

THEATRE WORKSHOP

Queering the Narrative: On Queer Fabulism

Join Holland Brooks, director of Gal Pals, in a workshop that disrupts cisheteronormative traditions of storytelling and dives into the genre of queer fabulism.

“Queering the narrative does not just mean placing queer people into a story that could otherwise be told by non-queer people, it is not just about queering the content- but the narrative storytelling structure itself. The queer experience is messy, delinear, complicated, and glorious. Queer stories often end in tragedy; queer fabulism, instead, proposes that the objective of queer storytelling is truly queer transcendence; in content, context, truth and style.”

This is a one off 3 hour workshop for 10 participants aged 16-26 who self identify as queer or gender diverse.

The workshop will provide tools for participants to tell autobiographical stories safely, while extending their imaginations and understanding of the possibility that comes with telling truly queer stories in truly queer ways.

WORKSHOP DETAILS

**FREE 1 x 3 hour workshop at
The Blue Room Theatre**

**When works?
Saturday 13th April
10am - 1pm**

Email to book by clicking [HERE](#)



Gal Pals

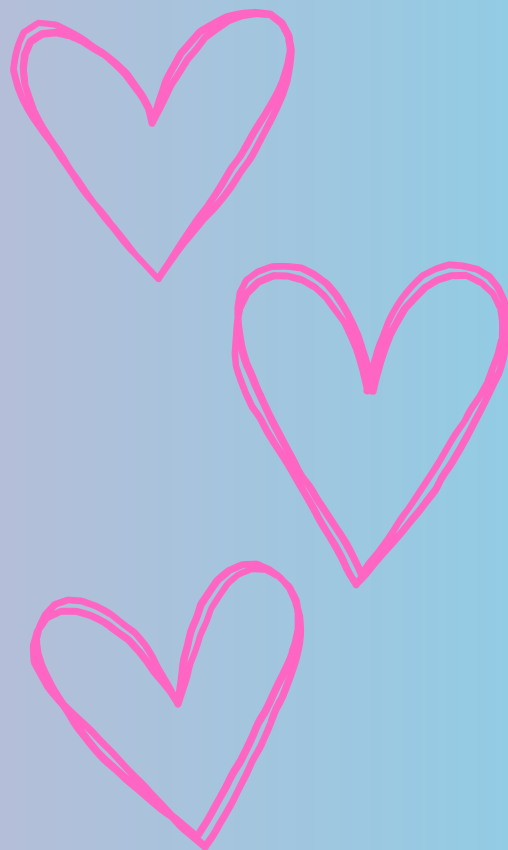
The Blue Room Theatre

9th - 27th April.

Please share the following
discount code
within your organisation:

QUEERJOY

<https://blueroom.org.au/events/gal-pals/>



More about our facilitator, Holland

Holland Brooks (she/they) is an emerging Australian-American writer and director with a “nasty streak”, according to SeeSaw Magazine. She is a proud nonbinary lesbian nerd currently practicing on beautiful Whadjuk Noongar Boodja. They are a 2022 graduate of WAAPA’s Bachelor of Performing Arts (Performance Making) program. Their most recent projects showcase their highly diverse skill set as stage manager/lighting designer/sound designer of How the KKK Saved the Day (2023), stage manager/lighting designer of Sweaty Girlz (2024), stage manager of SplashZone (2024), producer/lighting designer of The Late Great Andrew Tate (2023), producer/stage manager of The State (2022-2024), director of Gal Pals (2024) and writer of Unnatural (2022-2024). Holland is passionate about work that is vibrantly political, intersectional, and otherworldly. They are currently on a mission to outrun the notions of what is ‘stageable’ and ‘possible’.



Contact Scarlet for more details at scarletrdavis@gmail.com or 0401415159

These workshops are proudly supported by Pride Foundation Australia

