



**PROPEL
YOUTH
ARTS
WA**



**ANNUAL
REPORT
2014**

PROPEL
YOUTH
ARTS
WA

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Government of Western Australia
Department of Culture and the Arts

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PROPEL YOUTH ARTS WA.



CONTENTS

- 4 ABOUT PROPEL YOUTH ARTS WA
- 6 CHAIR'S REPORT
- 7 EXECUTIVE DIRECTOR'S REPORT
- 8 MARKETING & COMMUNICATIONS
- 9 PROGRAMS
- 9 KICKSTART FESTIVAL
- 14 DRUG AWARE YCULTURE METRO
- 18 MOSAIC
- 19 RUNWAY TO PAPER / LEND LEASE
- 20 HOME IS WHERE MY HEART IS
- 21 TRAVELLING SKETCHBOOK EXHIBITION
- 22 PROPEL PRESS
- 24 FINANCIALS
- 27 SPONSORS AND SUPPORTERS

← Left
The Hive Creative Arts Space
Photo by: Jarrad Seng

Cover
2014 KickstART Market Day
Photo by: Jessica Wyld Photography



ABOUT PROPEL YOUTH ARTS WA

Propel Youth Arts WA is the peak body for youth arts in Western Australia dedicated to creating opportunities for young people to engage in the arts.

A not-for-profit organisation established in 2003, Propel provides a range of quality arts programs and services to young people living in WA.

Our programs span across all art forms from contemporary dance to photography, music to design, theatre to visual art.

Our work is focused on arts advocacy, skills development and access to opportunities for those already engaged in the arts and those who would like to be.

VISION

To transform Western Australia into a place where young people are able to reach their creative potential.

PURPOSE

To propel youth culture and arts through connecting, supporting and promoting young artists, arts workers and organisations in Western Australia.

VALUES

- Creativity:** in all forms including art as process, experience and in everyday life
- Integrity:** valuing respect, trust and honesty
- Inclusiveness:** of diverse range of young people and opportunities
- Sustainability:** ensuring stability with future growth and support
- Innovation:** ensuring that Propel's programs remain fresh and dynamic for young people

STAFF MEMBERS IN 2014

- | | |
|-----------------|---|
| Monique Douglas | Executive Director (currently on leave) |
| Alison Doran | Executive Director |
| Lisa D'Andrea | Marketing Manager (currently on leave) |
| Jamie McGleave | Marketing Manager |
| Ashlee Giblett | Program Development Manager |
| Jysae Hair | Project Officer |
| Sam Leung | Project Officer |

BOARD MEMBERS

Propel Youth Arts WA is a genuinely youth-driven organisation governed by a Board of Management which includes representation from culturally and artistically diverse young people. It is mandated that at least a quarter of Propel's Board of Management are aged 25 or under. 2014 saw some consolidation and reinvigoration of Propel's Board's composition and we would like to acknowledge everyone that made up Propel's skilled Board of Management in 2014:

- | | |
|------------------|--------------------------------------|
| Jane Coffey | Acting Chair (until April) |
| Sally Braidwood | Chair (from April) |
| Craig Ellingson | Treasurer |
| Alice Farley | Secretary (from April until October) |
| Rebecca Kais | Secretary (until April) |
| Matt McVeigh | Member (from April) |
| Sian Roberts | Member (from April) |
| | Secretary (from October) |
| Sarah Vaglivello | Member |





VOLUNTEERS

Propel Youth Arts WA generates diverse opportunities for young people to work with the organisation on program panels, committees and as volunteers on projects and at events.

Propel Office Interns

Zoe Bloor; Rebecca Mead; Chrissy Savage; Troy Weekes; Isabelle Brownfield-Young; Lauren Mills; Krista Tanuwibawa

Propel Program and Project Volunteers

Ain Abdul	Maddie Chee	Sarah Dyce	Connla Kerr	Andres Navarrete	Bec Russell	Tayla West
Sarah Ash	Cheryl Choe	Brian Ebbs	Sara Lailey	Jamie Neal	Chrissy Savage	Kelsie White
Tara Atkins	Christie Clemesha	Zena Ferguson	Kleon Langdon	Meg Neale	Emily Saville	Rachel Williams
Ashleigh Audino	Madison Cleverly	Hazel Frame	Zoe Larsen-Allardice	Rhianna Nelson	Loren Seaton	Jessica Woolston
Razmin Azman	Megan Codling	Alexandria Fuller	Sofie Lazdins	Rebecca Nguyen	Kaitlyn Seymour	Kun Yang
Rebecca Bak	Tyrone Cole	Taryn Giles	Tegan Leahy	Micaela Norcliffe	Orana Sirr	Fatin Zakaraya
Kaye Baker	Sarah Commander	Shannon Gillespie	Ivy Leong	Matt Norman	Nancy Skelton	Lori Zhang
Anisha Bamahry	Eloise Coomber	Beatrice Giorgi	Joanne Li	Mariah O'Dea	Paula Stirland	
Rachel Barber	Jeannie Craig	Orlando Hadwin	See Yean Lim	Yasmin O'Sullivan	Sarah-Lee Sweeney	
Kodie Batchelor	Katie Cruse	Lisa Hannaford	Lorena Lima	Marissa Olds	Ching Wen Tan	
Rachel Bay	Tayla Cunningham	Meika Hayes	Pooi Yee Loh	Pernille Olsen	Desmond Tan	
Alyssa Bay	Hayden Dalziel	Lisa Henderson	Marijke Loosjes	Keira Owen	Tuura Te Ao	
Perri Beard	Jamie Dartnall	Leanne Hew	Alpa Machado	Isabella Oxenham	Clare Testoni	
Jayde Bianco	Natalie Dausi	Jessica Hilston	Aimee Maclean	Rebecca Persic	Alexa Tran	
Natasha Bloomfield	Chris Davey	Mai Hoang	Natasha McCaw	Rosie Pickett	Zal Turner	
Zoe Bloor	Lauren Davis	Tracy Hoffman	Elise McCrea	Karina Pontre	Claire Turner	
Ester Bolgia	Brenna Day	Kirstin Hunter	Rebecca Mead	Yasmin Powell	Rocio Uculmana	
Valentina Brignoli	Julianne de Souza	Cameron Hurst	Ashley Metcalfe	Katie Quinn	Liesel Veld	
Sylvia Campagna	Chloe Dewar	Jayde Hyanes-Love	Jessica Miller	Karina Rachmadi	Leah Vlatko	
Hayley Campbell	Revathie	Rachel Inglis	Lauren Mills	Ella Ramos	Stephanie Wallace	
Manda Campbell	Dhanabalan	Somayra Ismailjee	Daniel Miskiewicz	Gemma Robins	Deborah Walsh	
Indyana Chambers	Bronwyn Donovan	Steph Jackson	Sahra Mohamed	Danielle Rock	Wei Wang	
Galloway	Ella Drage	Sophie Johnston	Nicole Mumford	Estelle Rosario	Kate Waylen	
Weng-Si Cheang	Shaun Duggan	Kelly Kayne	Laura Murdoch	Courtney Rose	Bethany Weldon	



CHAIR'S REPORT

Sally Braidwood, Chair

It gives me great pleasure to look back over 2014 and all that Propel has accomplished, it was another great year that again saw thousands of young people exposed to Propel programs and events across WA.

