Rights of a Child. In addition, Propel Youth Arts WA brought in artistic mentors to inspire and assist the young artists in the creation of their artworks. Over eighty young people were involved in the three-month project, which culminated in a weeklong exhibition at Central Park Foyer, Perth.

The Free from Fear Art Exhibition included:
 Drawing, painting and photography workshops
 Save the Children educational sessions
 Artist mentor visits
 Official opening ceremony of Refugee Week 2011 and;
 A week-long exhibition
 The opening of the Free from Fear Art Exhibition was held on Monday 20th June 2011.

A special thank you to the Department of Communities Office for Youth for funding this remarkable project.



pARTicipate

Lex Randolph, Project Development Officer

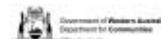
The pARTicipate project was about providing opportunities for young people with disabilities experience, participate, and build skills in the arts.

A series of workshops were held in the first half of 2011, focusing on creative movement, film, print-making and conceptual art. Three young local artists – Sam Fox, Sarah Deaman and Serena Chalker worked with groups of young people with and without disabilities to create works under the theme of "Mystery In Progress", focusing on stories of personal identity.

Participants attended showcases of their works at the Ellenbrook Gallery and the Midland Junction Arts Centre for the opening of Hypervision.

This project was a partnership project with DADAA Inc, supported by the Department for Communities Office for Youth, Hydra Poesis, Ellenbrook Cultural Foundation, City of Swan, and Governor Stirling Senior High School.

Logos: DADAA Inc, Department for Communities Office for Youth, Hydra Poesis, Ellenbrook Cultural Foundation, City of Swan



Above and Opposite (L-R)
 National Refugee Week Artwork
 by: Law Eh

pARTicipate participants
 Photo by: Sam Fox

Steam Punks
 Photo by: Lex Randolph



TWENTYTEN + 1 SERIES

Lex Randolph, Project Development Officer

Propel's twentyten+1 series is built on the success of the original twentyten project. Each twentyten+1 project comprises of a series of innovative contemporary arts workshops aiming to develop skills of young people, as well as link them to young industry professionals. Throughout 2011, two twentyten+ projects got young people participating in the arts.

twentyten+1: Steampunk Sideshow

The Steampunk Sideshow was a collaborative project between young people, local artists and businesses, and Propel Youth Arts WA. Through a series of workshops, local artists up-skilled young people on physical theatre and performance, as well as set design and construction.

In November, a steampunk wonderland emerged from the side streets of the Beaufort Street Festival, tempting in the crowds of all ages! The Tim Burton-inspired performers awed passers-by with characters such as the Flirtatious Princess, the umbilical twins of order and chaos, the obsessive janitor and an evil uncle. The Steampunk Castle teased and tested the audience with coin operated gizmos, the Un-fortunate Teller booth, films from local young people, and a port hole of lycra stretched by performer silhouettes.

Enormous thanks to the totally dedicated and talented artistic team - Lewis Horne, Marisa Garreffa, Arielle Gray and Nick Horne.

Steampunk Sideshow was proudly supported by Dodd Group, Bremick Group, Beaufort Street Festival through the Beaufort Street Network, Mondo Di Corpo, Lewis Horne, Fiona Symonds and Andrew Umney.

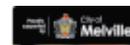
twentyten+1: Creative Committee in Melville

Propel has formed a strong partnership this year with the City of Melville through the initiation of the Creative Committee – a group of passionate young people keen to organise arts events for their peers in the community.

The committee has been meeting with Propel's Project Development Officer, as well as a team from the Inspire Foundation to up-skill in event management, brainstorm creative ideas, and plan an innovative arts workshop series for young people living and recreating in the City of Melville.

Watch this space, as they develop some funky promotional campaigns, some seriously cool creative workshops and a smashing event for National Youth Week 2012!

The Creative Committee is proudly supported by the City of Melville and Melville YAC.





PROPEL PRESS



“Comedian Bonnie Davies cannot be happier with the mentor that she has been assigned as part of the 2011 JUMP National Mentoring Program.”

Western Suburbs Weekly
February 8 2011



“Where language was a barrier a picture could paint a thousand words. The exhibition has allowed young refugees tell their stories and express their feelings.”