Three of Propel's most successful events continued in 2014 and were bigger and better than ever – the KickstART Festival, Home is Where My Heart Is and MOSAIC. Each of these events was enhanced by having use of The Hive Creative Arts Space on William Street.

Through the support of the Department of Culture and the Arts, Perth Theatre Trust and State Theatre Centre of WA, Propel was able to establish a short-term dedicated youth arts hub in the centre of Northbridge that ran from April to December 2014. The Propel team is now working with independent consultant June Moorhouse and DCA to capitalise on the momentum from The Hive and develop a business case for the establishment of a more permanent youth arts hub.

The Drug Aware YCulture Metro grants program continued in 2014 as did the Traveling Sketchbook project and we also saw some amazing one-off events such as Runway to Paper with Pippa McManus, Amplifier Kalgoorlie and MONTAGE which was a mini MOSAIC created at Alkimos for Lend Lease.

I can't speak highly enough of the Propel staff, both past and present; they make life easier for the rest of the Board and myself. 2014 saw more change than our small team has been used to but it meant the beginning of some very exciting adventures. Our wonderful Executive Director, Monique, stepped away for 12 months to swap events for nappies as she and her husband Alex welcomed a beautiful baby girl in October. Lisa D'Andrea, our tireless Marketing Manager, took extended leave and headed to the US with her partner to check out, well, everything by the looks of it! Project Officer, Sam Leung, went out on a high after the KickstART

Festival and is now working with the Fremantle Arts Centre as Communications Assistant.

These changes saw Propel welcome Alison Doran into the role of Executive Director, Jamie McGleave as Marketing Manager and Jysae Hair as our new Project Officer. We're excited that both Monique and Lisa will be back at Propel in 2015, but we can't thank Alison and Jamie enough for everything they've brought to Propel in their absence. We're truly spoilt for talent and passion at Propel.

2014 also saw another Propel wedding as our amazing Project Development Officer, Ashlee Giblett, married her fiancé Matt on a beautiful sunny day in December.

So I'm sure you'll agree, 2014 was a big one for the Propel staff and they should be extremely proud of all that was achieved in such a busy year.

Bring on 2015!

"Continue to work as you do! Propel is accessible and open, which is great."

Jessica Anderson,
Regional Arts Development Manager at Country Arts WA



Above (L-R)
Propel Chair Sally Braidwood with former Chair Michael Patchell, Sarah Vaglivello, Jane Coffey & Rebecca Kais
Photo by: Lisa D'Andrea



EXECUTIVE DIRECTOR'S REPORT



Alison Doran, Executive Director

2014 saw Propel deliver current programs and be creative with new projects especially The Hive. We also welcomed on board a few new faces.

In 2014 around 55,000 young people directly participated in our programs, services and related events from those seeking to develop their skill, gain a new one or receive recognition for their work in the arts sector. Propel reached an audience of almost 17,000 young people over the course of the year through various events, programs and projects.

Thanks must go to the assistance of Perth Theatre Trust, Department of Culture and the Arts and the State Theatre Centre of WA enabling Propel to secure a space at 192 William Street to create the hub as The Hive Creative Arts Space from April to December 2014. During this time The Hive served as the base for Propel activities including our National Youth Week program, the KickstART Festival, MOSAIC and Home Is Where My Heart Is. When not in use by Propel, The Hive was made available for external hire to young people undertaking creative activities or to organisations presenting creative opportunities for young people.

It was amazing to watch the success of our travelling Sketchbook Exhibition tour the libraries throughout WA. We were lucky to be able to engage Ashlee Giblett on a full time basis as our Project Development Manager and watch her ensure our projects and events in 2014 ran successfully. The 2014 Drug Aware YCulture Metro recipient's events were awarded successfully, with a number of our recipients having outcomes in 2014 and 2015 Fringe Programs.

MOSAIC, one of our favourite events, was yet again a huge success with over 350 photographs submitted, portraying a day in the life of a West Australian.

During 2014 we established a corporate relationship with Lend Lease assisting them to engage youth in their Community Development at Alkimos Beach.

I would also like to thank the staff, volunteers, interns and Board of Propel Youth Arts WA for all their dedicated hard work, passion and enthusiasm. I am both fortunate and grateful to be working with such a truly wonderful team who are so dedicated to creating opportunities for young people to engage in the arts.

I would like to acknowledge the support of our funding bodies and sponsors as follows:

The Government of Western Australia through the Department of Culture and the Arts, The Government of Western Australia through the Department of Local Government and Communities, Healthway promoting the Drug Aware message, Lotterywest, The Mental Health Commission, Perth Theatre Trust, State Theatre Centre of Western Australia, Metropolitan Redevelopment Authority, City of Perth and Lend Lease Communities.

2014 was a successful year and we are dedicated to building on this in 2015 and beyond.



Above
MOSAIC 2014 Exhibition Opening (L-R)
Jamie McGleave, Executive Director Alison Doran, Lisa D'Andrea,
City of Perth Councillor Keith Yong & Ashlee Giblett
Photo by: Danielle Fusco



MARKETING & COMMUNICATIONS



Jamie McGleave, Marketing Manager

Propel Youth Arts WA continued to consolidate and grow its communication channels throughout 2014. During the year we launched a revamped central website, rapidly amplified our social media presence, and improved our overall rate of membership registrations.

Website

Acting upon recommendations put forward by independent marketing consultant John Paul Fischbach in 2013, we reverted to using the Propel website as the main point for information about this year's KickstART Festival, rather than establishing a separate KickstART branded website.

This coincided with the launch of the new look Propel website, which was redesigned via the more user-friendly Squarespace platform and was promoted as an online hub for people seeking information about youth arts in Western Australia.

Propel's website had a total of 27,798 visitors to www.propel.org.au in 2014, who collectively

accumulated 55,682 page views throughout the year. The home page was the most visited, followed respectively by the grants, news and events, KickstART Festival and MOSAIC pages.

E-zine

Propel's E-zine is a popular marketing tool by which almost 2,000 subscribers receive a sample of the latest arts news, events, opportunities and available grants and funding. Content for the e-zine comes from artists, arts workers and many other organisations wishing to engage with a creative audience. In 2014 there was a drop in the amount of dedicated e-zines published through Propel, with 14 editions sent out from January to December.

These were supplemented by targeted e-mailouts that were related to specific Propel events, such as the KickstART Festival and MOSAIC, and targeted emails to segments of our subscribers, based on the interests they listed whilst registering.

With an average email open rate of 23%, subscribers are still actively engaging with the Propel E-zine and we intend on returning to a fortnightly delivery model in 2015.

Social Media

As a youth arts organisation, we are continuing to further integrate social media into our general marketing strategy. Social media allows us to target key audiences and deliver our messages to a wider audience than our subscribers and members.

Propel's social media presence grew exponentially in 2014, with Facebook likes almost doubling throughout the year. By December 31, Propel had 4,400 likes on Facebook with 2,079 (47%) more likes than the

2,321 recorded at the same time in 2013. 71% of our Facebook fans are female and the age group most actively engaged with our posts are 18 – 24 years old, which is reflective of the organisation's broader demographic targets.

Followers of Propel's Instagram have grown from 234 last year to 580 now, which is almost a 60% increase. Twitter now has 1,687 followers and is increasingly expanding in exchanges with individuals, groups and other organisations.

Membership

Propel members form an integral part of our organisation. Through their support we are continuously growing and producing programs which are relevant and beneficial to the community. We currently have over 1,000 Propel members. This group is comprised of organisations, individuals over 26 and individuals aged 26 and under (whose membership is free).



Above
Photo by: Danielle Fusco



PROGRAMS



KICKSTART FESTIVAL AS PART OF NATIONAL YOUTH WEEK 2014

Jysae Hair, Project Officer

The KickstART Festival was the flagship event for Our Voice. Our Impact. National Youth Week 2014 in Western Australia, running from April 5 – April 26, 2014.

The three-week long event provided young people with an opportunity to sell their creative artwork at the KickstART Market Day, perform original music to their peers and the general public, develop their skills and abilities in creative and business skills workshops, exhibited their crafts and artwork in The Hive Creative Arts Space and interact with other young people at the many events and forums that took place.

From the national theme of NYW; Our Voice. Our Impact. the NYW Planning Committee chose the theme 'journeys' to influence and guide the design, activities and events of the 2014 KickstART Festival.

Over seven thousand people streamed throughout the Perth Cultural Centre to attend the KickstART Markets, which were officially opened by the Minister for Youth, the Honourable Tony Simpson, while more than one thousand visited the Hive Creative Arts Space.

KICKSTART MARKET DAY

Market Stalls

A youth centric arts market, KickstART comprised of stalls selling hand-made products and vintage wares by local young people, and information booths by youth-focused agencies. The range of products on sale included hand-made clothes, cards and stationery, jewellery, home wares, paintings, photographs, zines, books, vintage clothes and accessories. A competition was run between the stallholders to encourage them to have visually appealing stalls. Propel Youth Arts WA requested the assistance of local craft market professionals Made On The Left, who judged the competition and awarded the prize of a complimentary stall at the next Made On The Left Markets – and a feature on their blog and newsletter – to stallholders Sarana Haeata and Madeline Fry. Though there were a number of elements to the KickstART Markets, the market stalls themselves were the main focus.

Performances

Propel once again partnered with the City of Swan series Hyper, to program a number of local music acts to perform at the Markets throughout the day. The stage was named the 'Odyssey Stage presented by Hyper and Propel Youth Arts WA' and was located on the Wetlands stage in the Perth Cultural Centre.

Contributing to the creative and relaxing atmosphere on the day, visitors were entertained by Lanark, Lonesome Marys, Luke Dux, Childsaint, Antelope, Louis and the Honkytonk and Ensemble Formidable.



KickstART Festival 2014. Photo by: Jessica Wyld Photography



The James St Amphitheatre saw performances and workshops from Kinetica Youth Circus and the WA Performance School. Both drew large crowds and were exciting additions to the vibrancy of the day.

Youth Ballet Western Australia brought the Urban Orchard to life as their talented dancers performed throughout the afternoon and provided free workshops to the public including contemporary and Spanish Dance.

Interactive Activities and Workshops

A number of interactive activities ran throughout the duration of the markets to encourage attendees to be involved in the festivities. As part of the application process, Propel required organisations applying for a stall at KickstART to incorporate an interactive element or activity to their stall. Most organisations obliged and provided activities that involved the public and that complimented the National Youth Week 2014 Our Voice. Our Impact. theme. Interactive activities included:

- Empowering Communities enlisted market visitors to make their own carpet in the style of those made by women in Cambodia.
- Oaktree ran a Price is Right Game Show focused on demonstrating how poverty affects those who suffer from it.
- Oxfam encouraged attendees to participate in their 'three things' blackboard activity
- Young artists Matt McVeigh and Calvin Chee, who created the floating multicultural hot air balloons installation, ran an arts workshop where people could make their own hot air balloon.

Propel also provided giant board games for public to use in the Urban Orchard. These included giant versions of connect four, snake & ladders and jenga. These were highly popular and supervised by volunteers.



Above
KickstART Festival Market Day
Photo by: Jessica Wyld Photography



KICKSTART PROJECTS AND ACTIVITIES

The Sketchbook Project

The Sketchbook Project saw Propel post almost 130 sketchbooks out to metropolitan and regional young artists across Western Australia and interstate to fill in and send back to exhibit in a pop-up gallery during the KickstART Markets and The Hive throughout the festival. Participants filled their sketchbooks however they liked, with drawings, paintings, collages, stories or poems. Some even pulled out all the pages and re-created an art piece, cut shapes into the pages, or inserted photos and pop up pictures. Their imagination was the only limit.

Propel also had six schools register to take part including Morley Senior High School, Comet Bay College, Armadale Senior High School, St Stephen's School, Melville Senior High School and Canning Vale College, along with three youth groups and organisations including A Brush with Art, The House – Denmark Youth Services and Dalwallinu Youth Group. These students were sent large sketchbooks, which they collaborated on and filled as a group, totaling 400 participants in the 2014 Sketchbook Project.

Cropped Short Films Project

This year marked the second year of the Cropped Short Film Project. In 2013 Propel received 10 entries, which increased to 13 in 2014 with continuous participations from schools, including Presbyterian Ladies College and St Mary's Anglican Girl's School. All films were shown on the large screen in the James St Amphitheatre as part of the KickstART Markets on Saturday 12th April and were a great addition to the vibrant and colourful atmosphere of the day.