Eastern Reporter
21 June 2011



“These young photographers have been able to use the medium to explain the stories behind some of their very personal views from the streets.”

X-press Magazine
Issue 1277
3 August 2011



“Run by Propel Youth Arts WA with support from the Foundation for Young Australians, it included painting, photography, dance, circus, film and even opera”

Spress Magazine
August 2011



“Now in its third year, ArtsCAMP is proving to be a stepping stone for young people wanting to start their careers in the creative industries.”

CanningTimes
7 May 2011



“Using a bric-a-brac collected from Beaufort St and beyond, Marisa Garreffa of Mondo Di Corpo and Lex Randolph of Propel Youth Arts WA will create a surreal world, transforming parts of Beaufort Street into a Tim Burton- inspired wonderland of visual surprises.”

STE Magazine
6 November 2011



FINANCIALS

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF PROPEL YOUTH ARTS WA INC

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report, being a special purpose financial report, of PROPEL YOUTH ARTS WA (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Balance Sheet, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2011.

COMMITTEE'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The committee of PROPEL YOUTH ARTS WA are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose

of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

AUDITOR'S OPINION

In our opinion, the financial report presents fairly, in all material respects, the financial position of PROPEL YOUTH ARTS WA as at 31 December 2011 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act.

BASIS OF ACCOUNTING

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist PROPEL YOUTH ARTS WA to meet the requirements of the Associations Incorporation Act. As a result, the financial report may not be suitable for another purpose.

MATT TOGNINI, CHARTERED ACCOUNTANTS
Keady Humble Tognini



BOARD DECLARATION FOR THE YEAR ENDED 31 DECEMBER 2011

The members of the board declare that Propel Youth Arts WA is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The members of the board declare that:

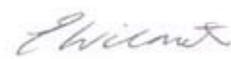
The financial statements and notes present fairly PROPEL YOUTH ARTS WA's financial position as at 31 December 2011 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 of the financial statements;

In the member's opinion there are reasonable grounds to believe that the PROPEL YOUTH ARTS WA will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of members of PROPEL YOUTH ARTS WA.



Chairman
Michael Patchell



Member/Treasurer
Emma Wilmot

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The report has been prepared in accordance with the requirements of the following Australian Accounting Standards.

AASB 1031:	Materiality
AASB 110:	Events after the Balance Sheet Date

No other Australian Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

(a) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

(b) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

All revenue is stated net of the amount of goods and services tax (GST).

(c) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

(d) Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent of directors' valuation. All assets excluding freehold land and buildings, are depreciated over their useful lives to the company.

(e) Inventories

Inventories are measured at the lower of cost and net reasonable value. Costs are assigned on a first-in first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

STATEMENT OF FINANCIAL PERFORMANCE F
OR THE YEAR ENDED 31 DECEMBER 2011

INCOME	2,011 \$	2010 \$
Grant Income	428,266	423,560
Membership Fees	177	45
Merchandising Sales		
Interest Received	7,021	5,651
Sponsorship	22,864	9,359
Sundry Income	7,529	2,658
TOTAL INCOME	465,857	441,273

EXPENSES

Administration		
Rent	2,237	1,349
Electricity, Gas, Water	528	1,781
Staff & Office Amenities	1,056	1,266
Insurance	2,102	1,569
Depreciation	3,830	5,459
Stationery	2,442	3,914
Photocopying	438	1,790
Internet & IT Support	1,611	2,871
Subscriptions/Memberships	1,463	740
Postage	2,039	1,542
Telephone	2,687	3,230
Travel Expenses	3,988	3,327
Audit Fees	1,100	950
Accounting Fees	8,430	6,010
Bank Fees	1,924	1,303
Board Expenses	1,385	813
Loss on disposal	1,261	-
Sundry Expenses	193	1,671
	38,714	39,585

Employment Expenses		
Salary & Wages	186,996	190,774
Speaker & Artist Fees	43,524	31,907
Staff Professional Development	2,198	7,193
Staff Recruitment	347	260
Superannuation	17,376	17,350
Workers Compensation	1,234	1,592
	251,675	249,076

Marketing		
Advertising	4,454	1,838
Web Hosting & Development	-	700
Promotions & Marketing	16,951	13,912
	21,405	16,450