Stop. Stop Stamp. Art Trail

The Art Trail led young people around the Perth Cultural Centre to each cultural institution. A series of limited edition key rings were created and were available at the Hive Creative Arts Space, with participants needing to receive a stamp at each cultural institution before collecting their key ring. Participants were also asked to answer a question regarding the relevant cultural institution or current exhibition on display. Stop. Stop. Stamp. Art Trail included the Art Gallery of Western Australia, Perth Institute of Contemporary Art (PICA), The Western Australian Museum, the State Library of Western Australia, the State Theatre Centre of WA and the Hive Creative Arts Space.



Above
The Sketchbook Project 2014
Photo by: Lisa D'Andrea



THE HIVE CREATIVE ARTS SPACE

As the Hub of the KickstART Festival for 2014, The Hive was located at 192 William Street, Northbridge. In 2013 this space was given to Propel in kind by the State Theatre Centre of WA and Perth Theatre Trust for a range of Propel's projects, including the KickstART Festival. Propel was excited to have negotiated an additional ten-month lease to the venue, with support from the Department of Culture and the Arts and Perth Theatre Trust.

This cosy space played home to a large number of exciting, interactive and diverse activities. The Hive was open for the duration of the festival, from April 5 – 26 including the duration of National Youth Week. The Hive was an active, creative and continuously growing and changing space. The many workshops, forums and events held in the Hive were a great success while the space truly encompassed the values of National Youth Week. The KickstART Hive hosted and consisted of the following elements:

Workshops

Many different workshops were organised in both the lead-up to the KickstART Markets, throughout National Youth Week and beyond, focusing on separate facets of the arts industry and differing art forms. The varying workshops available were based on the ideas and opinions provided by the NYW Committee and what they believed was important and relevant to young people. The free workshops (all taking place at the Hive) included fashion illustration, magic lanterns, crochet bags, light painting, urban art, ukulele painting and bike maintenance. Propel engaged local artists in these fields to work with the young people who participated. Of these artists involved, 40% were young people aged 25 years or under.

Once again Propel held a series of sculpture workshops with artist Matt McVeigh and Calvin Chee in the lead-up to NYW, this year also enlisting the help of volunteers, where attendees could assist in the construction of a large-scale hot air balloon art installation to be unveiled at the KickstART Markets.

A very successful arts business workshop ran on Wednesday 13 March and focused on relevant topics for prospective KickstART stallholders. This workshop focused on pricing your product, market display, small business skills, building up your brand, and approaching shops for wholesale. Also in 2014, Propel also expanded its professional development program, offering a free workshop on Arts Law that provided valuable advice to young and emerging artists to safeguard their practices.

Forums

The NYW Committee chose four forum topics for the 2014 Festival and was responsible for programming the evenings. Each forum topic reflected an issue that the NYW Committee felt was important and highly relevant to themselves and other young people. All forums took place at the Hive.

The topics for the four forums were:

- From the Outside In: The Relationship Between Physical & Mental Health
- Get Educated!
- Unwinding the Law: Myths & Realities
- Breaking Into the Industry

Three of these forums took the format of a panel style approach with presentations and discussions facilitated by speakers from varying organisations and affiliations, while Unwinding the Law featured a Q & A style discussion with audience members and facilitator Anna Copeland of Scales Community Legal Centre asking questions throughout the evening. This was a highlight of the Festival with topics covered including 'sexting'; youth and participation in politics and government elections; cuts to education and their effect on young people; and youth and their interaction with the justice system. Prominent speakers included the Mental Health Commissioner Eddie Bartnik, Fringe World Director Amber Hasler and Perth International Arts Festival Marketing Manager Brad Martin.



Above (L-R)
Cartoon Basics workshop, KickstART Festival 2014
Photo by: Rebecca Mansell

Dismantle Bike Maintenance workshop,
KickstART Festival 2014
Photo by: Rebecca Mansell

Spray and Play ukulele painting workshop,
KickstART Festival 2014
Photo by: Rhianna Nelson



Activities and Exhibitions

Along with the workshops and forums, the main focus of the Hive was the interactive activities and exhibitions available for young people. The Hive offered a chill out zone, photo booth, sketchbook gallery, board games, books, yarn-bombing, hot air balloon & paper airplane making station, badge-making station and art exhibitions by young artists. The exhibitions were curated by the NYW Committee and featured works by young artists Lauren Wisniewski, Jenna Downing, Lance Kershaw-Ladu, Breanna Vos, Kelly Flemming, Richard Allen and Hayden Dalziel. The exhibition received a great deal of interest from the public with many works being sold.

Hive Events

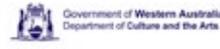
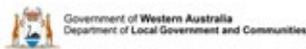
The NYW Committee programmed two intimate music evenings known as 'Into the Night' and 'Out of the Night' following the theme of 'journeys'. The events were designed to open and conclude the Festival. Artists included John Martyr's Ghost, Golden String, Kenneth Rogers & the Lucid Dream, Kids with Wolves, Eduardo Cossio, Husband, Little Sky and Eloise Ashton. Both evenings were a highlight of the Festival with more than 230 people attending in total. Propel also ran N3RDS UN1TE, an event celebrating 'nerd' culture. Two members of the NYW Committee programmed the event, which featured video games, card games, a comic book library and comic book quiz.

A very special and sincere thanks to the Propel staff, the NYW Planning Committee and the team of enthusiastic volunteers who were all so dedicated and passionate about making this project inclusive, unique and exciting!

The 2014 KickstART Festival was presented by Propel Youth Arts WA and proudly supported by the Department of Local Government and Communities, Department of Culture and the Arts, Lotterywest, Mental Health Commission, Perth Theatre Trust, State Theatre Centre of WA, Metropolitan Redevelopment Authority and Hyperfest.



Above
The Hive Creative Arts Space
Photo by: Danielle Fusco



DRUG AWARE YCulture METRO

Ashlee Giblett, Program Development Manager

Drug Aware YCulture Metro is a project funding and skill development initiative providing arts grants of up to \$3000 for young people aged between 12 and 26. The program is supported by Healthway to promote the Drug Aware message.

YCulture targets young metropolitan artists who are at an entry level in their arts practice and have had limited experience in grant application writing and coordinating projects.

Throughout 2014, 12 projects were funded, with over 500 young people directly involved, either as coordinators or participants. The project snapshots show the diverse range of arts projects and the calibre of young talent we have in Perth.

Propel is exceptionally proud of all this year's grant recipients. They have demonstrated ingenuity, creativity, and commitment to the arts and their communities through their projects.