Production		
Venue Costs	17,754	11,337
Travel, Freight, Bump In/Out	5,853	3,960
Set, Staging & Materials	13,945	7,811
Conference & Workshops	9,840	4,306
Community Grants	96,508	99,394
	143,900	126,808

TOTAL EXPENSES	455,694	431,919
NET SURPLUS/(DEFICIT)	10,163	9,354
ACCUMULATED FUNDS - OPENING	60,949	51,595
ACCUMULATED FUNDS - CLOSING	71,112	60,949

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2011

ACCUMULATED FUNDS	2011 \$	2010 \$
Represented by:	71,112	60,950

CURRENT ASSETS

Cash Assets	74,028	92,162
Receivables	19,467	80,580
Prepayments	1,384	4,737
TOTAL CURRENT ASSETS	94,879	177,479

NON-CURRENT ASSETS

Fixed Assets -		
Office Furniture & Equipment at NBV	8,610	13,700
TOTAL NON-CURRENT ASSETS	8,610	13,700
TOTAL ASSETS	103,489	191,179

CURRENT LIABILITIES

Grants in Advance	18,448	93,000
ATO Liabilities	3,425	11,707
Payables	10,504	25,522
TOTAL CURRENT LIABILITIES	32,377	130,229

TOTAL NON-CURRENT LIABILITIES

TOTAL NON-CURRENT LIABILITIES	-	-
TOTAL LIABILITIES	32,377	130,229
NET ASSETS	71,112	60,950



Photo by James Campbell

SPONSORS & SUPPORTERS

SPONSORS

The Western Australian Government through the Department of Culture and the Arts

The Western Australian Government through the Department for Communities' Office for Youth

The Australian Government through the Australia Council for the Arts

Foundation for Young Australians
Healthway promoting the Drug Aware and Smarter than Smoking messages

Youth Arts Queensland
Lotterywest

The Ian Potter Foundation

Youth Beyond Blue

C.D. Dodd Scrap Metal Recyclers

Squire Sanders Youth Arts Foundation

Bremick Group

Beaufort Street Festival

Mondo Di Corpo

PROJECT PARTNERS

Art Gallery of Western Australia

ArtsEdge

Artsource

Australia Business Arts Foundation

Beaufort Street Festival

Carclew Youth Arts

Central Institute of Technology

Challenger Institute of Technology

City of Joondalup

City of Melville

City of Perth

City of Stirling

City of Swan

City of Vincent

Committee for Perth

Community Arts Network of WA

Country Arts WA

Curtin University

D'Angelo Trust

DADAA

Department of Education, Employment and Workplace Relations

Department of Communities Office for Youth

Department of Culture and the Arts

Disability Services Commission

DODD Group

Festivals Australia

Filmbites

Free Range Studios and Gallery

Fremantle Multicultural Centre

Holdfast Tattoo

Hostaway

Hyper Festival

Joondalup Youth Support Service

Junkadelic

King Street Arts Centre

Kurb Gallery

Kwinana Youth Services

Last Chance Studios

Lazy Susan's Comedy Lounge

Museums Australia WA

Music Rocks Australia

Non-Drowsy Design

Papercut Media

Performing Arts Centre Society

Perth Institute of Contemporary Arts

Perth Zine Collective

Regional Arts Australia

REmida Creative Reuse Centre

RTR FM 92.1

State Library of WA

Swan Friendship Club

The Big N

The Blue Room Theatre

The Butcher Shop

The Graphite Crew

The Northbridge Festival

WA Circus School

West Australian Music Association

William Street Festival

Young People and the Arts Australia

Youth Affairs Council of WA

Youth Arts Queensland

Youth Ballet WA

WA Youth Theatre



Government of Western Australia
Department for Communities
Office for Youth

BUILDING STRONG, VIBRANT COMMUNITIES



Government of Western Australia
Department of Culture and the Arts



www.drugaware.com.au



FOUNDATION FOR
Young Australians

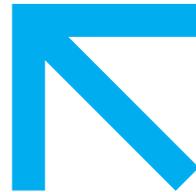


PROPEL

YOUTH

ARTS

WA



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