Drug Aware YCulture Metro Panel 2014

A special thanks to our panellists –Martine Linton, Nicola Davison, Ali Martin, Gemma Robbins, Liza Semler, Danielle Fusco, Melissa McGrath, Alisa Blakeney, Caris Harper, Holly Norman, Marianne Hobson, Susannah Day, Zoe Barry.

Drug Aware YCulture Metro is proudly supported by Healthway to promote the Drug Aware message.



SWAN GROOVE

Swan View Youth Centre
Amount Funded: \$3,000

The Swan View Youth Centre organised an underage music festival, which provided the opportunity for six local bands in the Shire of Mundaring to showcase their talents to a live audience. Young people were also given the opportunity to get creative through screen printing workshops on the event night and in the weeks leading up, as well as temporary tattoos stations, and learning healthy pizza cooking skills.

"The bands had the opportunity to showcase their talents to the broader community in various forms including vocal and instrumental, which they would not get the chance to do otherwise. This reinforces to the community a positive and creative image of the Shire of Mundaring's young people and encourages people to see young people's participation as both meaningful and productive."

Swan Groove Team

Auspice Organisation: Parkerville Children and Youth Care

JUST A ZINE-AGE DIRTBAG (BABY)

Paper Mountain
Amount Funded: \$3,000

Organised by Paper Mountain, the artist run initiative located in Northbridge, a zine-making workshop was held in their Common Room creative co-working space during National Youth Week 2014. Aimed at young and emerging artists, the workshop allowed participants to learn how to create their own self-published work of texts and images with an introduction to the history of zine-making, brainstorming exercises, and hands-on activities to create their own zine. The published zines were then showcased during an exhibition open to the public.

"The feedback from the workshop participants and visitors to the exhibition was universally positive and we were pleased with the energy and enthusiasm of all who attended. Some participants developed ongoing relationships as a result of the project."

Paper Mountain Team

"A completely new thing for me and so fun and inspiring. I literally knew nothing about reading, writing and making zines (before today). It was so brilliant. Thanks so much!"

Project Participant, 21 years

Auspice Organisation: Artsource



Just a Zine-age Dirtbag (Baby) at Paper Mountain. photo by: Shannon Calcott

LINEAGE STORIES

Emma Fishwick & Emily Bowman
Amount Funded: \$3,000

Lineage Stories was driven towards expanding young dancer's written voices, through following the lineage of their written practice, as it merges/transforms into studio dance practice. Under the guidance of key artist Jo Pollitt, young emerging dancers and choreographers worked individually and together to build up a body of written material through a series of workshops. Participants then had time in a dance studio to workshop how their written work could initiate, shape and influence choreography and improvised processes. The project finished with a showing of the young people's work for selected peers to generate feedback and to give participants the chance to work in front of an audience.

"Lineage Stories enabled participants and myself, to engage with various areas of our practice in a collective based environment. Enabling a sustainable dialogue between written word and dance, the project will enrich the participants practices, for years to come. The opportunity to engage and support young artists through holding these workshops, providing the chance to working alongside experienced artists Jo Pollitt, was incredibly exciting."

Emma & Emily, Project Organisers

"This was a really excellent chance to maintain and challenge my own writing practice at my own pace.... The impact here for me was very high, I would very much like to do it all the time." **Project Participant, 23 years**

Auspice Organisation: Ausdance WA

WHAT GENRE IS IT ANYWAY?

Soundlab Music Group
Amount Funded: \$2,950

An all ages live music event, this project was aimed at under 18's and young musicians living in the City of Gosnells area. Along with organising the music event, the SoundLab Music Group also organised workshops to be held before the performance day to give musicians the opportunity to develop their performance skills with mentorship in song writing, basic recording techniques, and live sound advice.

"The project went well. The workshops were very informative and the knowledge passed on in the workshops was visible in all of the bands with the performance at the end."

Jayden French, 18 years

"We enjoyed the planning and running of this performance and will be planning to another one in the foreseeable future!"

Soundlab Music Group

Auspice Organisation: City of Gosnells

STATUS ROOM

Daisy Sanders and Shuling Wong
Amount Funded: \$3,000

A full-length devised dance theatre production, Status Room was an investigation into identity with the central theme of personal exposure. Presented as part of The Blue Room Theatre's 2014 Season Two, Daisy and Shuling undertook a two week residency in September 2014 working with established dance artist, improviser, choreographer, and published writer Jo Pollitt. Daisy and Shuling also facilitated workshops with students at the Irene McCormack Catholic College passing on the dance and creative methods, skills and knowledge they had developed during the residency and devising of their own work.

"I enjoyed the project because it brought me out of my comfort zone more and pushed me to try new things. The project was a really big eye opener." **Project Participant, 15 years**

"The creative growth we experienced working closely together and especially working with Jo Pollitt were the major highlights of the project. It was an absolute privilege to have Jo's professional expertise in our creative process and also in making decisions as we came to constructing the piece."

Daisy & Shuling, Project Organisers

Auspice Organisation: The Blue Room Theatre



Above
Lineage Stories

Photo courtesy of: Emma Fishwick



CLAIR DE LUNE

Eleisse Crouch and Aiden Foster
Amount Funded: \$3,000

Claire de Lune, was the product of a creative journey between the young dancers of Youth Ballet WA and contracted choreographer Liam Blair. With experience dancing professionally in Europe, Liam's workshops broadened the technique and strength of contemporary dance for the young dancers involved. Focusing on the European influence in choreography, participants explored unfamiliar and challenging material as they prepared for a final performance to showcase the skills learnt during the workshops.

"Working with Liam was a great learning experience for me, he gave me many tips which will help me a lot personally as a dancer."

Project Participant, 17 years

"Getting to work with a choreographer who has a European influence gives the dancers a greater understanding of the European dance style. Having exposure to this dance style has benefited all of the dancers due to most of them wanting to peruse a dance career in Europe."

Project Organisers

Auspice Organisation: Youth Ballet WA

SWAN GROOVE

Swan View Youth Centre
Amount funded: \$3,000

Offering another fantastic underage music festival to take place during National Youth Week 2015, the Swan Groove team also organised workshops in cartooning, drawing and illustration for the young people from the Shire of Mundaring. Participants worked with well known artist James Foley to learn the skills and techniques behind creating characters, for which they learnt to build, draw and create personalities. The workshops culminated in the young people creating a comic book with a storyline based around the characters they created. The comics were then available to be seen at the Swan Groove event, along with live band performances and other activities.

Auspice Organisation: Parkerville Children and Youth Care

DEADLINE - BLACKLIST

Megan Riley and Caitlin Kirk
Amount funded: \$3,000

Deadline was created to give artists with a lack of deadlines, the motivation and skills to hit those deadlines! Targeted at emerging artists (or artists that can only practice in their spare time) this project involved regular artists talks and workshops with guest speakers including local creatives, artists, and arts managers who have experience working in the industry. The workshops are aimed at facilitating skill development and business skills in an innovative and enjoyable manner that will encourage young artists to manage their time better and increase their productivity. Young artists were then asked to create pieces inspired by the concept of darkness to be exhibited in an exhibition held at the Dark Zone in Northbridge, in complete darkness, to coincide with Earth Hour.

Auspice Organisation: Artsource



Above
Status Room rehearsals
Photo courtesy of: Daisy Sanders



MICROLANDSCAPES.1

Emma Fishwick and Ella-Rose Trew
Amount Funded: \$3,000

Accepted into the Next Wave Festival's highly competitive Kickstart program, Drug Aware YCulture Metro funded the first stage of microlandscapes.1, a project that will see the creation of a contemporary dance performance within an installation made of text, sculpture, sound and video formed from the development period. With a three week intensive period at the Fremantle Arts Centre, Emma and Ella-Rose will work alongside mentors Kynan Tan and Aimee Smith learning choreographic repertoire and exploration into audience involvement in installation based performances. microlandscapes.1 will then see participants enter into a one month residency at CIA Studio's in West Perth, and a two week development in Melbourne, in preparation for the Kickstart presentation.

Auspice Organisation: Performing Lines WA

EVERYTHING'S COMING UP ROSES

Eve Newton-Johnson
Amount Funded: \$3,000

Everything's Coming Up Roses, presented as part of the Fringe World 2015 Festival, was a contemporary dance piece that explored the differences between outer persona and what we're really thinking/feeling. Four young emerging dancers took part in this project as both performers and collaborative choreographers, learning skills throughout the development of the work in 'technique and performance', and 'the choreographic process'. With mentorship from local dancer Isabella Stone, participants were provided the opportunity to practice their skills as dancers and choreographers, with other young participants also involved in the production and technical roles of the performance.

"The project was really great to be a part of, a very fun process and environment. I learnt a lot working in this different industry and think I also taught the other guys about my industry"

Project Participant, 18 years

"I really enjoyed the work a lot. It was funny and there were some very beautiful images. It was so nice to see the whole thing come to fruition, especially with it all done by young people. It makes me wonder what I can do and be involved in."

Audience Member, 21 years

Auspice Organisation: Ausdance WA

SAID POETS SOCIETY

Matt Norman and Ben Fincham-De Groot
Amount Funded: \$1,485

Engaging with students from Trinity College and Applecross Senior High School, with a series of four 50-minute sessions (per school), Said Poets Society involved the organising and facilitating of social change focused performance poetry workshops. Aimed at Year 10 -12 students interested in University pathway English or Drama, students explore the importance of words and art over the way we think and act.

Auspice Organisation: WA Poets Inc.

MOUSEPRINT

Isabella Stone
Amount Funded: \$3,000

Mouseprint, which means fine print or small print, is a new 45-minute contemporary dance work that will be showcased in the courtyard at the State Theatre Centre of WA in April 2015. Specifically exploring the idea of 'fine print' as it exists on a human level, this project will look at the concept in dance terms and how that resonates emotionally and physically. Mouseprint is in its final stage of development with the young participants spending time to rehearse, remount, refine and edit the work before the premiere. With guidance from mentor Michael Whaites, Isabella and the young dancers will explore dance techniques and skills, as well as developing an effective means of communication with sound and lighting designers and technicians.

Auspice Organisation: Performing Lines WA



Above
Everything Comes Up Roses
Photo courtesy of: Eve Newton-Johnson



MOSAIC



Ashlee Giblett, Program Development Manager

On October 4 2014, over 350 people from across Perth and WA captured a single image from their day for MOSAIC, a unique community arts project that has fast become a favourite in Propel's annual program. These photographs filled The Hive: Creative Arts Space, showcasing 24 hours of life and culture in Western Australia.

"Very exciting to see my picture so big and bright and part of the beautiful Perth Day"
Anna Carter, project participant

"So excited to see so many incredible photos taken on one day. Loved it!"
Penelope Diggins, exhibition visitor

Participants used tools at their disposal to capture images: including smart phones, DSLRs, tablets, vintage film cameras and point and shoot cameras. This meant that everyone from amateurs to experienced photographers had the opportunity to have his or her work displayed in the exhibition.

Every photograph revealed an individual story and every story formed part of Perth's collective memory. This provided an incredible snapshot of life from the perspective of hundreds of people from around our State. MOSAIC explored the idea of digital image sharing whilst engaging people from across regional WA, and thrust it into a physical setting.

MOSAIC 2014 not only also fostered engagement of young people in a community arts project on a mass scale, but for the first time introduced a workshops series where people could develop their skills in Smartphone Photography, Travel Photography, and basic DSLR Photography. All three workshops booked out in record time and participants walked away with exciting new skills and experiences.

MOSAIC 2014 was very successful and is growing from strength to strength as an annual Propel project. We had a fantastic amount of public interest in the project and the photos that were submitted really provided a great snapshot of life in this beautiful state.

MOSAIC achieved its goal to engage young people in a fantastic community arts project. People were so excited to have their photos exhibited and came together with family and friends to see their images.

Looking forward to seeing what images are captured in 2015!



Photo by: Danielle Fusco



RUNWAY TO PAPER

Ashlee Giblett, Program Development Manager

As part of the 2014 Telstra Perth Fashion Festival Cultural Program, Propel offered the young people of Perth a series of fashion inspired workshops run by renowned local fashion illustrator Pippa McManus. This popular program took place at The Hive: Creative Arts Space during October 2014 and was a sell out!

With over 75 people across the three workshops, participants joined Pippa for a hands-on workshop to learn how to create beautiful fashion inspired drawings inspired by local WA designers.

The young budding fashion illustrators saw Pippa demonstrate her illustration techniques first hand and then had a chance to try the skills out for themselves. Having a go at the basics of illustrating for the fashion world, it was wonderful to see everyone walk away with their own unique artwork!



LEND LEASE PARTNERSHIP

Ashlee Giblett, Program Development Manager

In 2014 Propel established a new partnership with Lend Lease and LandCorp, assisting them to engage youth in their Community Development at Alkimos Beach. With a number of programs scheduled for the first 12 months of this relationship, Propel was super excited to see what the young people of Alkimos had to offer!

The first program ran was MONTAGE, which saw Propel run a free DSLR Basic Skills workshop facilitated by local renowned photographer Jarrad Seng. Participants came down to the Sprout Hub community space and learnt how this self-taught photographer mastered the art of capturing the perfect image.

Covering a range of topics including composition, lighting, aperture, shutter speed, and focal lengths, participants were given the best of basic photography skills!

Members of the Alkimos Beach community then had a chance to snap a photo of their life in Alkimos on Sunday 16 November, showcasing the community beaches, parks, wildlife, flowers and more. These images were exhibited at the Sprout Hub for two weeks in December for all the community to see.

We are looking forward to continuing the partnership with Lend Lease and LandCorp and have much more planned for Alkimos Beach 2015!





HOME IS WHERE MY HEART IS



Ashlee Giblett, Program Development Manager

In its seventh year, Home Is Where My Heart Is again showcased a collection of photographic masterpieces in August 2014 as part of National Homeless Persons' Week. This partnership project with the Youth Affairs Council of WA (YACWA) saw emerging photographers work with young people who had experienced homelessness to teach them skills in photography and help them capture images of what represents 'home' to them.

The images captured during the mentorships were printed and exhibited for 10 days at The Hive: Creative Arts Space located at 192 William Street, Northbridge. With over 250 people cramming in to the venue on opening night, the 2014 exhibition was off to a great start, plus a further 360 people visiting throughout the week.

The funds raised by the sale of the art work and greeting cards were donated back into the running of the project for 2015. This year also saw images from previous Home Is Where My Heart Is exhibitions showcased at Grill'd Shafto Lane for the month of July to coincide with having a Local Matters Jar for burger eaters to vote for their favourite project. We were lucky enough to walk away with a \$300 cheque from Grill'd to go towards the project.

Mentees and Mentors

Jess mentored by Marziya Mohammedali
Kayla mentored by Jessica Sorci
Maddison mentored by Mary Parker
Tracy mentored by Zal Kanga-Parabia
Vanessa mentored by Mary Parker
Chelsey mentored by Martina Lang

Home Is Where My Heart Is 2014 was proudly supported by the Youth Affairs Council of WA, Propel Youth Arts WA, Department of Culture and The Arts, Perth Theatre Trust, State Theatre Centre, Scott Print, Fitzgerald Photo Imaging, Toast Café, City of Perth, KPMG, Frank Ledger Trust and Grill'd Shafto lane.





TRAVELLING SKETCHBOOK EXHIBITION



Ashlee Giblett, Program Development Manager

In its second year, the Travelling Sketchbook Exhibition once again captured the attention of young and old as it toured our beautiful State in 2014.

Created by Propel Youth Arts WA as part of the 2011 KickstART Festival for National Youth Week, funded by Department for Local Government and Communities, the 2014 Sketchbook Project saw over 120 empty sketchbooks sent out to individuals, schools, community groups and organisations across Western Australia... and even a few interstate. Participation was free and open to all young budding artists aged 12 – 26 years.

Participants were asked to fill their sketchbooks with anything that took their imagination... drawings, photo's, poems, painting, cut-outs, collage and more! We were even lucky enough to get one filled with photos of bunny rabbits! These were then showcased at the KickstART Markets and Youth Hub in April.

In partnership with the State Library of Western Australia, Propel then showcased these artworks across WA visiting local libraries in Manjimup, Port Hedland, Exmouth, Esperance, Gosnells, Fremantle, Midland, Kwinana, Albany and Rockingham.

With a number of libraries offering workshops alongside the exhibition, Propel was excited to see the great response from the local communities who visited and is looking forward to working with the State Library of Western Australia in 2014 again. The 69 sketchbooks that went on tour arrived home in December for a month long exhibit at the State Library of WA in their reading nook.

We can't wait to see where the sketchbooks will visit in 2015!



Above
Various sketchbooks from 2014
Photos by: Lisa D'Andrea



PROPEL PRESS



“From Albany to Kalamburu, each photo reveals a personal story and unique moment, but also forms part of a collection to represent the State’s diverse culture, lifestyle and landscapes.”

‘Moments in time show WA’s beauty’
The West Australian
Stephen Bevis



“Ms Mohnammedali said the project not only raised homelessness awareness but also gave youth who had been displaced a voice. The 28-year-old said she mentored 18-year-old Jess whose images reflected a need for a safe place.”

‘Photographer helps draw positives from negative experiences’
Eastern Reporter
Lauren Pilat



Sarah (29), who studied a Bachelor of Arts (graphic design) and received a Master of Internet Studies at Curtin University, said, “It was always exciting to be part of the KickstART Festival because of the energy and enthusiasm of everyone involved.”

‘Art and music for youth’
Southern Gazette
Michele Nugent



“During the project, the photographers lent their equipment and expertise to mentor young people who had experienced homelessness and help them capture images that represented ‘home’ to them.”

‘Positives from Negatives’
Canning Times
Emma Young



“Propel Youth Arts marketing manager Lisa D’Andrea said The Hive was developed to test the waters for a permanent creative space for young people in central Perth.”

‘Hive alive - but not for long’
Inkwire News
Claudia Wright



“Presented by the Youth Affairs Council of WA and Propel Youth Arts WA, the exhibition is a collection of diverse images featuring special places, pets or objects that offer an insight into the lives of young homeless people in WA.”

‘Photos from the heart’
Melville Times



2014 FINANCIALS

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF PROPEL YOUTH ARTS WA INC

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report, being a special purpose financial report, of PROPEL YOUTH ARTS WA (the association), which comprises the Statement by Members of the Committee, Income and Expenditure Statement, Balance Sheet, notes comprising a summary of significant accounting policies and other explanatory notes for the financial year ended 31 December 2014.

COMMITTEE'S RESPONSIBILITY FOR THE FINANCIAL REPORT

The committee of PROPEL YOUTH ARTS WA are responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act and is appropriate to meet the needs of the members. The committee's responsibilities also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's

internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

AUDITOR'S OPINION

In our opinion, the financial report presents fairly, in all material respects, the financial position of PROPEL YOUTH ARTS WA as at 31 December 2014 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the Associations Incorporation Act .

BASIS OF ACCOUNTING

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist PROPEL YOUTH ARTS WA to meet the requirements of the Associations Incorporation Act . As a result, the financial report may not be suitable for another purpose.

Signed on : 18/03/2014

MATT TOGNINI, KEADY HUMBLE TOGNINI
CHARTERED ACCOUNTANT 95277



STATEMENT BY THE COMMITTEE

In the opinion of the Committee, the accounting policies used and described in Note 1 to the financial statements are appropriate to meet the requirements of the Associations Incorporation Act (WA) and are drawn up so as to present fairly the state of affairs of PROPEL YOUTH ARTS WA as at the 31 December 2014 and the results of its operations for that date.



Chair
Sally Braidwood



Member/Treasurer
Craig Ellingson

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2014

Note 1: Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The report has been prepared in accordance with the requirements of the following Australian Accounting Standards.

AASB 1031:	Materiality
AASB 110:	Events after the Balance Sheet Date

No other Australian Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values, or except where specifically stated, current valuations of non-current assets.

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

(a) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

(b) Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

All revenue is stated net of the amount of goods and services tax (GST).

(c) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the assets and liabilities statement are shown inclusive of GST.

(d) Property, Plant and Equipment

Property, plant and equipment are carried at cost, independent of directors' valuation. All assets excluding freehold land and buildings, are depreciated over their useful lives to the company.

(e) Inventories

Inventories are measured at the lower of cost and net reasonable value. Costs are assigned on a first-in first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

PROPEL YOUTH ARTS WA INCORPORATED
STATEMENT OF FINANCIAL PERFORMANCE FOR
THE YEAR ENDED 31 DECEMBER 2014

INCOME	2014 \$	2013 \$
Grant Income	328,928	364,844
Membership Fees	225	378
Interest Received	3,552	5,573
Sponsorship	10,000	35,916
Donations	5,401	15,550
Philanthropic	-	16,000
Sundry Income	5,755	7,539
Workshop Fees	7,273	-
TOTAL INCOME	361,134	445,800
EXPENSES		
Administration		
Rent	2,224	2,670
Electricity, Gas, Water	2,011	1,198
Staff & Office Amenities	2,997	1,099
Insurance	2,875	3,181
Depreciation	1,808	2,133
Stationery	2,392	2,099
Photocopying	-	1,738
Internet & IT Support	1,560	9,461
Subscriptions/Memberships	912	1,528
Postage	1,202	2,205
Telephone	2,359	2,240
Travel Expenses	1,799	1,343
Audit Fees	1,450	1,450
Accounting Fees	3,100	6,600
Bank Fees	3,011	1,076
Sundry Expenses	112	
	* 130/-	, (, (*
Employment Expenses		
Salary & Wages	208,319	176,288
Consultant	6,955	11,235
Speaker & Artist Fees	22,855	40,873
Staff Professional Development	1,600	2,244
Staff Recruitment	-	16
Superannuation	18,917	15,399
Workers Compensation	2,752	1,625
	2,000,000	2,000,000
Marketing		
Advertising	3,308	+40+
Promotions & Marketing	39,917	, 1, (+2
	, +\$ * 5	5*, -) 5
Production		
Venue Costs	25,204	13,234
Travel, Freight, Bump In/Out	1,098	8,285
Set, Staging & Materials	14,404	19,675
Conference & Workshops	2,425	3,396
Community Grants	30,905	42,770
	74,036	87,360
TOTAL EXPENSES	408,559	427,576
NET SURPLUS/(DEFICIT)	52,575	18,224
ACCUMULATED FUNDS - OPENING	108,453	90,229
ACCUMULATED FUNDS - CLOSING	61,028	108,453

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2014

ACCUMULATED FUNDS	2014 \$	2013 \$
Represented by:	61,028	108,453
CURRENT ASSETS		
Cash Assets	111,658	151,203
Receivables	33,592	9,700
Prepayments	9,652	4,513
TOTAL CURRENT ASSETS	154,902	165,416
NON-CURRENT ASSETS		
Fixed Assets -		
Office Furniture & Equipment at NBV	4,625	5,980
TOTAL NON-CURRENT ASSETS	4,625	5,980
TOTAL ASSETS	159,527	171,396
CURRENT LIABILITIES		
Grants in Advance	64,171	39,000
ATO Liabilities	7,481	3,832
Payables	26,847	20,111
TOTAL CURRENT LIABILITIES	98,499	62,943
TOTAL NON-CURRENT LIABILITIES		
	-	-
TOTAL LIABILITIES	98,499	62,943
NET ASSETS	61,028	108,453



Photo by Danielle Fusco

SPONSORS & SUPPORTERS

SPONSORS

The Western Australian Government through the Department of Culture and the Arts

The Western Australian Government through the Department of Local Government and Communities Healthway promoting the Drug Aware message

Lotterywest

The Mental Health Commission
Metropolitan Redevelopment Authority

PROJECT PARTNERS AND SUPPORTERS

Alkimos Beach

Art Gallery of Western Australia

Artrage

ArtsEdge

Artsource

Aunty Mabel's Zine Distro

Barking Gecko Theatre Company

Big Help Mob

Bootleg Comedy

Cannonhill Creative

Carclew Youth Arts

Central Institute of Technology

Champion Music

City of Joondalup

City of Melville

City of Perth

City of Stirling

City of Swan

City of Vincent

Committee for Perth

Community Arts Network of WA

Country Arts WA

Creative Partnerships Australia

Curtin University

D'Angelo Trust

DADAA

Department of Education,
Employment and Workplace
Relations

Department of Local Government
and Communities

Department of Culture and the Arts

Disability Services Commission

Discus on Demand

Dismantle

DODD Scrap Metal Group

East Perth Print

Empowering Communities

Festivals Australia

Filmbites

Fitzgerald Photo Imaging

Foundation for Young Australians

Free Range Studios and Gallery

Fremantle Multicultural Centre

Fringe World

headspace

Healthway

Homeless Persons Week

Hostaway

HyperFest

Ignite

Joondalup Youth Support Service

King Street Arts Centre

KPMG

Kurb Gallery

Kinetica Youth Circus

LandCorp

Last Chance Studios

Lazy Susan's Comedy Lounge

Lend Lease

Lotterywest

Luna Palace Cinemas

Melbourne International Comedy

Festival

Mental Health Commission

Metropolitan Redevelopment

Authority

Midland Police & Citizens Youth

Club

MindSPEAK Productions

Museums Australia WA

Music Rocks Australia

Non – Drowsy

Oaktree

OnWilliam

Oxfam Australia

Performing Arts Centre Society

Perth International Arts Festival

Perth Institute of Contemporary Arts

Perth Theatre Trust

Perth Zine Collective

Pigeonhole

Quarry Health Centre

Regional Arts Australia

REmida Creative Reuse Centre

RTR FM 92.1

SCALES Community Legal Centre

Scott Print

SK Games

State Library of Western Australia

State Theatre Centre of Western
Australia

Swan Friendship Club

Telstra Perth Fashion Festival

The Blue Room Theatre

The Butcher Shop

The Graphite Crew

Toast

Town of Vincent

West Australian Museum

WA Performance School

WA Youth Theatre Company

West Australian Police

West Australian Music Association

We Love Perth

William Street Festival

Young People and the Arts Australia

Youth Affairs Council of WA

Youth Ballet WA

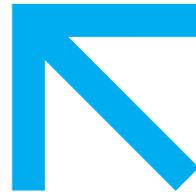


PROPEL

YOUTH

ARTS

WA



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